

Dedicated to my students at Charles Wright Academy, Tacoma, WA  
and our Spanish teacher, Plinio Gutierrez-Delgado

# Duérmete, Mi Corazón

(Unison/2-Part, accompanied)

Bolivian Lullaby  
arranged by Judith Herrington

**Andante, sempre legato** ♩ = 86

*poco rit. a tempo*

**All Voices**

**Andante, sempre legato** ♩ = 86

*poco rit. a tempo*

**Piano**

*mp*

*p*

1 2 3 4 5 6

Oo

7 8 9 10 11 12

*Sleep, my little boy (child),* *sleep, my sun/sunshine,* *sleep,*

13 14 15 16 17

Duér-me - te, mi ni - ño, duér-me - te, mi sol, duér-me - te, pe -

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*piece of my heart*

18 19 20 21 22

da - zo de mi cor - a - zón. A la ru a la me, a la

23 24 25 26 27

*poco rit.*

ru mi cor - a - zón, a la ru, a la me, a la ru, mi cor - a -

*poco rit.*

28 29 30 31 32

*a tempo*

*mp*

zón. Duér - me - te, duér-me - te, mi sol.

*a tempo*

*p*

33 34 35 36

Duér - me - te, pe - da - zo de mi cor - a - zón.

PART 1

37 *mp* 38 39 40 41

Duér-me - te, mi ni - ño, duér-me - te, mi sol, Duér-me - te, pe -

PART 2

*mp*

Duér - me - te, duér-me - te, mi sol. Duér-me - te, pe -

42 43 44 45 *p* 46

da - zo de mi cor - a - zón. Oo.

47 48 49 50 51

Oo.

*poco rit. poco a poco crescendo y accelerando a tempo*

52 53 54 55 56

— A la ru a la me, a la ru, mi cor - a - zón. a la

*molto rit.*

57 *f* 58 59 60 *mp*

ru, — la me, — a la ru, — mi cor - a - zón.

*mf* *mp*

61 62 *mp* 63 *rit.* 64

A la ru, mi cor - a - zón.

*p*



JUDITH HERRINGTON is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus, a select auditioned choir serving more than 240 children in six instructional levels. In addition to her work with TYC, she brings more than thirty years of teaching and conducting experience to her work at Charles Wright Academy in Tacoma, Washington, where she received the Inspirational Faculty Award and the Murray Foundation Chair for Teaching Excellence.

Ms. Herrington is highly regarded as a guest conductor, workshop and choral clinician and is a past president of Washington American Choral Directors Association. Through Pavane Publishing, Colla Voce Publishing, and Hal Leonard, she has published choral compositions, arrangements and co-authored choral teaching texts. She also edits several choral series

for Pavane Publishing.

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