

to David Irvine and St. Andrew Presbyterian Church, Sonoma, California

And Give You Peace

from the 3-movement work, "Touch"

(S.A.T.B., Accompanied)

Numbers 6:22-26

Allan Robert Petker

Gently $\text{♩} = 72$

S.A. *mp*

Accomp. *mp*

1 2 3

The Lord bless you and

4 5 6 *mf*

keep you, the Lord make his face to shine up - on you. The

7 8

Lord be gra-cious the Lord be gra-cious un - to you.

10 11 12 *mp* S.A. 13

T.B. *mp*

the Lord bless you and

The Lord bless you and keep you,

mp

14 15 16 *mf*

keep you, the Lord make his face to shine up - on you. The

mf

17 18 19 *mp*

Lord be gra-cious the Lord be gra-cious un - to you. *mp*

20 21 22

The Lord lift his coun - ten - ance up - on you,

the

23 24 25 *mf cresc.*

the Lord lift his coun-ten-ance up -

Lord lift his coun-ten-ance up - on you,

26 27 28 29

on you, up - on you, up on you,

and give you

30 *mp* 31 *rit.* *p* 32 33

and give you peace, give you peace.

peace, *p* and give you peace. *rit.* *tempo*

34 35 36

mf The Lord bless — you and keep — you, the

37 38 39

Lord make his face to shine up - on — you. The Lord be gra-cious the

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40 41 42

Lord be gra-cious un-to you,

This system contains the first three measures of the piece. The vocal line (treble clef) has notes for measures 40, 41, and 42. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include a crescendo hairpin in the vocal line and a piano (*p*) dynamic in the piano accompaniment.

This system shows the piano accompaniment for measures 40, 41, and 42. The right hand continues with eighth-note patterns, while the left hand provides a supporting bass line. A mezzo-piano (*mp*) dynamic is indicated in the right hand.

Rubato

43 *p* 44 45 46

and give you peace.

This system covers measures 43 through 46. The tempo is marked **Rubato**. The vocal line (treble clef) features a long note in measure 43, followed by a phrase in measure 44, and a long note in measure 45. The piano accompaniment (grand staff) has a piano (*p*) dynamic. The system concludes with a double bar line.

Very Slowly

p *sva-rit.*

This system shows the piano accompaniment for measures 43 through 46. The tempo is marked **Very Slowly**. The right hand has a piano (*p*) dynamic. The system concludes with a double bar line.

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