

Dedicated to the boys and girls of Ms. Lui's Choir at  
St. Paul's Co-educational College Primary School

## The Dream of the Plastic Bag

(S.S.A., piano, piccolo (or flute)\*, plastic bags and 2 balloons)

Based on the poem by  
Lucinda Jacob

Warren Lee

**Allegretto**  $\text{♩} = 70$

*All: rub plastic bags*

Plastic Bags  
Balloon

1 2 3 4 5

*All voices unison* *mf*

**Allegretto**  $\text{♩} = 70$

*f* *mf*

Piano

The plas-tic bag in the

Red \* Red \*

6 7 8 9 10

gut-ter, looked up at the moon. And said, "Yes, I'd rath-er be a bal-

Red \* Red \*

\* Separate piccolo part, P9064, available at [PavanePublishing.com/freedownloads](http://PavanePublishing.com/freedownloads)

**Program Notes:** Inspired by Lucinda Jacob's poem by the same title, The Dream of the Plastic Bag brings alive the feeling, emotion and aspiration of the plastic bags not only through the imaginative sound of the children's voices, but also by means of a number of effects created by the plastic bags and their espoused higher form of existence, balloons. Be prepared for surprises as one of the balloons may well end up on those of you in the front rows!

P1458  
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*div.* *Optimistically* *mp espress.* *div.*

11 12 13 14

loon. Per - haps if I could be round

*p dolce*

15 S.I., S.II. *cresc.* *puff-i - er* *sol* (tight - er) *tutti*

*cresc.* *puff-i - er,* *strong - er,* *air - - i - er, just a*

*cresc.* *puff-i - er, strong - er,* *air - - i - er, just a*

*f* *mf*

19 20 21 22

love-li - er vi-sion of me." The plas - tic bag in the

love-li - er vi-sion of me." The plas - tic bag in the

*f* *mf*

23 24

*All: rub plastic bags*

23 S.I. 24 25 26

gut - ter looked up at the moon. And\_ said, "Yes, I'd rath-er

S.II

gut - ter looked up at the moon. *p* Yes, yes, yes

A.

gut - ter looked up at the moon. And\_ said, "Yes, I'd rath-er

27 28 29 30 *rit.*

be a bal - loon."

yes! a bal - loon."

be a bal - loon."

*rit.* L.H.

31 Piccolo *rubato* *a tempo*

*mf* Blow air into balloon #1

*rubato* *a tempo*

L.H. *mp*

35 36 37 38 *accel.*

*f* tie balloon

*accel.*

*cresc.*

39 *tr* *Piu Vivo* ♩ = 84

40 41

S.I, S.II *f*

A breath, a gust of air

A. *f*

A breath, a gust of air

*Piu Vivo* ♩ = 84

42 43 44

S. I  
bounced it a - long the pave - ment, lift - ed it, *f*

S. II  
bounced it a - long the pave - ment, lift - ed it, *piu f*

A.  
bounced it a - long the pave - ment, lift - ed it, *piu f*

45 46 47

*mp*  
bob - bing and tum - bling, light - ly a - long the wall top. A *f*

*mp*  
bob - bing and tum - bling light - ly a - long the wall top.

*mp*  
bob - bing and tum - bling light - ly a - long the wall top. A *f*

48 49 50

*f*  
breath, gust of air bounced it a - long the

*f*  
A breath, a gust of air bounced it a - long the

*f*  
breath, gust of air bounced it a - long the

51 52 53

*f*  
pave - ment, lift - ed it, bob - bing and tum - bling,

*mf*  
pave - ment, lift - ed it, bob - bing and tum - bling,

*mp*  
pave - ment, lift - ed it, bob - bing and tum - bling,

54 S.I, S.II *f*  
 And a - way in-to the night, night sky.  
 A. *f*  
 And a - way in-to the night, night sky.

57 burst of balloon #1 *Molto meno mosso, e espressivo*  
*ff*  
*Pessimistically*  
*mp*  
 "Per - haps if I could be round - er,\_\_\_  
*mp*  
 "Per - haps if I could be round - er,\_\_\_  
*Molto meno mosso, e espressivo*  
*f*

60 *sol* (tight - er)  
 puff - i - er, puff - i - er, strong - er,  
 puff - i - er, puff - i - er, strong - er, tight - er,  
*p*

62 *tutti*  
 air - i - er, just a love-li-er vi-sion of me."  
*animato*  
 air - i - er, just a love-li-er vi-sion of me."  
*animato*  
*cresc.*  
*f*

67 *solo speaking:* *f* *Allegretto* ♩ = 70  
 Just love-li-er! The plas - tic bag in the  
*p*  
*f*

71 *simile* gut - ter, looked up \_\_\_\_\_ at the moon. And\_

72

73

74 said, "Yes, I'd rath- er be a bal - loon.

75

76

**Optimistically**  
*mp espress.*

77 Per - haps if I could be round - er,

78

79

*mp espress.*

Per - haps if I could be round - er,

*p dolce*

*cresc.* puff - i - er *sol* (tight - er) *tutti*

80

81

82

*cresc.* puff - i - er, strong - er, air

*p*

83

84

85

86 *unis.*

- i - er, just a love-li - er vi - sion of me." The\_

- i - er, just a love-li - er vi - sion of me." The\_

87 Blow air into balloon #2 (or multiple balloons)

88

89 *div.*

90 And\_

plas-tic bag in the gut - ter looked up \_\_\_\_\_ at the moon.

plas-tic bag in the gut - ter looked up \_\_\_\_\_ at the moon. And\_

hold balloon #2 but do not tie

91 92 93 94 95

*p* said, "Yes, I'd rather be a bal - loon." Ooh

*p* Yes, yes, yes, yes! yes, yes! a bal - loon." Ooh

said, "Yes, I'd rather be a bal - loon." Ooh

96 97 98 99 100

*All: rub plastic bags* *Let balloon #2 deflate and fly randomly*

*whisper* (Tis' the dream of a plas - tic bag.)

*whisper* (Tis' the dream of a plas - tic bag.)

*play untied notes, B, C#*

*mp*

Graduated from the Royal Academy of Music and Yale School of Music with the highest of honors, Warren Lee is a Steinway Artist who has been described by the Straits Times as a musician with "superb pianism... and a wonderful sense of colour." His artistry has brought him to concert stages on four continents, from Carnegie Hall in New York to the National Centre for Performing Arts in Beijing. Warren is a frequent guest lecturer and artist in music conservatories and universities around the world and composes most of his choral works for the choirs of St. Paul's Co-educational College in Hong Kong where he serves as Music Director. Warren was named one of Hong Kong's Top Ten Outstanding Young Persons in 2012.



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