

For Grace Roisin Krull

A Scottish Christmas Lullaby

(SATB, Accompanied)

Text: Medieval Scottish
Music: Kurt Knecht

Andante (♩ = ca. 60)

Soprano

Alto

Tenor

Bass

Piano

1 2 3 4 5 *mp*
Lul -

6 7 8 9 10 *mf*
- lay, Lul - lay, lul-low, lul - ly be -

mp *mf*
Lul - lay, lul-low, lul - ly, be -

mp
Lul - lay, lul-low, lul - ly,

lay, lul-lay, lul-low, lul - ly,

11 12 13 14 15 *poco rit.*
way, be-way,

- way be-way,

mf
be-wy, be-way, be-wy, lul-ly,

mf
be-wy, be-way, be-wy, lul-ly,

poco rit.
mf

lay * lay * lay * lay * lay *

a tempo
p 16 17 18 19 20 21
Baw me bair - ne, Baw me bair - ne sleep soft - ly, sleep

p
Baw me, Baw me bair - ne, Baw me bair - ne sleep

p
Baw me bair - ne, Baw me bair - ne sleep soft - ly, sleep

p
Baw, Baw me bair - ne, Baw me bair - ne sleep

a tempo
p

41 42 43 44 rit. *mp*

made and mirth a - mong Lul -

morn - ing made and mirth a - mong.

made and mirth a - mong. Lul -

morn - ing made and mirth a - mong.

rit.

45 *a tempo* 46 47 48

lay, lul - lay, lul - low, lul - ly, lul - low, lul - ly,

Lul - lay, lul - low, lul - ly,

lay, Lul - lay, lul - low, lul - ly,

lay, lul - low, lul - ly,

a tempo

49 50 51 *mf*

lul - ly, be - wy,

be - wy,

mf

lul - ly, be - way, be -

way, be

(S^{co})

mf

52 53 54 *poco rit.* 55 *a tempo*

be - way, be - wy, lul - ly, Baw me

be - way, be - wy, lul - ly, Baw

way, Baw me

way, Baw,

poco rit. *a tempo*

p

56 57 58 59 60 61 62

bair - ne, Baw me bair - ne sleep soft - ly, sleep soft - ly, sleep

me, Baw me bair - ne, Baw me bair - ne sleep soft - ly, sleep

bair - ne, Baw me bair - ne sleep soft - ly, sleep soft - ly, sleep

Baw me bair - ne, Baw me bair - ne sleep soft - ly, sleep

63 64 65 66 67 68 69

soft - ly, sleep now.

soft - ly, sleep now.

soft - ly, sleep now.

soft - ly, sleep now.

mp

ped. * *ped.* * *pedal simile*

70 71 72 73 74 *mp*

In

mp

In

mp

A maid - en moth - er meek and mild,

mp

A maid - en moth - er meek and mild,

75 76 77 78 79

cra - dle keep a kna - ve child, That soft - ly

cra - dle keep a kna - ve child, That

That soft - ly

That

80 81 82 83 *rit.* *mp* 84 *a tempo*

sleep; she sat and sang. Lul - lay, *mp*

soft - ly sleep; she sat and sang. Lul - *mp*

sleep; she sat and sang. *mp* Lul -

soft - ly sleep; she sat and sang. Lul - lay,

rit. *a tempo*

mp

85 86 87

Lul - lay, lul - low -

lay, lul - low, lul - ly,

lay, lul - low, lul - ly,

lul - lay, lul - low, -

(*See*)

88 *mf* 89 90

lul - ly, be - way, be -

mf be - way be -

mf be - wy,

mf lul - ly, be - wy,

(*See*)

91 92 93 *poco rit.*

way,

way,

be - way, be - wy, lul - ly,

be - way, be - wy, lul - ly,

poco rit.

a tempo
p

94 95 96 97 98 99

Baw me bair - ne, Baw me bair - ne sleep soft - ly, sleep

p

Baw me, Baw me bair - ne, Baw me bair - ne sleep

p

Baw me bair - ne, Baw me bair - ne sleep soft - ly, sleep

p

Baw, Baw me bair - ne, Baw me bair - ne sleep

a tempo

100 101 102 103 104 105 106

soft - ly, sleep soft - ly, sleep now.

soft - ly, sleep soft - ly, sleep now.

soft - ly, sleep soft - ly, sleep now.

soft - ly, sleep soft - ly, sleep now.

The text for the Scottish Christmas Lullaby comes from a 1410 fragment of the earliest English carol on record. Here is the IPA for the troublesome words. Special thanks to my dear friend Dr. Maura Gills-Watson for help on pronouncing the text.

Lullow [lʊl:u]	Baw [bæ:u]
Lully [lʊli]	Me [mɛ]
Beway [bɛwɛ:i]	Bairne [bɛrnɛ]
Bewy [bɛwi]	

00117121 P1452 A Scottish Christmas Lullaby SATB 52.35


www.PavanePublishing.com

EXCLUSIVELY DISTRIBUTED BY
HAL LEONARD CORPORATION
 7777 W. BLUEBOND RD. PO. BOX 13019 MILWAUKEE, WI 53213