

O VOS OMNES

Lamentations 1:12

(S.S.A.A.T.T.B.B., unaccompanied)

Richard Burchard

Freely ♩ = 52

Select voices O all you who pass along this way

Mournful, stately ♩ = 48

Full choir O all you

A *mp* 7 8 *mf* 9 10 *mf* 11 12 *ff* //

S O vos o - mnes — O vos o - mnes* O vos o - mnes

A *mp* — *mf* — *mf* — *ff* //

O vos o - mnes — O vos o - mnes* O vos o - mnes

T *mp* — *mf* — *mf* — *ff* //

O vos o - mnes* O vos o - mnes — O vos o - mnes

B *mp* — *mf* — *mf* — *ff* //

O vos o - mnes* O vos o - mnes — O vos o - mnes

Piano

A 7 8 9 10 11 12 //

for rehearsal only *mp* — *mf* — *mf* — *ff* //

*Fade out without pronouncing ‘s’

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Slightly faster $\downarrow = 56$

who pass

along this way

Soprano (S) vocal line: *tran - si - tis per vi - am*

Alto (A) vocal line: *tran - si - tis per vi - am per vi - am*

Tenor (T) vocal line: *qui tran - si - tis per vi - am per vi - am*

Bass (B) vocal line: *qui tran - si - tis per vi - am per vi - am*

Piano accompaniment: Harmonic support with sustained notes and chords.

Measure numbers: 20, 21, 22, 23, 24, rit.

4

C (♩ = 60-62) if there is any sorrow like my sorrow

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano

25 *mf* — est do - lor sic - ut do - lor me - us At -
 26 — est do - lor sic - ut do - lor me - us At -
 27 — est do - lor sic - ut do - lor me - us At -
 28 — est do - lor sic - ut do - lor me - us At -

attend

D

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano

29 ten - di - te, At - ten - di - te, si est do -
 30 ten - di - te, At - ten - di - te, si est do -
 31 ten - di - te, At - ten - di - te, si est do -
 32 ten - di - te, At - ten - di - te, si est do -
 33 ten - di - te, At - ten - di - te, si est do -

5

if there is any sorrow like my sorrow

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano

34 lor sic - ut do - lor me - us si est do - lor sic - ut
 35 lor sic - ut do - lor me - us si est do - lor sic - ut
 36 lor sic - ut do - lor me - us si est do - lor sic - ut
 37 lor sic - ut do - lor me - us si est do - lor sic - ut
 38 lor sic - ut do - lor me - us si est do - lor sic - ut

E Broadly ♩ = 56

Take note, all people

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano

39 do - lor me - us At - ten - di - te u - ni - ver - si po - pu -
 40 do - lor me - us At - ten - di - te u - ni - ver - si po - pu -
 41 do - lor me - us At - ten - di - te u - ni - ver - si po - pu -
 42 do - lor me - us At - ten - di - te u - ni - ver - si po - pu -
 43 do - lor me - us At - ten - di - te u - ni - ver - si po - pu -

and see my sorrow

With intensity

Soprano (S) voice parts:

- 44 rit. (Measure 44)
- , 45 a tempo (Measure 45)
- 46 (Measure 46)
- mf (Measure 47)
- rit. (Measure 48)

Alto (A) voice parts:

- li _____ et do - lo - rem - me - us. Si - us.
- i _____ et vi - de - te do - lo - rem - me - us. Si - us.
- i _____ et vi - de - te do - lo - rem - me - us. Si - us.
- i _____ et vi - de - te do - lo - rem - me - us. Si - us.

Tenor (T) voice part:

- i _____ et vi - de - te do - lo - rem - me - us. Si - us.

Bass (B) voice part:

- i _____ et vi - de - te do - lo - rem - me - us. Si - us.

Piano accompaniment:

- 44 rit. (Measure 44)
- , 45 a tempo (Measure 45)
- 46 (Measure 46)
- mf (Measure 47)
- rit. (Measure 48)

F (Measure 49) if there is sorrow like my sorrow

Soprano (S) voice parts:

- Si est do - lor si - mi - lis sic - ut do - lor me - us.
- est do - lor si - mi - lis sic - ut do - lor me - us.
- Si est do - lor si - mi - lis sic - ut do - lor me - us.
- Si est do - lor si - mi - lis sic - ut do - lor me - us.

Alto (A) voice parts:

- Si est do - lor si - mi - lis sic - ut do - lor me - us.
- est do - lor si - mi - lis sic - ut do - lor me - us.
- Si est do - lor si - mi - lis sic - ut do - lor me - us.
- Si est do - lor si - mi - lis sic - ut do - lor me - us.

Tenor (T) voice part:

- Si est do - lor si - mi - lis sic - ut do - lor me - us.
- est do - lor si - mi - lis sic - ut do - lor me - us.
- Si est do - lor si - mi - lis sic - ut do - lor me - us.
- Si est do - lor si - mi - lis sic - ut do - lor me - us.

Bass (B) voice part:

- Si est do - lor si - mi - lis sic - ut do - lor me - us.
- est do - lor si - mi - lis sic - ut do - lor me - us.
- Si est do - lor si - mi - lis sic - ut do - lor me - us.
- Si est do - lor si - mi - lis sic - ut do - lor me - us.

Piano accompaniment:

- 49 (Measure 49)
- 50 (Measure 50)
- 51 (Measure 51)
- 52 (Measure 52)
- 53 (Measure 53)
- rit. (Measure 54)

S Soprano: O all you
A Alto: O vos o - mines
T Tenor: O vos o - mines
B Bass: O vos o - mines
piano

S Soprano: O vos o - mines qui tran si tis qui tran -
A Alto: O vos o - mines qui tran - si - tis qui tran -
T Tenor: O vos o - mines qui tran - si - tis qui tran -
B Bass: O vos o - mines qui tran - si - tis qui tran -
piano

*Fade out without pronouncing ‘s’

8

Soprano (S) Alto (A) Tenor (T) Bass (B) Piano

64 65 66 H 67 68 qui
si - tis, O - vos o - mnes qui tran -
mf

69 70 71 72 73 ff *
molto rit. e cresc. along this way
si - tis qui tran - si - tis per vi - am.
f

74 75 76 77 78 ff *
molto rit. e cresc. ff
si - tis qui tran - si - tis per vi - am.
f

79 80 81 82 83 ff *
molto rit. e cresc. ff
si - tis qui tran - si - tis per vi - am.
f

84 85 86 87 88 ff *
molto rit. e cresc. ff
si - tis qui tran - si - tis per vi - am.
f

Rehearsal numbers 64-88 are for the piano part only.

* Bb to be sung by one straight-tone soprano or male falsetto to sound like an overtone

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