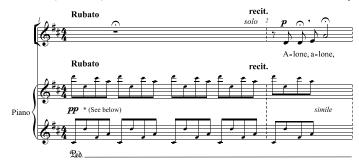
Thomas Hood (1799 - 1845)

Kevin A. Memley



*Play randomly, like wind chimes softly in the breeze, non-rhythmical and non-repetitive with no distinguishable beat.



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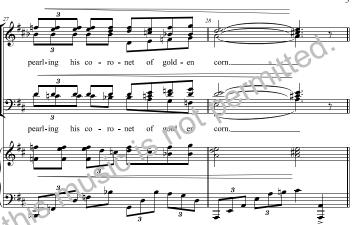


Warmly. axpressive











* opening



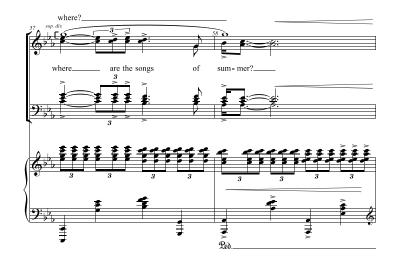


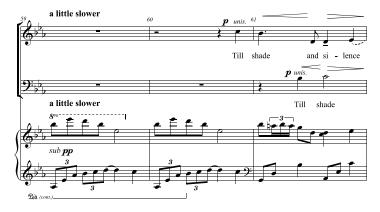


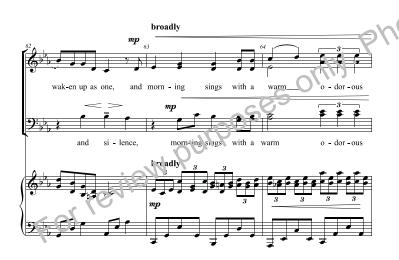








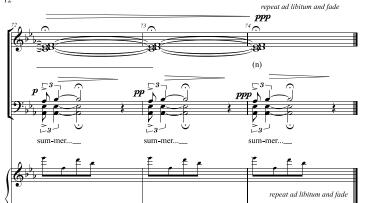








^{*} Play randomly, as in the opening measures.





Kevin A. Memley is a refreshing and versatile composer whose works have received the world-wide attention of audiences and performers. Though largely self-taught, Memley has received praise for his fine craftsmanship and dedication. He is in demand as a commissioned composer and has been prominently featured in ACDA National and Regional conventions since 2009. In addition, many All-State Choirs across the United States have sung his works. His music has been performed in the Kennedy Center, Carnegie Hall, Segerstrom Hall, the Chicago Symphony Hall and at the Llangollen International Choral Festival in Wales by top placing choirs. He is published with Pavane Publishing (including his own choral series), Walton I lusic, Gentry Publishing and John Rich Music Press.

Memley has also composed, orchestrated and conducted for film. His two feetures ores, "Final Encounter" and "Daim Duab," have played largely in the Western Hemisphere, Europe and Asia. Memley has earned a Designated Subjects Credential in Multimedia from Fresno Pacific University and teaches Music Technology at Clovis East High School. As an accomplished accompanist in some stress are at Clovis East High School, the San Joaquin Chorale of Fresno Pacific University, and the Willow International Community College Choir. Since 2009, he has directed the choir at the Kitassb rig Community Church and often writes for them.

He resides in Fresno, California, w^{ith} h. v in Melody and three sons Mark, John, and Kyle. For more information, visit www.kevinmen'le_corn.







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