

When Music Sounds

(S.S.A.T.T.B.B., unaccompanied)

Walter de la Mare*

Nancy Hill Cobb

♩ = 68

Sop. *p*
When mu - sic sounds, gone is the earth I know. And all her

Alto *p*
When mu - sic sounds, gone is the earth I know. And all her

Tenor *p*
When mu - sic sounds, gone is the earth I know. And all her

Bass *p*
When mu - sic sounds, gone is the earth I know. And all her

Piano *for rehearsal only p*

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love - ly things, her love - ly things, her things e'en love - lier grow. Her

love - ly things, her love - ly things, her things e'en love - lier grow. Her

love - ly things. e'en love - lier, e'en love - lier grow. Her

love - ly things. e'en love - lier grow. Her

flow'rs, her flow'rs, her flow'rs in vi - sion flame, in vi - sion flame.

flow'rs, her flow'rs, her flow'rs in vi - sion flame, in vi - sion flame.

flow'rs, her flow'rs, her flow'rs in vi - sion flame, in vi - sion flame.

flow'rs, her flow'rs, her flow'rs in vi - sion flame, in vi - sion flame.

10 *p* 11 12

Her for - est trees, Her for - est trees lift bur-dened

p

Her for - est trees, Her for - est trees lift bur-dened

p

Her for - est trees lift bur-dened

p

Her for - est trees lift bur-dened

13 14 15

branch - es, branch - es filled with ec - sta - sies

branch - es, branch - es filled with ec - sta - sies,

branch - es, branch es filled with ec - sta - sies,

branch - es, branch - es filled with ec - sta - sies,

16 17 18 *p*

ec - sta - sies, ec - sta - sies. When mu - sic

ec - sta - sies, ec - sta - sies. When mu - sic

ec - sta - sies, ec - sta - sies, mm.

ec - ta - sies, ec - sta - sies, mm.

19 20 21

sounds, out of the wa - ter rise

sounds, out of the wa - ter rise

pp *p*
When mu - sic sounds, out of the wa - ter rise

pp *p*
When mu - sic sounds, out of the wa - ter rise

cresc. poco a poco *moving ahead slightly*

Nai-ads whose beau-ty dims my wak-ing eyes, Nai-ads whose beau-ty dims my

cresc. poco a poco *moving ahead slightly*

Nai-ads whose beau-ty dims my wak-ing eyes, Nai-ads whose beau-ty dims my

cresc. poco a poco *moving ahead slightly*

Nai-ads whose beau-ty dims my wak-ing eyes, Nai-ads whose beau-ty dims my

cresc. poco a poco *moving ahead slightly*

Nai-ads whose beau-ty dims my wak-ing eyes, Nai-ads whose beau-ty dims my

wak - ing eyes, who dim my eyes. Rapt in strange dreams

wak - ing eyes, who dim my eyes. Rapt in strange dreams

wak - ing eyes, who dim my eyes. Rapt in strange dreams

wak - ing eyes, who dim my eyes. Rapt in strange dreams

a tempo *ff*

burns each en-chant - ed face, _____ each

a tempo *ff*

burns each en-chant - ed face _____ each

a tempo *ff*

burns each en-chant - ed face, en - chant - ed face,

a tempo *ff*

burns each en-chant ed face, en - chant - ed face,

face. _____ With sol - emn ech - o - ing

face. _____ With sol - emn ech - o - ing

en - chant - ed face. Ech - o - ing

en - chant - ed face. Ech - o - ing

34 rit. 35 36

stirs their dwell - ing pla(ce)*

stirs their dwell - ing place.

stirs their dwell - ing place.

stirs their dwell - ing pla(ce)*

a tempo 37 pp 38 p 39

When mu - sic sounds, all that I was I

When mu - sic sounds, all that I was I

When mu - sic sounds, all that I was I

When mu - sic sounds, all that I was I

*Only altos and tenors include final "s"

40 mp 41 42

am. Ere to this haunt of brood - ing dust I came.

am. Brood - ing, dust I came.

am. Brood - ing, dust I came.

am. Brood - ing, dust I came.

43 p 44 45

Ere to this haunt of brood - ing dust I came. And from Time's

Brood - ing, dust I came. And from Time's

Brood - ing, dust I came. And from Time's

Brood - ing, dust I came. And from Time's

46 47 48

woods the quick-winged hours break in - to song, in - to

woods the quick-winged hours break in - to song, in - to

woods the quick-winged hours break in - to song,

woods the quick-winged hours break in - to song,

49 50 51

dis - tant song, As I trav - el a - long,

dis - tant song, As I trav - el a - long,

trav - el a -

trav - el a -

52 53 54 *pp*

trav - el a - long. When mu - sic sounds,

trav - el a - long. When mu - sic sounds,

long, trav - el a - long. When mu - sic sounds,

long, trav - el a - long. When mu - sic sounds,

55 *p rit.* 56 57

all that I was I am.

all that I was I am.

all that I was I am.

all that I was I am.