Having grown up with two younger sisters and marrying into a family of three daughters, I have seen my share of wedding ceremonies. Needless to say, I always wanted a brother! But growing up with girls was not such a bad thing. One by one, I watched them enter into marriage and a beautiful new life. The greatest burden fell upon the last unwed sister, Julia, who had not yet found 'a life to match her own' as William Barnes states. It seemed like the empty years passed on for her as we

gathered with family during the holidays. However, I am happy to tell you that Julia is now married and is enjoying her time with her husband and new daughter.

How I came across the poem, "Sister Gone" is a shadowy memory. The text had been in my possession for a few years, but it took the personal experiences of my sister to revive my interest and emotional commitment to the piece. William Barnes eloquently reminds us of the intimate subtleties shared between sisters. His masterful

For review purposes only. Photocopying

for my friend, Gary Lamprecht

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Sister Gone

(S.A.T.B., a cappella)



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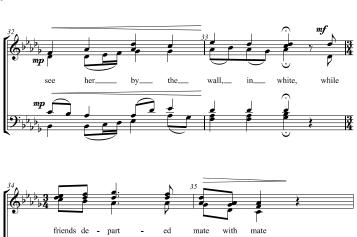
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Kevin A. Memley is a refreshing and versatile composer whose works have received the world-wide attention of audiences and performers. Though largely self-taught, Memley has received praise for his fine craftsmanship and dedication. He is in demand as a commissioned composer and has been prominently featured in ACDA National and Regional conventions since 2009. In addition, many All-State Choirs across the United States have sung his works. His music has been performed in the Kennedy Center, Carnegie Hall, Segerstrom Hall, the Chicago Symphony Hall and at the Llangollen International Choral Festival in Wales by top placing choirs. He is published with Pavane Publishing (including his own choral series), Walton Music, Gentry Publishing and John Rich Music Press.

Memley has also composed, orchestrated and conducted for film. His two feature scores, "Final Encounter" and "Daim Duab," have played largely in the Western Hemisphere, Europe and Asia. Memley has earned a Designated Subjects Credential in Multimedia from Fresno Pacific University and teaches Music Technology at Clovis East High School. As an accomplished accompanist, he serves the Fresno area at Clovis East High School, the San Joaquin Chorale of Fresno Pacific University, and the Willow International Community College Choir. Since 2009, he has directed the choir at the Kingsburg Community Church and often writes for them.

He resides in Fresno, California, with his wife Melody and three sons Mark, John, and Kyle. For more information, visit www.kevinmemley.com.

Music by Kevin A. Memley

ANADYOMENE (SSAA)P1446
AUTUMN (SSAATTBB)P1445
AVE MARIA (SSAATTBB)P1354
BE STILL AND KNOW (SATB)JR0089
COUNT ON IT (SSATTBB) P1420
DANNY BOY (TTBB)P1396
GLORIA IN EXCELSIS DEO (SSAATTBB)
IF I WERE THE VELVET ROSE (SSAA)
MAGNIFICAT (SSAATTBB)
O MAGNUM MYSTERIUM (SSAATTBB)
O NATA LUX, LIGHT BORN OF LIGHT (SATB)P1491
SILENCE (SSAA)P1415
SISTER GONE (SSAATTBB)
STABAT MATER (SATB)P1398
TAKE MY LIFE AND LET IT BE (SATB)JR0094
THERE IS NO ROSE OF SUCH VIRTUE (SSAATTBB)P1419
THERE W'L' COME SOFT RAINS (SSAA)P1459
THOSE WITO WAIT UPON THE LORD (SSATTB)







