

# 2. Bolero

(from *Solfège Suite* for S.A.B, accompanied)

Adagio Maestoso ♩ = 70

Ken Berg

Piano

*mf doloroso*

1 2 3

4 5 6

7 8 9

Pno.

Pno.

Pno.

Piano accompaniment for Bolero, measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand, including triplets. The tempo is Adagio Maestoso at 70 beats per minute.

Also available in *Unison/2-Part P1306*

P1438

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S.

A.

B.

Pno.

10 11 12

*mf doloroso sostenuto*

re mi re ti do re do.

re mi re, tu mi mi

13 14 15

*mf doloroso sostenuto*

do re do fa ti do ti la si la si ti

la la fa fa mi mi

fa mi re re ti re

Pno.

Vocal and piano accompaniment for Bolero, measures 10-15. The vocal parts (Soprano, Alto, Bass) enter in measure 10. The piano accompaniment continues with triplets. The tempo remains Adagio Maestoso.

16 *mp* 17 18

S. mi fi si la ti do re mi

A. mi fi si la si la ti do

B. mi mi fa mi do re mi re,

Pno. *mf doloroso sostenuto*

19 20 21 *mf doloroso sostenuto*

S. *mf doloroso sostenuto* do re do fa

A. re mi re ti do re do. la

B. ti mi n fa mi

Pno. *mf doloroso sostenuto*

22 23 24

S. ti do ti re la ti do si si a.

A. fa fa mi mi mi

B. re re do mi re re do

Pno. *mf doloroso sostenuto*

25 26 27 *f appassionato*

S. *f appassionato* la so fa mi re re di re so fa mi

A. la so

B. mi di re fa re ti

Pno. *f appassionato*

28 29 30

S. re do do ti do fa mi re do ti ti la ti do ti

A. fa

B. do mi do la ti re

Pno.

31 32

S. la ti do ti la si ti mi,

A. fi fi ri mi si mi

B. ri ri ti ti mi mi

Pno.

upper harmony part optional

33 *più f appassionato* 34 35

S. la so te la so fa fa mi fa, so ti la so

A. *f appassionato*  
la so fa mi re re di re so fa mi

B. la so

mi di re fa re ti

Pno. *più f appassionato*

36 37 38

S. fa mi mi re mi, fa mi so fa mi re re di re do ti

A. re do do ti do fa mi re do ti ti la ti do ti

B. fa

do mi do la ti re

Pno.

39 40 41

S. la si la ti do la mi,

A. la si la ti do la mi,

B. fi fi mi

Pno. *mf* doloroso sostenuto

ri ri mi mi fa mi do

42 43 44

S. *mf* doloroso sostenuto

A. re mi re ti do re do.

B. re mi re, ti mi mi

Pno. *mf* e doloroso

45 46 47

S. *mf* doloroso sostenuto do re do fa ti do ti la si la ti ti

A. la la fa fa mi mi

B. fa mi re re ti re

Pno. *mf* doloroso sostenuto

48 49 50

S. *mp* mi fi si la ti do re mi

A. *mp* mi fi si la si la ti do

B. *mf* doloroso sostenuto mi mi fa mi do re mi re,

Pno. *mf* doloroso sostenuto

51 52 53 *mf doloroso sostenuto*

S. do re do fa

A. re mi re ti do re do. la la

B. ti mi mi fa mi

Pno.

54 55 56

S. ti do ti re la ti do si si la.

A. fa fa mi mi mi

B. re re do mi re re do

Pno.

57 58 59 60 *p sempre dim. a niente*

S. ti do re mi fa mi mi si la

A. so so so la do la si mi re do

B. mi mi mi fa fa mi mi mi mi la

Pno.

61 62 63 64 *p sempre dim. a niente*

S.

A.

B.

Pno.

### Performance Notes

A *bolero* is a traditional Spanish dance in triple meter, usually accompanied by guitars and castanets. In this particular "Bolero," the relentless alternation of eighth notes and triplets in the piano provides rhythmic drive underneath the long, elegant phrases in the vocal lines. The text provides both excellent practice in using the solfege system and an opportunity to address the "flip side" relationship between relative major and minor. (My boys thought that the shift from G Major to E Minor was really cool - now it's a contest who can identify *both* sides by the key signature!)

As always, whatever makes your choir sound the best is the right way for you to perform. Enjoy!



Native of the Virginia/North Carolina region, Ken Berg graduated from Samford University in Birmingham, Alabama with a BME in 1977 and an MME in 1981. For 28 years he was the Director of Choirs and the Fine Arts Chairman at John Carroll Catholic High School in Birmingham before retiring in 2005 to become the Music Minister and Composer in Residence at Mountain Brook Baptist Church.

In 2011, Ken retired from church work to become the first full-time Music Director and Resident Composer for the Birmingham Boys Choir ([www.birminghamboyschoir.com](http://www.birminghamboyschoir.com)). This after serving part-time in that position since 1978. Ken and Susan Berg are the proud parents of Michael and David; both fine musicians in their own right. ([ken@birminghamboyschoir.com](mailto:ken@birminghamboyschoir.com))

Ken has served as a State and Southern Division officer with the American Choral Directors Association (ACDA) and has also served on the Training Courses Committee of the Royal School of Church Music in America. In addition to touring extensively throughout Europe, Japan, Costa Rica and North America, his choirs have sung at ACDA, OAKE and MENC State, Division and National Conventions.

Ken often serves as clinician and adjudicator throughout the U.S. His music is published with Alfred Music, Bella Voce Press, Carl Fischer, Chorister's Guild, Colla Voce, Emerson Music, Hal Leonard, Hinshaw Music, Kjos Music, MorningStar Music, National Music Publishers, Pavane Publishing, Santa Barbara Music Publishers and Walton Music.

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