

And All Thy Life

(For 2-Part Voices, opt. Cello, Accompanied*)

The Foundling Hospital in London was established in the mid-eighteenth century as a home for the "maintenance and education of exposed and deserted young children" - it also became London's first ever public art gallery. Mothers unable, for financial or social reasons, to care for their infants would leave rings, ribbons, coins or other tokens as a unique means of identification, in case they were ever in a position, in happier circumstances, to return to claim their child. Such tokens could include letters, prayers or poems, and this anonymous text is one of these.

The musical setting was written as part of the 'Foundling Pictures' project in 2005, involving the education department of the Foundling Museum, students from the London College of Music, pupils from St Mary & St Pancras Primary School and from St Marylebone High School, hosted by the London Festival of Contemporary Church Music at St Pancras Parish Church. The instrumental interlude (bars 39 to 78) underscored a display of images from the Museum's collection and archives.

Text: Anonymous, 18th Century
Music: Paul Ayres

Moderato (♩ = ca. 69)

1 2 All voices 3 *mp* 4 5

Go, **dear-est child, thy fu-ture life —

Piano *mp*

con pedale

6 7 8 9 10

— be spent In vir-tuous pu-ni-v, and calm con-

*An alternative accompaniment scored for 1 flute, 1 oboe, 1 clarinet, 1 bassoon, strings (or keyboard if no strings available) and piano, available separately, P9065.

**Original lyrics were "gentle babe."

P1435

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11 12 13 14 15

tent; Life's sun - shine bless, and no arx - teous

16 17 18 19

care Sit on thy brow, and draw the fall - ing

20 21 22 23

tear; Thy coun-try's grate-ful ser-vant may-est thou

24 25 *poco cresc.* 26 27 28

prove And all thy life be hap-pi-ness — and love,

poco cresc.

29 30 31 32

and all thy life be hap - pi - ness _____ and love,

33 *poco dim.* 34 35 36

and all thy life, and all thy life be

poco dim.

37 38 39 40

Cello
mp

If omitting cello,
cut to meas. 79

hap - pi - ness _____ and love.

mp

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

For review purposes only. Photocopying this music is not permitted.

Measures 57-60: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Piano accompaniment with chords and moving lines in both hands.

Measures 61-64: Melody line with notes G3, A3, B3, C4, D4, E4, F4, G4. Piano accompaniment with chords and moving lines. *cresc.* marking.

Measures 65-68: Melody line with notes G4, A4, B4, C5, D5, E5, F5, G5. Piano accompaniment with chords and moving lines.

Measures 69-72: Melody line with notes G5, A5, B5, C6, D6, E6, F6, G6. Piano accompaniment with chords and moving lines. *molto espressivo* marking.

Measures 73-76: Melody line with notes G6, A6, B6, C7, D7, E7, F7, G7. Piano accompaniment with chords and moving lines. *dim.* marking.

Measures 77-80: Melody line with notes G7, A7, B7, C8, D8, E8, F8, G8. Piano accompaniment with chords and moving lines. *mp* marking. Includes vocal line with lyrics: "Go, dear - est child, thy".

Measures 81-84: Melody line with notes G8, A8, B8, C9, D9, E9, F9, G9. Piano accompaniment with chords and moving lines. *mp* marking. Includes vocal line with lyrics: "child, thy fu - ture life be spent In vir - tuous fu - ture life be spent In vir - tuous pu - ri - ty,".

*cued D sung only if omitting cello solo

85 86 87 88

pu - ri - ty, and calm con - tent;
and calm con - tent; Life's

89 *arco* 90 91 92

Life's sun - shine bless, and no anx - ious
sun - shine bless, and no anx - ious care Sit

93 94 95 96

care Sit on thy brow, and draw the fall - ing
on thy brow, and draw the fall - ing tear;

poco cresc.

97 98 99 100

tear; Thy coun - try's grate - ful ser - vant may - est thou
Thy coun - try's grate - ful ser - vant may - est thou prove

101 *poco cresc.* 102 103 104

poco cresc.

prove And all thy life be hap - pi - ness

poco cresc.

And all thy life be hap - pi - ness and love,

poco cresc.

105 106 107 108

and love, and all thy life hap - pi - ness

and all thy life hap - pi - ness and love,

109 110 111 112

poco dim.

poco dim.

and love, and all thy life, thy life be

poco dim.

and all thy life, and all thy life be

poco dim.

113 114 115 116

p

p

hap - pi - ness and love.

p

hap - pi - ness and love.

p

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Cello

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Moderato (♩ = ca. 69)

1 38 39 40 41 42 43

mp

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

cresc.

62 63 64 65 66 67

68 69 *molto espressivo* 70 71 72

73 74 75 76 77 78 79 80

dim.

81 *pizz.* 82 83 84 85 86 87

mp

88 89 *arco* 90 91 92 93 94 95

96 97 98 99 100 101 102

poco cresc.

103 104 105 106 107 108 109

poco dim.

110 111 112 113 114 115 116

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