

# Como Aguas Tibias

In the musical style of Cueca Chilena

(S.A.T.B., with Piano, String Bass and Percussion\*)

Words and Music by Manny Cepeda

**Allegro** ♩ = 105 *f* *mf* *mp*

Soprano Alto  
 pah ra ra ram pah pah ra ra ram pah pah ra ra ram

Tenor Bass  
 pah ra ra ram pah pah ra ra ram pah pah ra ra ram\_ pah

Piano  
*mf* *mp* *p*

*mp* *mf* *f*

pah ra ra ram pah pah ra ra ram pah rah!

ram pam pam pam pam pah ra ra ram pah pah ra ra ram pah pah ra ra ram\_ pah

*p* *mp* *mf*

I feel the breeze next to you

*mf*

Sien - to la bri - a mo - re - na,

ram pam pam pam pam Sien - to la bri - sa mo - re - na, pah

*mp*

from walkways of yesterday,

13 14 15 16 17

por la ve - re - da de a - yer.

ram pam pam pam pam por la ve - re - da de a - yer, pah ram pam pam pam pam

I see the light in your eyes,

18 19 20 21

y son tus o - jos mi be - lla, pah ram pam pam pam pam

y son tus o - jos mi be - lla,

honey-filled beautiful eyes.

22 23 24 25

lin - das ven - ta - nas de miel, pah ram pam pam pam pam

lin - das ven - ta - nas de miel, pah ram pam pam pam pam

\* Full Score, Percussion and String Bass Parts available separately. P9055

\*\* This percussive vocal motif should imitate the sound of a drum.

P1401

26 *f* 27 *mf* 28 *mp* 29

pah ra ra ra ram pah pah ra ra ra ram pah pah ra ra ra ram,

pah ra ra ra ram pah pah ra ra ra ram pah pah ra ra ra ram\_ pah ram pam pam pam pam

*f* *mf* *mp* *p*

30 *mp* 31 *mf* 32 *f* 33

pah ra ra ra ram pah pah ra ra ra ram pa ram! pam

pah ra ra ra ram pah pah ra ra ra ram pah rah! pah ram pam pam pam pam

*mp* *mf* *f* *p* *mp* *mf*

Valleys, streams watch your steps, as you sweetly pass by,

34 *mf* 35 36 37 38

La ve - re - da los ca - mi nos to - dos

la\_ ve - re - da los\_ ca - mi - nos to - dos\_

La\_ ve - re - da los\_ ca - mi - nos to - dos

*mf* *sim.* *mp*

sprinkles falling from my soul,

39 40 41 42 43

a - guas ti - bias

ven tus pa - sos bri - llan con a - guas ti - bias

(ven) a - guas ti - bias

ven tus pa - sos bri - llan con a - guas ti - bias

when they see you pass me by.

44 45 46 47 48

de mi al - ma cuan - do te mi - ro pa - sar.

de mi al - ma cuan - do te mi - ro pa - sar.

de mi\_ al - ma cuan - do te mi - ro pa - sar.

49 50 *f* 51 *mf* 52 *mp*

pah ra ra ram pah pah ra ra ram pah pah ra ra ram

pah ra ra ram pah pah ra ra ram pah pah ra ra ram\_ pah

*f* *mf* *mp* *mp* *p*

53 *mp* 54 *mf* 55 *f*

pah ra ra ram pah pah ra ra ram pah rah!

*mp* *mf* *f*

ram pam pam pam pam pah ra ra ram pah pah ra ra ram pah rah! pah

*p* *mp* *mf*

57 Like waterfalls, sparkling waters, *mf* 58 59 60

Co - mo cas - ca - das de a - gua,

*mf*

ram pam pam pam pam Co - mo cas - ca - das de a - gua, pah

*mp*

61 I feel you so close to me 62 63 64

sien - to que quie - ro te - ner

ram pam pam pam pam sien - to que quie - ro te - ner pah

65 little drops of blessed waters 66 67 68 69

u - na go - ti - ta de cal - ma, pah ram pam pam pam pam

ram pam pam pam pam u - na go - ti - ta de cal - ma,

70 warn to the touch of my heart. 71 72 73

ti - bia de be - llo cla - vel. pa ram pam pam pam pam

ti - bia de be - llo cla - vel, pah ram pam pam pam pam

74 *f* 75 *mf* 76 *mp* 77

pah ra ra ram pah pah ra ra ram pah pah ra ra ram

*f* *mf* *mp*

pah ra ra ram pah pah ra ra ram pah pah ra ra ram\_ pah ram pam pam pam pam

*mf* *mp* *p*

78 *mp* pah ra ra ram pah 79 *mf* pah ra ra ram pah rah! 80 *f* 81

*mp* pah ra ra ram pah *mf* pah ra ra ram pah rah! *f* pam

pah ra ra ram pah pah ra ra ram pah rah! pah ram pam pam pam

*p* *mp* *mf*

82 *mf* Valleys, streams watch your steps, as you sweetly pass by, 83 84 85 86

La ve - re - da los ca - mi - nos to - dos  
 la\_ ve - re - da los\_ ca - mi - nos to - dos\_

*mf* *sim.*

La\_ ve - re - da los\_ ca - mi - nos to - dos

*mp*

sprinkles falling from my soul, 87 88 89 90 91

ven tus pa - sos bri - llan con a - guas ti - bias  
 (ven) - guas ti - bias

ven tus pa - sos bri - llan con a - guas ti - bias

92 de mi al - ma when they see you pass me by. 93 94 95 96

de mi al - ma cuan - do te mi - ro pa - sar.  
 de mi al - ma

de mi\_ al - ma cuan do te mi - ro pa - sar.

Sweet and calm like falling waters, 97 98 99 100

Dul - ce co - mo a - guas ti - bias,  
 Dul - ce co - mo a - guas ti - bias de a -

I can feel when I touch your skin 101 102 103 104 105

sien - to cuan - do to - co tu piel  
 mor sien - to cuan - do to - co tu piel y a - si

and yet so sweetly give you my heart.

106 107 108 109

dul - - ce men - - te

dul - - ce men - - te

110 111 112 113

dar - - - te mi co - ra - zon.

dar - - - te mi co - ra - zon.

114 115 116 117 118

Spoken: *Y como las aguas tibias de una cascada mi amor por ti durara una eternidad.*  
(And like the warm waters of a waterfall, my love for you flows eternally.)

*f*

And like sweet waterfalls

119 120 121 122 123

*mf* Y co - mo las a - guas

*mf* Y co - mo las a - guas

*mp*

I want to feel all your love.

124 125 126 127 128

ti - bias, \_\_\_\_\_ quie-ro sen - tir tu que - rer. \_\_\_\_\_ pah

pah ram pam pam pam pam pam

ti - bias, \_\_\_\_\_ quie-ro sen - tir tu que - rer. \_\_\_\_\_ pah

129 130 131 132

*f* ram pam pam pam pam pam, pah ra ra ram pah pah ra ra ram pah pah ra ra ram

*f* *mf* *mp*

ram pam pam pam pam pam pah ra ra ram pah pah ra ra ram pah pah ra ra ram\_ pah

*mf* *mp* *p*

133 *mp* 134 *mf* 135 *f*

pah ra ra ram pah pah ra ra ram pah rah!

*mp* *mf* *f*

ram pam pam pam pam pam pah ra ra ram pah pah ra ra ram pah pah ra ra ram\_ pah

*p* *mp* *mf*

137 *mp* 138 *mp* 139 140

pah ra ra ram pah pah ra ra ram pah pah ra ra ram

*mp*

ram pam pam pam pam pam pah ra ra ram pah pah ra ra ram pah rah! pah

*p*

141 *cresc.* 142 *cresc.* 143 *f* 144 *f*

pah ra ra ram pah pah ra ra ram pah ra ram.

*cresc.* *f*

ram pam pam pam pam pah ra ra ram pah pah ra ra ram pah ra ram.

*cresc.* *f*

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