

# A Carol Fantasy

(SSAATB and opt. 2-part Treble Choir, accompanied\*)

John Alexander

Joyfully (♩ = 72)

Keyboard *mf*

*cresc.*

*f*

*p*

T.B. unison *f*

In

The keyboard part is a reduction of the orchestral score. It features a variety of textures, from simple chords to more complex rhythmic patterns. The dynamics range from mezzo-forte (mf) to fortissimo (f) and piano (p). The piece concludes with a unison line for the Bass Trombone (T.B.) marked fortissimo (f).

\*The keyboard part here is a reduction of the orchestral score. The Full Score and Parts (4 Trumpets in C, 4 Horns in F, 2 Trombones, 1 Bass Trombone, Tuba, Timpani, Percussion, Harp and Organ) are available separately, P9066. An alternate part for 4 Bb Trumpets is also included.

P1457  
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In sweet rejoicing

20 dul - ci ju - bi - lo 21 let us 22 our hom - age shew;

*f*

in manger

24 Our heart 25 joy re - clin - 26 eth in 27 praec-se - pi - o And

(in) mother's lap

28 like a bright 29 star shin - 30 eth, Ma - tris in 31 gre - mi - o.

Alpha and the Omega

32 Al - pha es 33 et O. 34 Al - pha es 35 et O.

*mf*

The vocal parts are written for SSAATB and an optional 2-part Treble Choir. The lyrics are: "In sweet rejoicing / dul - ci ju - bi - lo let us our hom - age shew; / in manger / Our heart joy re - clin - eth in praec-se - pi - o And / (in) mother's lap / like a bright star shin - eth, Ma - tris in gre - mi - o. / Alpha and the Omega / Al - pha es et O. Al - pha es et O." The music is in 4/4 time and features a variety of melodic lines and accompaniment. Dynamics include fortissimo (f) and mezzo-forte (mf).

36 37 38 39

*f*

40 41 42 43 44

Treble Voices 1\* *mf*

O

45 Jesus tiny 46 47 48

Je - su par - vu - le, I yearn for thee al - way.

Treble Voices 2 *mf*

O Je - su par - vu - le,

49 50 51 52 Child (soprano)

Hear me, I be - seech thee, O Puer op - ti - me! My

yearn for thee al - way. Hear me, I be - seech thee,

\*To be sung by children's chorus or by women's voices, using a light, clear tone with no vibrato.

53 54 55 56 Prince (of) glory

pray - er, let it reach thee, O Prin - ceps glo - ri - ael!

O Puer op - ti - me! My pray - er, let it reach thee, O

57 Draw me after thee 58 59 60

Tra - he me post te! Tra - he me post te.

Prin - ceps glo - ri - ael! Tra - he me post te!

61 62 63 64

Tra - he me post te.

65 66 67 68 69 70

*mp*

love (of the) father son gentle

71 Sop. 1 *mf* 72 73 74 75

O Pa - tris car - i - tas! O Na - ti le - ni - tas!

Sop. 2 *mf*

O Pa - tris car - i - tas! O Na - ti le - ni - tas!

Alto 1 *mf*

O Na - ti le - ni - tas!

Alto 2 *mf*

O Na - ti le - ni - tas!

(rehearsal only)

through our sins

76 77 78 79 80

Deep - ly were we stain - ed Per nos - tra cri - mi - na thou hast for us

Deep - ly were we stain - ed Per nos - tra cri - mi - ni But thou hast for us

Deep - ly were we stain - ed Per nos - tra cri - mi - na thou hast for us

Deep - ly were we stain - ed Per nos - tra cri - mi - na thou hast for us

heaven's joys

81 82 83 84 85

gain - ed Coe - lo - rum gau - di - a.

gain - ed Coe - lo - rum gau - di - a. Oh that we were there!

gain - ed Coe - lo - rum gau - di - a. Oh, that we were

gain - ed Coe - lo - rum gau - di - a.

86 87 88 89 90 91 *mp*

Oh, that we were there! Oh, that we were there!

Oh, that we were there!

there! Oh, that we were there!

Oh, that we were there! Oh, that we were there!

Keyboard re-enters

92 93 94 95 96

*mf*

Treb. 1, 2 unison\*

97 98 99

Sing a - loud on this day! Chil - dren all raise the lay. Cheer - ful - ly we and they

100 101 102

has - ten to a - dore thee, sent from high - est glo - ry. For us born, born born,

103 104 105 106

for us born, born, born, For us born on this morn of the Vir - gin Mar - y.

T.B. unison Resound today voices children praises merrily to

107 *f* 108 109

Per - son - ent Ho - di - e, Vo - ces pu - er - u - lae, Lau - dan - tes ju - cun - de,

\*As before

who has been born highest God brought forth and from honored

110 111 112

Qui no - bis est na - tus, Sum - mo De - o - da - tus, Et de vir - gi -

maiden's womb birthed.

113 114 115

Et de vir - gi - ne o - ven - tre pro - cre - a - tus.

116 117 118 119

*mp*

120 121 122 123

*cresc.* *f*

124 125 126 127 128

129 130 131 132 133 *Treb. 1, 2 unison<sup>3\*</sup> f*

U -

*Sop. 1, 2 div.*

*Alto 1, 2 div.*

*T.B. unison f*

U -

*p*

Where are joys

134 135 136 137 138

bi sunt gau - di - a If they not be there? There are an - gels

*f* Ah Ah

*f* Ah Ah

bi sunt gau - di - a If they not be there? There are an - gels

\*Omit if no children's chorus is present.

new songs in

139 140 141 142 143

sing - ing No - va can - ti - ca And there the bells are ring - ing In

Ah

Ah

sing - ing No - va can - ti - ca And there the bells are ring - ing In

King's court

144 145 146 147 148 149

Re - gis cu - ri - a; Oh, that we were there,

Ah

Ah

Re - gis cu - ri - a; Oh, that we were there,

150 *mp* Oh, that we were  
*mp* Oh, that we were  
*mp* Oh, that we were  
*mp* Oh, that we were

154 *f cresc. al fine* there!  
*f* there!  
*f* there!  
*f* there!  
*f* there!

00117119 P1457 A Carol Fantasy SATB 52-35



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