

For Tanque Verde Lutheran Church Choir, Tucson, Arizona, Timothy J. Campbell, director

## Lo, I Am With You Always

(S.A.T.B., accompanied)

Words by John Charles Earle (1782-1845)

Music by Eric William Barnum

The opening recitatives set the stage for the choral rendering to follow. It is the preferred way to perform this anthem. However, if soloists are unavailable, it is very effective to begin this piece at measure 37.  
EWB

*J = 84*

Piano

**Recitative (molto rubato) (J = 72)**

Soprano solo

10 *mf*

Now is the Son of Man glo-ri-fied and God is glo-ri-fied in him. f God is—

11 *ff*

glo - ri - fied in him, God will glo - ri - fy the Son in him - self, —

12 *ff*

13 *ff*

14 *ff*

15

P1402

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16 *mf*

and God will glo - ri - fy him at once. my chil - dren, my chil - dren,

17 *mp*

18

Tenor solo

19 *mp*

20 *mf*

I will on - ly be with you a lit - tle long - er. You will look for me, you will

21 *mf*

22 *p* *rall.* *a tempo*

look for me; so I tell you now: Where I am go - ing, you can - not come. *a tempo*

23 *ff*

24

25 *mf*

Where I am go - ing, you can - not fol - low, but you will fol - low

26

Soprano solo

27 *mp*

Do not let your hearts be trou - bled. Trust in God: *mf*

28 *ff*

la - ter. Trust al - so in me;

29

*Tenor solo*

I will come back and take you with me, that you al - so may be where I am.

## Alternate beginning

*Pastoral*  $\text{J} = 94$

37 38 39 40

41 42 43 *poco rall.* 44

*SA unison a tempo*

45 *mf* 46 47 48 49

*TB unison mf* Wide fields of corn a-long the var - leys spread; The rain\_\_\_\_ and

*a tempo*

50 51 52 53 54

dews ma - ture the swell - ing vine; I see the Lord is

mul - ti - pli - ing bread; I see Him turn - ing wa - ter in-to  
mul - ti - pli - ing; see Him turn - ing wa - ter to  
mul - ti - pli - ing, see Him turn - ing wa - ter to

wine; I see Him work - ing the works di -  
wine; I see Him work works di -

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5

vine, I see Him work - ing works di -

vine, See Him work -

all the works di - vine.

ing works di - vine.

*a tempo*

Sopranos *p*

He feeds the fam - ished, re - vives the

dead; He pours the flood of light on dark-en ed eyes; He

Add altos *mp*

He pours the flood of

feeds the fam - ished, re - vives the dead; He pours,

light on dark-en ed eyes;

unison *mp* 91 cresc.

light on dark eyes; He pours the flood of

unison *mp* cresc.

cresc.

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Musical score for piano and voice, page 8. The score consists of three systems of music. System 1 (measures 92-95) features a piano part with eighth-note chords and a vocal part with melodic lines and lyrics: "light on dark - ened eyes; He". Measure 93 includes a *poco rall.* instruction. System 2 (measures 96-99) begins with a piano dynamic *a tempo* and a vocal dynamic *mf*. The lyrics are: "dis - eas - es all a - way; His chas - es tears, dis - eas - es a - way; His". System 3 (measures 100-103) continues with the piano in *a tempo* and the vocal dynamic *ff*. The lyrics are: "pave where-on w - pray. His foot - stool is the pave where we pray. His". Measure 100 has a dynamic *ff*.

Continuation of the musical score from page 8. The score consists of two systems of music. The top system (measures 104-107) features a piano part with eighth-note chords and a vocal part with lyrics: "throne is raised up - on these skies, His". Measures 105-107 have dynamics *ff*. The bottom system (measures 108-115) continues with the piano in *a tempo* and the vocal dynamic *ff*. The lyrics are: "throne is raised up - on these O - ri - ent skies;". Measures 112-115 have dynamics *ff*.

*più mosso* ♩ = 94

116 117 118 119

120 121 122 123 TB unison *p*

Ah,

124 125 126 127

tell me not of Christ in Par - a - dise, For

128 129 130 131

He is all a - round us here to - day.

rall. 132 133 134 135 rall.

He is all a - round us, For He is all a - round us, For

136 *pp* 137 138 139

He is all a - round us, For He is all a - round us, For

He is all a - round us, For He is all a - round us, For

He is all a - round us, For He is all a - round us, For

He is all a - round us, For He is all a - round us, For

He is all a - round us, For He is all a - round us, For

140 *p* 141 142 143

He is all a - round us, For He is all a - round us, For

He is all a - round us, For He is all a - round us, For

He is all a - round us, For He is all a - round us, For

Soprano solo

144 *mf* 145 *cresc. poco a poco* 146 147

Lo, I am with you al - ways, Lo, I am with you al - ways, For

He is all a - round us, For He is all a - round us, For

He is all a - round us, For He is all a - round us, For

He is all a - round us, For He is all a - round us, For

He is all a - round us, For He is all a - round us, For

*cresc. poco a poco*

148 ***ff***

149

150

151

Lo, I am with you al - ways.

molto rall.

152 ***mf***

He is all a - round us here to - day.

molto rall.

(Soprano solo) *a tempo*

153

154

155

156

Do not let your hearts be trou - bled. Trust in God.

*a tempo*

Tempo I°

157

158

159

160

161

162 *poco rit.*

163

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