

*for John Byun***O Nata Lux, Light Born of Light**

(S.A.T.B., Piano and Oboe*)

Kevin A. Memley

With movement ♩ = 84

a tempo, molto legato

S.A. *p unis.* Light
T.B. *p unis.* Light born of Light,

*Separate Oboe part, P9061, available at PavanePublishing.com/freedownloads

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Jesus the redeemer of the world

poco rit.

poco rit.

a tempo

> a tempo

— O — Light born of Light,

21 22 23 24

Je - su re - demp - tor sae - cu - li.

Deem worthy, compassionately the suppliant

Piu mosso

25 26 27

div. *mf* Dig - na - re cle - mens sup - pli - cum

div. *mf* Dig - na - re cle - mens sup - pli -

div. *mf* Dig - na - re cle - mens sup - pli -

Piu mosso

mf

28 29 30

dig - na - re cle - mens sup - pli -

cum cum

dig - na - re cle - mens

dig - na - re

Dig - na - re cle - mens sup - pli - cum

Praises, prayers and to accept

31 32 33 34

cum

Lau - des

sup - pli - cum. Lau-des pre - ces que_ su-me-re,

cle - mens sup - pli - cum.

Lau - des

Musical score page 6. The vocal part (Soprano) begins with a melodic line in G minor, marked *mf*. The piano accompaniment consists of harmonic chords. The lyrics are:

pre - ces que su-me-re... Clothed in
You deigned for loss

The piano part continues with a series of chords.

Musical score page 7. The vocal part (Soprano) begins with a melodic line in G major, marked *poco rit.* The piano accompaniment consists of harmonic chords. The lyrics are:

es pro - per - di - tis. Grant us to
poco rit. a tempo

The piano part continues with a series of chords.

Your blessed body
be mem-bers of Thee Tu - i be -
f

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Musical score page 8. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 6/8 time (indicated by a '(6/8)'). Measure 51 starts with a rest followed by a melodic line. Measures 52 and 53 show harmonic changes with various chords and rests. The vocal line includes lyrics: 'a - ti cor - por - is!' in measure 52 and 'O light born of light' in measure 53.

Continuation of musical score page 8. The vocal line continues with 'Sonorous!' dynamics. The lyrics 'O na - ta lux' and 'de lu - mi-' are present. The dynamic 'ff' (fortissimo) is used in measures 55 and 56. Measure 57 begins with a dynamic 'ff' and ends with a fermata over a sustained note.

Musical score page 9. The score continues with four staves. The top two staves are in common time and the bottom two are in 6/8 time. Measures 57 through 60 show a melodic line with lyrics: 'li - re - ne!', 'Je - su re - demp - tor sae - cu - li, Je - su re - li.', and a repeat sign. Measure 61 starts with a dynamic 'ff' and ends with a fermata over a sustained note.

Continuation of musical score page 9. The vocal line continues with 'Sonorous!' dynamics. The lyrics 'demp - tor' and 'sae - cu - li, O na - ta lux' are present. The dynamic 'ff' is used in measure 62 and ends with a fermata over a sustained note. Measure 63 begins with a dynamic 'ff' and ends with a fermata over a sustained note.

Musical score page 10. The vocal part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The vocal line starts with a melodic line (measures 65-68) followed by lyrics: "ne! Je - su re - demp-tor sae-cu - li!". The piano accompaniment is provided below the vocal parts.

Continuation of musical score page 10. The vocal part continues with dynamic markings: "molto ritard" (measure 70), "molto ritard" (measure 71), "a tempo" (measure 72), and "mp" (measure 73). The piano accompaniment is also present.

Musical score page 11. The vocal part includes lyrics: "O Light born of unis. p. Light, Je - su re - demp-tor sae-cu - li.". The piano accompaniment features dynamic markings: "ritard" (measure 75), "Slower" (measure 76), "unis. p." (measure 77), "Light" (measure 78), "ritard" (measure 79), "pp" (measure 80), "ritard" (measure 81), "Light," (measure 82), "Je - su re - demp-tor sae-cu - li.", "pp" (measure 83), and "ritard" (measure 84).