

ALABADO

(Hymn of Praise)
(Unison Voices, Accompanied)

Anonymous late 18th c.
Santa Barbara Mission
Arranged by Nick Strimple
English translation by Rev. Owen da Silva

Chant-like $\text{♩} = \text{ca. } 80^*$

The musical score consists of two staves. The top staff is for "Unison Voices" and the bottom staff is for "Organ". Both staves use a treble clef. The tempo is marked as "Chant-like" with a note value of $\text{♩} = \text{ca. } 80^*$. The score includes lyrics in Spanish and English. Measure numbers 1 through 11 are present above the staves. The lyrics include "Al-le - lu - ia, al-le - lu - ia," and "A - la - ba - do, y en sa - za - do". The organ part features sustained notes and harmonic patterns.

* The dynamics and tempo can vary significantly based on the purpose, acoustics and ensemble.

P1434

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2

The continuation of the musical score starts at measure 12. The vocal line continues with lyrics in Spanish and English. Measures 12 through 18 show the vocal line with dynamic markings like mfp and f . Measures 19 through 24 show the vocal line with dynamic markings like p and $rit. e dim.$. The organ part provides harmonic support throughout the piece.