

Thula Klizeo

(2-Part, accompanied)

With Energy (♩ = 120)

Words and Music by Joseph Shabalala
Arranged by Leanne Macdonnell

All voices

*Piano

1 2 **mp** 3 4

Boomm, boomm pa Boomm, boomm pa

5 6 7 8 **mf**

Shhh (clap) Thu-la kli-

9 10 11

ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se

12 13 14

ka - ya. Hey ka - ya, na - la pa-se ka - ya. Hey

15 16 17

ka - ya, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se

18 19 20

ka - ya. (clap) Thu-la kli - ze - o, na - la pa-se ka - ya. (clap) Hey

21 22 23

ka - ya, na - la pa-se ka - ya. (clap) Hey ka - ya, na - la pa-se

* For authenticity, it is recommended that this piece be sung without piano accompaniment from ms 24-48

"Notes for the Director," including text pronunciation, translation and performance suggestions, is available as a free download at www.PavanePublishing.com/freedownloads.

We are grateful to Dr. Sharon Gratto and Judith Herrington for their assistance with this publication.

P1433

© Copyright 2008 by Emerson Music Publishers / admin. by Fred Bock Music Company, Inc.
All rights reserved. Used by permission. This edition released 2014.

12 13 14

ka - ya. Hey ka - ya, na - la pa-se ka - ya. Hey

15 16 17

ka - ya, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se

18 19 20

ka - ya. (clap) Thu-la kli - ze - o, na - la pa-se ka - ya. (clap) Hey

21 22 23

ka - ya, na - la pa-se ka - ya. (clap) Hey ka - ya, na - la pa-se

24
ka - ya. (clap) (stamp) (L R clap L R clap, knees) (L R clap L R clap, knees)

(discontinue accompaniment)

27
(L R clap L R clap, knees) (L R clap L R clap, knees) Boomm, boomm pa

30 *mp*
Boomm, boomm pa Boomm, boomm pa Boomm (clap) Thu-la kli-

33
ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se

34 *mf*
ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se

cresc.

36
ka - ya. Hey ka - ya, na - la pa-se ka - ya. Hey

37 *f*
ka - ya. Hey ka - ya, na - la pa-se ka - ya. Hey

38 *mf*

39
ka - ya, na - la pa-se ka - ya. Be still my heart, be still my
(speak)
ka - ya, na - la pa-se ka - ya. Be still my heart, be still my

40
(speak)
ka - ya, na - la pa-se ka - ya. Be still my heart, be still my

41
mp

42
heart. Shhh E-ven here I am at home. (clap) Be still my heart, be still my
heart. Shhh E-ven here I am at home. (clap) Be still my heart, be still my

46 47 48

heart. Shhh E-ven here I am at home. (clap) Thu-la kli-

heart. Shhh E-ven here I am at home. (clap) Thu-la kli-

49 50 51 >

ze o, na - la pa-se ka - ya. Thu-la kli - ze o, na - la pa-se

ze o, na - la pa-se ka - ya. Thu-la kli - ze o, na - la pa-se

(resume accompaniment)

52 > 53 > 54 >

ka - ya. Hey ka - ya, na - la pa-se ka - ya. (clap) Hey

ka - ya. Hey ka - ya, na - la pa-se ka - ya. (clap) Hey

55 > 56 > 57

ka - ya, na - la pa-se ka - ya.

ka - ya, na - la pa-se ka - ya.

58 > 59 > 60 >

Shhh (L R clap L R claps, knees) Shhh Thu-la kli -

Shhh (L R clap L R claps, knees) Shhh Thu-la kli -

61 > 62 > 63 >

ze o, na - la pa-se ka - ya. Thu-la kli - ze o, na - la pa-se

ze o, na - la pa-se ka - ya. Thu-la kli - ze o, na - la pa-se

cresc.

64 *f* div. * 65 > 66 > *mf*

ka - ya. Thu-la kli - ze - o, na - la pa-se ka - ya. pa-se
 ka - ya. Thu-la kli - ze - o, na - la pa-se ka - ya. pa-se

67 unis. 68 69

ka - ya. pa - se ka - ya. Shhh
 ka - ya. pa - se ka - ya. Shhh

mp *mp*

* If only using two voice parts, leave out upper notes



Joseph Shabalala was born on August 28, 1941 in Ladysmith, South Africa. In 1964 he formed Ladysmith Black Mambazo, an all male a cappella *isicathamiya* singing group made up of family and friends from his hometown. Initially, most of Ladysmith's lyrics were in the Zulu language but after gaining popularity with other African ethnic groups and white audiences, Joseph Shabalala began to write in other African languages and in English. It was his goal to use his music as a unifying force to bring people of different cultures together.

Although they had already recorded 25 albums with great popularity in Africa, they first received major global recognition following their work with American singer Paul Simon with the two songs that they contributed to his hit album *Graceland*, "Homeless" and "Diamonds on the Soles of Her Shoes." Considered by Nelson Mandela to be South Africa's cultural ambassadors to the world, Ladysmith Black Mambazo has now recorded over 40 albums and has worked with Stevie Wonder, George Clinton, Julia Fordham, The Wynans, Phoebe Snow and Dolly Parton.

00-17267 P1433 Thula Klizeo 2-Part \$2.10



www.PavanePublishing.com



EXCLUSIVELY DISTRIBUTED BY
HAL LEONARD
 CORPORATION
7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53218