Commissioned by Mark Lanford for the Clovis High School Belle Cantanti Women's Choir

## Anadyomene

(S.S.A.A., oboe\* and piano)



\* The close is an integral part of this piece. In order to reduce costs for the choral score, the oboe part only appears in the opening measures of this edition. The full score with complete oboe part is available separately, P9067.

## P1446

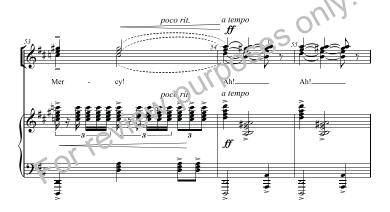
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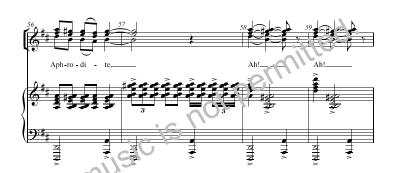




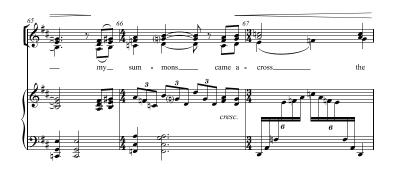










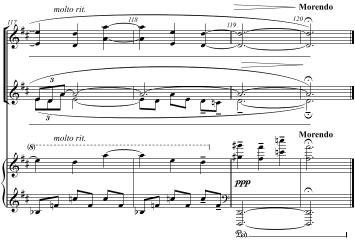












"Anadyomene" (pronounced Anna Die  $\underline{Oh}$  Meh Nee) is defined as, "Venus Anadyomene, (Venus Rising From the Sea), one of the iconic representations of Aphrodite..."

Many choral composers today have rediscovered the beauty and passion within Sara Teasdale's poetry. I have been intrigued with the diversity of three individual poems, "Anadyomene," "If I Were the Velvet Rose" and "The .e Will Come Soft Rains." I believe that they give us greater insight into the human experience and a chance for us to know ourselves better.

When I wrote "Anadyomene," I wanted to explore Sara's representation of worship, specifically through the prism of Greek Mythology and the goddess Aphrodite. I find it compelling that she closes the poem with such an "allor-nothing" attitude. Although these pieces can be performed individually, I voul 1 like to encourage directors to think of them as a single set and explore the possibilities and challe "ges they present."

Sara Teasdale (1884-1933) was an American lyrical poet, who in \$18 won the Columbia University Poetry Society Prize (which became the Pulitzer Prize for poet v). \$18.2 ecceived public admiration for her well-crafted lyrical poetry which centered on a woman's changing persuectives on beauty, love and death. Critics found her poetry to be unsophisticated but full of musical and age and evocative emotion. Today her words are set to music by some of the finest composers of our time.







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