

# Why Would a Kangaroo Sit?

(2-Part, accompanied)

Traditional Song of Nova Scotia  
Arranged by Emily John

Buoyant, full of fun ♩ = 104-112

Piano *mf*

4 All voices unison *mf* 5 6

A kan - ga - roo sat on an oak, to my

7 There is no standard way to pronounce the nonsense syllables 8 9

in - kum kid - dy kum ki - mo, Watch - ing a tai - lor

10 11 12

mend his coat, to my in - kum kid - dy kum ki - mo.

13 14 15 *f*

Ki - mi nee - ro

16 17 18

kid - dy kum kee - ro Ki - mi nee - ro ki - mo!

19 *mp* 20 21

Ba ba ba ba bil - ly il - ly in - kum in - kum kid - dy kum

22 ki - mo!

23

24

25 *p* ba ba ba ba ba ba ba A *mf* kan - ga - roo sat

26

27

28 on an oak, *spoken* Why would a kan - ga - roo sit?

29

30

31 *f* Ki - mi nee - ro *f* kid - dy kum kee - ro Ki - mi nee - ro

32

33

34 Why would a kan - ga - roo sit?

35

36

37 Part 1 *mp* bi ba ba ba ba ba ba ba ba ba ba

38 Part 2 *mf* A kan - ga - roo sat on an oak, to my

39

40 ba ba ba ba ba ba ba ba ba ba

41

42 in - kum kid - dy kum ki - mo, watch - ing a tai - lor

43 44 45

ba ba ba ba ba ba ba ba ba ba ba ba

mend his coat, to my in - kum kid - dy kum ki - mo.

46 *mf* *tutti* 47 48

ba ba ba ba bil - ly il - ly in - kum in - kum kid - dy kum

49 50 51

Ki - mi nee - ro kid - dy kum kee - ro Ki - mi nee - ro

52 53 *f* 54

ki - mo! Ba ba ba ba bil - ly il - ly in - kum

55 56 57

in - kum kid - dy kum Why would a kan - ga - roo ki - mo!

8<sup>va</sup>.....J



Emily John resides in the New York City area where she is a freelance harpist and maintains a private studio for harp, piano and voice students. She recently released a recording of lullabies and children's songs for patients and families in the Cohen Children's hospital neonatal unit, where she plays regularly. In addition to her experience as a harpist, Emily is an active singer and conductor in the NYC area. Past conducting appointments include The Amadeus Chorale, the Center for Preparatory Studies in Music at Queens College, and the Mineola Choral Society. She currently teaches at Queens College - CUNY and the Special Music School at the Kaufman Center.

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