

African Noel

(S.A.T.B., Soloists, and Percussion*)

African Folk Song
Arranged by Ken Berg

Freely, as if improvised

1 2 3 *Alto solo* *mf* *cresc.*
Tenor solo *mf* *cresc.*
 Sing no - el!

4 5 6 *Add soprano solo* *f*
 el, no - el! Sing, O sing no -

With drive $\text{♩} = 110$

7 *Shaker and/or Guiro* 8 9 *mf* 10

Djembe *mf*
Bongos *mf* 3
Congas *f*
 el!

11 12 *mp*
mp
mp
mp

13 14
S.A. unison *mf*

Sing no - el, sing no - el, no - el, no, no-el, sing! O

15 16 *ad lib. simile*
ad lib. simile
ad lib. simile
ad lib. simile

sing no - el, sing no - el, no - el, no - el! _____

*A full percussion part with full score available separately, P9052 P1394
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piú mf
17 *div.* 18

Sing no - el, sing no - el, no - el, no, no - el, sing! O

T.B. unison
piú mf

19 20

Sing no - el, sing no - el, no - el, no - el! _____

With joyful exuberance

21 22

Sing no - el! _____ Sing no - el, no - el!

T.
Sing no - el! _____ Sing no - el, no - el!

B.
Sing no - el, no - el, no - el! Sing no - el, no - el!

23

Sing no - el, no - el! O sing no - el! _____

Sing no - el, no - el! O sing no - el! _____

Sing no - el, no - el, no - el! Sing no - el! _____ I'm sing - in'.

25 26

Sing no - el! _____ Sing no - el, no - el!

Sing no - el! _____ Sing no - el, no - el!

Sing no - el, no - el! no - el! Sing no - el, no - el!

Solo, very stylistic and intense

27 28

Sing no - el, no - el! O sing no - el! _____

Sing no - el, no - el! O sing no - el! _____

Sing no - el, no - el, no - el! Sing no - el! _____

* 1. Joy
* 2. Joy

shaker and/or guiro only

29 30

to the world! The Lord is come! Let earth re - ceive her King! Let
to the earth, the Sav - ior reigns. Let men their tongues em - ploy, While

31 32

ev - 'ry heart pre - pare Him room, and heav'n and na - ture sing!
field and for - est, hills and plains. re - peat the sound - ing joy!

*Text by Isaac Watts

resume djembe, bongos and congas

33 34

with sudden quiet intensity

mp

Sing no - el, sing no - el, no - el, no, no-el, sing! O

mp

35 36

sing no - el, sing no - el, no - el, no - el!

37 38

f

Sing no - el, sing no - el, no - el, no no-el, sing! O

f

1 39 40 (page 5)

sing no - el, sing no - el, no - el, no - el!

2 41 42 Solo

3. No

sing no - el, sing no - el, no - el, no - el!

shaker and/or guiro only

43 44

mere let sins and sor-row grow, nor thorns in-fest the ground. He

45 46

comes to make His bless-ings flow far as the curse is found!

47 48 49 50

with strength

T.B. *f*

Sing, O sing no - el! Sing, O sing no - el!

51 52 *fp*

Sing no - el! O sing a no - el! O

Sing, O sing no - el!

53 54 Solo

4. He

fp

sing no - el! O sing a no - el! O

Sing, O sing, O sing no - el! _____

55 56

rules the world with truth and grace, and makes the na - tions prove the

sempre energitico

fp

Sing no - el! O sing a no - el! O

mp

Sing, O sing no - el! _____

57 58

glo - ries of His righ - teous - ness and won - ders of His love! -

fp

sing no - el! O sing a no - el! O

Sing, O sing, O sing no - el! _____

resume djembe, bongos and congas

59 60

mp sempre energitico

Sing no - el, sing no - el, no - el, no, no - el, sing! O

mp

61 62

sing no - el, sing no - el, no - el, no - el! _____

mf sempre cresc.

63 64

Sing no - el, sing no - el, no - el, no, no - el, sing! O

mf sempre cresc.

65 66

sing no - el, sing no - el, no - el, no - el! _____

sempre espress. cresc.

67 68

Sing no - el, sing no - el, no - el, no, no - el, sing! O

f sempre espress. cresc.

69 70

sing no - el, sing no - el, no - el, no - el! —

This system shows the vocal line and piano accompaniment for measures 69 and 70. The vocal line consists of a series of quarter notes with lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ff molto giocoso al fine

71 72

Sing no - el, sing no - el, no - el, — no, no - el, sing! — O

ff

This system covers measures 71 and 72. It includes a dynamic marking of *ff* and the instruction *molto giocoso al fine*. The vocal line has a more rhythmic feel with some rests. The piano accompaniment is marked *ff* and features a more active bass line.

Shaker and/or Guiro

73 74 75

ffff

ffff

ffff

ffff

ffff

sing no - el, sing no - el, no - el, — no - el, no - el!

This system covers measures 73, 74, and 75. It includes a section for percussion instruments: Shaker and/or Guiro, Djembe, Bongos, and Congas. Each instrument part is marked with a dynamic of *ffff*. The vocal line continues with lyrics and a final phrase. The piano accompaniment also features a *ffff* dynamic.

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