I began writing this piece early in 2008 in the hopes of impressing a girl I fancied. I found this text and thought it fit my feelings at the time. My composing went slowly at the start, taking roughly two weeks to complete one-third of the piece. It was after this two-week mark that my father died. It was only then that I truly understood what this text was meant to convey.

What had begun as a plea for attention became a cry for help. A longing to understand how something so horrible could happen. But through my pain, I found it easier to express the sorrow I had. I completed the piece one week after we buried him. This music flowed out of me, and everything in it had a purpose. My father was a great man, and my hope is that this would be something of which he could be proud.
J. K. Bradley

## DE PROFUNDIS

(S.A.T.B., a cappella)

## POETIC TRANSLATION

Out of the depths I cry 10 YOH O Lord; Hearmy voice
For with You the e ic merciful forgiveness
For w ith the Lord there is mercy
Cis soul hopes in the Lord.
$\cdot C$

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mercy
. $\mathbf{6 0}$ accel.






cór - di-a, mi-se - ri - cór - di-a, mi-se - ri - cór - di-a, mi-se - ri - cór - di-a, mi-se - ri$(d .=75)$

2,





J. K. Bradley (b. 1987) currently serves as a graduate assistant at Arkansas State University where he is obtaining a Master's degree in Choral Conducting. Mr. Bradley first began composing in 2004 and in the Spring of 2008, premiered this piece while singing as a member of the Arkansas Tech University Concert Chorale. This piece was written during his undergraduate studies at Arkansas Tech University, where he graduated in May 2011 with a Bachelor's Degree in Secondary Vocal Music Education. He then taught two years in Northeast Arkansas for the Buffalo Island Central Junior and High School choirs. Pavane Publishing is proud to have Mr. Bradley in its family of writers.

