

Count On It!

(S.S.A.T.T.B.B., unaccompanied)

Kevin A. Memley

Legato, with serious operatic demeanor ♩ = 100 - 108

Sop. 1 2 3 4 **p** 5
 Alto 3 3 1 2 3 4
 Tenor 2 2 2 1 2 3 4
 Bass 1 1 1 1 1 2 3 4
 Piano 1 for rehearsal only 2 3 4 5
p

build in agitation

6 S.A. unison 7 8

1 + 2 + 3 + 4 + 1 + a 2 + a 3 + , 4 + a 1 e + a 2 e + a 3 e + a 4 e + a
T.B. div.

ff

Musical score for piano, page 10, measures 13-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 13 starts with a sixteenth-note pattern. Measure 14 begins with a forte dynamic (mf) and continues the sixteenth-note pattern. Measure 15 concludes the section with a sixteenth-note pattern.

A musical score for piano, showing two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 16 starts with a rest followed by a sixteenth-note pattern. Measure 17 begins with a eighth-note followed by a sixteenth-note pattern. The score includes fingerings and dynamic markings.

B Growing with intensity

18 *mf*

19

20

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

The musical score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Each staff contains a series of sixteenth-note patterns. Below the top staff, lyrics are written in a rhythmic pattern: "1 + a 2 + a 3 e + 4 + a 1 + a 2 + a 3 e + 4 + a 1 + a 2 + a 3 e + 4 + a". The middle staff has the same lyrics. The bottom staff has lyrics: "1 + a 2 + a 3 e + 4 + a 1 + a 2 + a 3 e + 4 + a". Measure numbers 1, 4, and 1 are placed below the bottom staff's notes. The dynamics "mf" (mezzo-forte) are indicated above both the top and middle staves.

The musical score shows three staves for piano. The top staff is treble clef, the bottom staff is bass clef, and the middle staff is also bass clef. Measure 18 starts with a dynamic of *mf*. Measures 19 and 20 continue the pattern. Measure 20 ends with a dynamic of *f*.

4

21

marcato

1 + 2 + a 3 e + 4 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

marcato

1 + a 2 + a 3 e + 4 + a + a + a + a + a + a + a

marcato

1 + a 2 + a 3 e + 4 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

marcato

1 4 + + + + + + + +

21

22

marcato

23

C *p subdued*

24

25

26

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 + a 4 e +

p subdued

1 4 + 1 4 + 1 4 +

mp

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 + a 4 e +

p subdued

1 4 + 1 4 + 1 4 +

24

25

26

Attack joyously!

27

sub.f

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

28

sub.f

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 + a 4 e +

sub.f

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 + a 4 e +

sub.f

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 + a 4 e +

27

Attack joyously!

28

sub.f

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

D *p subdued*

30

31

32

p subdued

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 + a 4 e +

p subdued

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 + a 4 e +

mp

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 + a 4 e +

p subdued

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 + a 4 e +

D *p subdued mp*

30

31

32

33 34 35

1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

grow in intensity

36 37 38

1 + 2 + a 3 + a 4 e + 2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e + 1 + 2 + a 3 + a 4 e +

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 + a 4 e +

grow in intensity

36 37 38

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 + a 4 e +

39 40

1 e + 2 + 3 + a 4 e + 1 + 2 + a 3 + a 4 + a

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 + a 4 + a

41 42

1 + a 2 e + 3 + 4 + a 1 e + 2 3 + 4 + a

1 e + 2 + 3 + a 4 e + 1 2 + 3 + a 4 + a

1 + a 2 + a 3 e + 4 + 1 + a 2 e + 3 4 +

1 + 2 + a 3 + 4 1 + 2 + a 3 + a 4 e +

E

43 44 45 *marcato*

1 + a 2 e + 3 + 4 + a 1 e + 2 4! 1 e 2 e 3 e 4 e

1 e + 2 + 3 + a 4 e + 1 4! 1 e 2 e 3 e 4 e

1 + a 2 + a 3 e + 4 + 1 + a 2 e + 3 4! + + + +

1 + 2 + a 3 e + 4 1 4! *marcato*

43 44 45 *E*

F **Serious**

46 47 48 49 50

1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e

+ + + + 2 2 2

+ + + + 1 1 1

p

F **Serious**

46 47 48 49 50

p

d. *d.* *d.*

build in agitation

51 52 53

51 52 53

1 2 3 4 1 + 2 + 3 + 4 + 1 + a 2 + a 3 + a 4 + a

3 3 3 3

54 55 56 57

1 e + a 2 e + a 3 e + a e a

ff *pp* *Oo*

58 59 60 61 62 63

Oo *mp* *Oo* *mp* *Oo*

G Exuberant! $\text{J} = 100$

64 65 66

64 65 66

1 + + 1 + 1 + +

f

2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e + 1 2 + 3 + a 4 + a

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

64 65 66

64 65 66

f

d. *d.* *d.*

67

mf

1 + + 3 + 4 + a 1 + a 2 e + 3 + 4 + a

mf

1 e + 2 + 3 + a 4 e + 1 2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e +

mf

1 + + + 4 + 1 + a 2 + a 3 e + 4 +

mf

1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

f

1 e + 2 3 + 4 + a 1 + a 2 e + 3 + 4 + a 1 e + 2 4!

f

1 2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e + 1 4!

f

1 + a 2 e + 3 4 + 1 + a 2 + a 3 e + 4 + 1 + a 2 e + 3 4!

f

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 4!

f

70 71 72 73

11

H

73

74

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

H

73

74

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

1 Delirious!

Full Choir 77 R. L. Clap

Stomp

1 + 2 + 3 + 4 +

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

ff

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

ff

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

ff

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

1 Delirious!

75 76 77

I am grateful to Judith Herrington for selecting this piece in her educational series. I am indebted to Vance George, Director Emeritus of the San Francisco Symphony Chorus, who has taken this piece across the country. I asked if he would like to include a comment on the published edition and he shared, "COUNT ON IT! makes rhythm fun, it is great for high school and middle school choirs. I have used it in festivals and the kids love it."

Count On It! was written to assist music teachers and singers in realizing the importance of integrating fundamental rhythmic studies within their repertoire. Performances of this work should reflect the mindfulness of keeping correct time, the joy of mastering intricate rhythms, and the fun that is inherent in singing together. Staging and tasteful choreography is welcome. KAM

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