

# Sunset

(S.A.T.B., a cappella)

Walt Whitman  
Based on excerpts from "Song at Sunset"

Eric Saari

$\text{♩} = 66$

*mp* *f* *mp*

Soprano  
Splendor of end-ed day, float-ing and

Alto  
Splendor of end-ed day, float-ing and

Tenor  
Splendor of end-ed day, float-ing and

Bass  
Splendor of end-ed day, float-ing and

Piano  
*(for rehearsal only)*  
*mp* *f* *mp*

$\text{♩} = 66$

*mf* *f*

fill-ing me! Hour pro-phe-tic, hour re-sum-ing the past! In -

fill-ing me! Hour pro-phe-tic, hour past!

fill-ing me! Hour pro-phe-tic, hour re-sum-ing the past!

fill-ing me! Hour pro-phe-tic, hour past!

*mf* *f*

flat-ing my throat, you di-vine av'-rage! You, Earth and

Di-vine av'-rage! I

Di-vine av'-rage! I

Di-vine av'-rage! I

9 Splen - dor  
Life, till the last ray gleams, I sing. (dor) of  
sing Splen - dor of  
sing, till the last ray gleams, I sing. (dor)  
sing Splen - dor of

13 end - ed day, float - ing, float - ing and fill - ing me, and  
end - ed day, float - ing, float - ing and fill - ing me,  
end - ed day, float - ing, float - ing and fill - ing me,  
end - ed day, float - ing, float - ing and fill - ing me, and

16 fill - ing me! Mouth of my soul, ut - ter - ing  
mp O - pen mouth of my soul, ut - ter - ing  
mp O - pen mouth of my soul, ut - ter - ing  
fill - ing me! Mouth of my soul, ut - ter - ing

19 *mf* glad - ness, eyes of my soul, see - ing per - fec - tion,  
glad - ness, eyes of my soul, see - ing per - fec - tion,  
glad - ness, eyes of my soul, see - ing per - fec - tion, nat - u - ral life of me,  
glad - ness, eyes of my soul, see - ing per - fec - tion, nat - u - ral life of me,  
*rit.* **Piu mosso**

23 *molto rit.*  
 faith - ful - ly prais - ing things; cor - ro - bor - at - ing for - ev - er the tri - umph of  
 faith - ful - ly prais - ing things; cor - ro - bo - ra - ting for - ev - er the tri - umph of  
 faith - ful - ly prais - ing things; cor - ro - bo - ra - ting for - ev - er the tri - umph of  
 faith - ful - ly prais - ing things; tri - - - umph, tri - umph of *molto rit.*

25 *a tempo*  
 things. O set - ting sun! though the time has come, *mf*  
 things. O set - ting sun! *f*  
 things. O sun! though the time has come, *mf*  
 things. O sun! *f*  
 things. O sun! *a tempo*  
 things. O sun! *f*  
 things. O sun! *mf*

29  
 I still war - ble un - der you, if none else does, un -  
 still war - ble un - der you, if none else does,  
 I still war - ble un - der you, if none else does,  
 still war - ble un - der you, if none else does,

32 *rit.*  
 mit - i - ga - ted a - do - ra - - - tion. Splen - dor of *p*  
 ad - do - ra - - - tion. Splen - dor of *mp*  
 ad - o - ra - - - tion. Splen - dor of *p*  
 ad - o - ra - - - tion. Splen - dor of *mp*  
 ad - o - ra - - - tion. Splen - dor of *p*  
 ad - o - ra - - - tion. Splen - dor of *mp*

36 *rit.* *p* 37 *pp* 38 *pp* 39

end-ed day, of end-ed day, Splen - dor.

end-ed day, of end-ed day, Splen - dor.

end-ed day, end-ed day. Splen - dor.

end-ed day, end-ed day. Splen - dor.

*rit.* *p* *pp*



Eric Saari recently received his Doctorate of Musical Arts in Choral Conducting from North Dakota State University. He is an avid musician with a variety of experiences. Eric has worked as a choral educator at the high school and college level, served as music director, pit director, and accompanist for many musicals, and also worked as a church choir director.

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