

Autumn

(S.A.T.B., accompanied)

Thomas Hood (1799 - 1845)

Kevin A. Memley

Rubato **recit.**
solo ² **P**

Rubato **recit.**

Piano **pp** * (See below) **simile**

end

*Play randomly, like wind chimes softly in the breeze, non-rhythmical and non-repetitive with no distinguishable beat.

up-on a moss-y stone, she sits and reck-ons up the dead and gone

with the last leaves for a ro-sa-ry a love-ro-sa-ry

P1445

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Slow $\text{♩} = 60$

Slow $\text{♩} = 60$ **poco rit.** **poco accel.** **poco rit.**

mp

end solo *pedal harmonically*

Warmly, expressive

S.A. **mp** **unis.**

I saw old au-tumn in the mist - y morn__ stand shad-ow-less like si-lence

Warmly, expressive

mp

list - 'ning to si - lence, __

T.B. **mp** **unis.**

for no__ lone-ly bird would sing in - to his

29 *f* *3* *30* *31* *3*

Where, are the songs of sum-mer?_____ With the sun op-ing* the eye-lids of the

f *3* *3*

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (f) dynamic. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The score includes various musical notations such as triplets, sixteenth notes, and rests. The lyrics 'The Rose Tree' are written below the bass staff, aligned with the corresponding notes.

* opening

a little slower
mp unis. 32 south, till shade and si - lence wak-en up as one, and
mp unis. 33 till shade and si - lence,
a little slower
mp 34
a tempo
mf 35 morn - ing sings with a warm o - dor - ous mouth.
mf 36 morn-ing sings with a warm o - dor - ous mouth.
a tempo
mf 37
f 38
f 39
f 40

p 41 O go and sit with her, un - der her
mp O go and sit with her, and be o'er - shad - ed un-der the lan-g and down-fall
p O go and sit with her, and be o'er - shad - ed un-der the lan-guid down-fall
mp O go and sit with her, and be o'er - shad - ed un-der the lan-guid down-fall
 hair! Ah flow - ers fad - ed
 of her hair! She wears a crown* of flow-ers fad - ed
 up - on her face of care;
 up - on her fore - head, and a face of care;

* original text has the word, "coronal"

20 *f* *unis.* 3 50
there is e-nough of with - er'd ev' - ry - (ry) where.

51 52
There is e-nough of sor - row - ing!

53 *ff* 3 54
Where are the songs of sum - mer? With the

With passion
ff 3
With passion

55 3 56 oh
sun op-ing the eye - lids of the south, oh

57 *sop. div.* 3 58 where?
where are the songs of sum - mer?

59 3 60

a little slower

59 *p* unis. 61

Till shade and si - lence

p unis.

a little slower

8^{va} *sub pp*

3 3 3

2^{da} (cont.)

broadly

62 *mp* 63 64

wak-en up as one, and morn - ing sings with a warm o - dor - ous

mp

and si - lence, morn-ing sings with a warm o - dor - ous

broadly

mp

3 3 3 3 3 3 3 3

65 *ff* 66 67 *molto rit.* 68

mouth.

ff

mouth.

molto rit.

sub pp

a tempo

69 *p* unis. 70 71

I saw old au-tumn in the mis - ty morn-

mp 3

sum-mer...

a tempo

pp * (See below)

simile

* Play randomly, as in the opening measures.

repeat ad libitum and fade

PPP

72 73 74

(n)

p *pp* *PPP*

sum-mer... sum-mer... sum-mer...

repeat ad libitum and fade



Kevin A. Memley is a refreshing and versatile composer whose works have received the world-wide attention of audiences and performers. Though largely self-taught, Memley has received praise for his fine craftsmanship and dedication. He is in demand as a commissioned composer and has been prominently featured in ACDA National and Regional conventions since 2009. In addition, many All-State Choirs across the United States have sung his works. His music has been performed in the Kennedy Center, Carnegie Hall, Segerstrom Hall, the Chicago Symphony Hall and at the Llangollen International Choral Festival in Wales by top placing choirs. He is published with Pavane Publishing (including his own choral series), Walton Music, Gentry Publishing and John Rich Music Press.

Memley has also composed, orchestrated and conducted for film. His two feature scores, "Final Encounter" and "Daim Duab," have played largely in the Western Hemisphere, Europe and Asia. Memley has earned a Designated Subjects Credential in Multimedia from Fresno Pacific University and teaches Music Technology at Clovis East High School. As an accomplished accompanist, he serves the Fresno area at Clovis East High School, the San Joaquin Chorale of Fresno Pacific University, and the Willow International Community College Choir. Since 2009, he has directed the choir at the Kingsburg Community Church and often writes for them.

He resides in Fresno, California, with his wife Melody and three sons Mark, John, and Kyle. For more information, visit www.kevinmemley.com.

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