

PERFORMANCE NOTES

This piece was inspired by an odd situation. I was setting my alarm clock and watched the numbers spinning quickly and I thought, "Time marches on, and isn't it funny how it repeats itself." I immediately got up and began writing this piece. It is meant as a tribute to the speed in which my children grow and not only them but all children and how quickly time passes.

Singers should exploit the dynamics of this piece to give power to music. Attack the consonants because the words are important, however, as one will find, the stronger the consonant, the better the tone when paired with tall vowels. Remember to get physically and facially involved with this music. I encourage the performers to "feel" this piece and put into it your own nuance of expression.

D. Farrell Smith



to Derek and Zachary, my beloved children

Time

(2-Part, accompanied *)

Words and Music by
D. Farrell Smith

Steadily $\text{♩} = 100$

Piano

8va ----- (RH 8va to measure 17)

1 2

3 4

All voices unison

5 6 7

Time march-es on and al-ways rhymes____ with it-self.

8 9 10

Time march-es on and al-ways rhymes____ with it-

* 4-Hand Piano Accompaniment available separately, P9068

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ff Part 1 12 13

self.

Part 2

Time march-es on,

14 *f* 15 *rit.*

our com-pa-n - ion.

16 *f* *rit.*

17 *mp* 18 19

It waits not for the sun to rise,

nor night to

mp

mp

mp

mp

(con't) 8va----- loco

76

20 *fall.*

21 *accel.*

22 *a tempo*

23 *cresc.*

24 *mf*

25 *mf*

And time is al - ways in the

26 *way.*

27 Time march-es on,

28

Lightly

29

30

31 *mp*

32

time march-es on.

Time nev - er ceas - es nor

mp

(con't) *8va* - - - - | *loco* | *8va* - - - - | *mp* | *8va* - - - - | *8va* - - - - |

33

34 *mf*

35

nev - - - er slows.

mf

8va - - - - | *8va* - - - - (RH *8va* to measure to the end)

mf

36 *mf*

37

38

Time march-es, time march-es, nev - er, ev - er ceas - ing. Time march-es, time march-es,

This music is not permitted

39 nev - er, ev - er ceas - ing. Time march - es, time march - es,

40 Time is march - ing, time is march - ing, *mf*

41 nev - er, ev - er ceas - ing. Time march - es, time march - es,

42 nev - er, ev - er ceas - ing. Time is march - ing, time is march - ing,

43 nev - er, ev - er ceas - ing. Time march - es on, *cresc.*

44 nev - er, ev - er ceas - ing. Time march - es on, *cresc.*

cresc.

** f*

our com - pan - ion.
our com - pan - ion.

** (Optional repeat to measure 16)*

f

tick! tick!
tock! tock! tock!

D. Farrell Smith is director of choirs at Hilldale Middle and High School in Muskogee, Oklahoma and has produced an award winning choir program. He holds a B.A. in Music Education from Northeastern State University and will complete a Masters in Theological Studies from Liberty University in May, 2013. He is also currently Minister of Music for Eastern Heights Baptist Church in Muskogee. Mr. Smith has been an educator for 20 years and a music minister for the same amount of time. He is married to Shelley, a violinist for the Oklahoma Baptist Symphony and has two sons, Derek, 18 and Zachary, 5. Mr. Smith has performed with noted composers and conductors Donald Studebaker, R. Evan Copley, Daniel Pinkham, Lloyd Pfautsch and Bev Henson. He is an active composer with titles placed in several publishing houses.



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