

Commissioned by the Minnesota Valley Men's Chorale in honor of their 10th concert season
Steven Boehlke, Director

The Road Not Taken

(S.A.T.B.*, accompanied)

for Alex Mikhail Robinson

Robert Frost

David C. Dickau

Andante ♩ = 72

Piano *mp*

4 S. *mp* Two roads di-verged in a yel - low wood, and sor - ry I could not

5 A. *mp* Two roads di-verged in a yel - low wood, and sor - ry I could not

6 T. *mp* Two roads di-verged in a yel - low wood, and sor - ry I could not

7 B. *mp* Two roads di-verged in a yel - low wood, and sor - ry I could not

Two roads di-verged in a yel - low wood, and sor - ry I could not

* Also available in TTBB, P1460

P1459

© Copyright 2013 by Pavane Publishing. All rights reserved. Made in U.S.A. www.PavanePublishing.com

8 trav - el both and be one trav-el-er, long I stood and

9 trav - el both and be one trav-el-er, long I stood and

10 trav - el both and be one trav-el-er, long I stood and

11 trav - el both and be one trav-el-er, long I stood and

12 looked down one as far as I could, to where it bent in the

13 looked down one as far as I could, to where it bent in the

14 looked down one as far as I could, to where it bent in the

15 looked down one as far as I could, to where it bent in the

16 *mf* un - der - growth; then took the
 17 *mf* un - der - growth; then took the
 18 *mf* un - der - growth; then took the
 19 *mf* un - der - growth; then took the

20 oth - er, then took the oth - er, as just as fair, —
 21 oth - er, then took the oth - er, as just as fair, —
 22 oth - er, then took the oth - er, as just as fair, —
 23 oth - er, then took the oth - er, as just as fair, —

24 and hav-ing per-haps the bet - ter claim, be-cause it was grass-y and
 25 and hav-ing per-haps the bet - ter claim, be-cause it was grass-y and
 26 and hav-ing per-haps the bet - ter claim, be-cause it was grass-y and
 27 and hav-ing per-haps the bet - ter claim, be-cause it was grass-y and

28 want - ed wear; — though as for that the pass - ing there had
 29 want - ed wear; — though as for that the pass - ing there had
 30 *mp* want - ed wear; — though as for that the pass - ing there had
 31 *mp* want - ed wear; — though as for that the pass - ing there had

32 33 34 *rall.* *a tempo* 35

worn them real-ly a - bout the same.____

worn them real-ly a - bout the same.____

worn them real-ly a - bout the same.____

worn them real-ly a - bout the same.____

rall. *a tempo* *mf*

36 37 38 39 *mf*

And both that

mf And both that

mf And both that

mf And both that

And both that

40 41 42 43

morn - ing e - qual - ly lay in leaves no step had trod - den black.____

morn - ing e - qual - ly lay in leaves no step had trod - den black.____

morn - ing e - qual - ly lay in leaves no step had trod - den black.____

morn - ing e - qual - ly lay in leaves no step had trod - den black.____

44 45 46 47 *f*

Oh, I kept the first for an - oth - er day! Yet know - ing how way leads

f Oh, I kept the first for an - oth - er day! Yet know - ing how way leads

f Oh, I kept the first for an - oth - er day! Yet know - ing how way leads

f Oh, I kept the first for an - oth - er day! Yet know - ing how way leads

f Oh, I kept the first for an - oth - er day! Yet know - ing how way leads

48 on to way, I doubt-ed if I should ev-er come back. 49 3 50 51

on to way, I doubt-ed if I should ev-er come back. 3

on to way, I doubt-ed if I should ev-er come back. 3 8

on to way, I doubt-ed if I should ev-er come back. 8

52 *mp* 53 54 55

56 58 59

60 *mf* 61 62 63

I shall be tell-ing this with a sigh some-where a - ges and

mf I shall be tell-ing this with a sigh some-where a - ges and

mf I shall be tell-ing this with a sigh some-where a - ges and

mf I shall be tell-ing this with a sigh some-where a - ges and

64 65 66 *cresc.* 67

a - ges hence: two roads di-verged in a wood, two roads di-verged in a

cresc. a - ges hence: two roads di-verged in a wood, two roads di-verged in a

cresc. a - ges hence: two roads di-verged in a

cresc. a - ges hence: two roads di-verged in a

cresc. a - ges hence: two roads di-verged in a

68 *f* and I— 69 *f* and I— 70 *f* 71 *f*

wood, and I— I took the one less
wood, and I— I took the one less
wood, and I, and I— I took the one less
wood, and I, and I— I took the one less

8^{va}

72 *rall.* 73 74 75

trav-eled by, I took the one less trav-eled by, and that, and
trav-eled by, I took the one less trav-eled by, and that, and
trav-eled by, I took the one less trav-eled by, and that, And
trav-eled by, I took the one less trav-eled by, and that, and

rall.

76 *ff* (a few SIs) (tutti SI) *a tempo* 77 78 79

that, and that has made all the diff' - rence.
that, and that has made all the diff' - rence.
that, and that has made all the diff' - rence.
that, and that has made all the diff' - rence.

ff *mf* *a tempo*

80 *rall.* *mp* 81 82 83 *Freely* ♩ = ca. 60

And that, and
And that, and
And that, and
And that, and
And that, and

rall. *Freely* ♩ = ca. 60

(a few SIs) *(tutti SI)* **Slowly** ♩=66

84 that, and that has made all the diff' - rence. 85 86 87 88

that, and that has made all the diff' - rence.

that, and that has made all the diff' - rence.

that, and that has made all the diff' - rence.

Slowly ♩=66

rall. 89 90 91



Dr. David Dickau is a choral conductor and composer residing in Mankato, Minnesota where he has served as Director of Choral Activities at Minnesota State University, Mankato since 1991. As a part of his duties, Dr. Dickau conducts the Concert Choir and Chamber Singers and teaches conducting and composition. He recently received the Distinguished Faculty Scholar Award from his university.

Dr. Dickau holds advanced degrees in Choral Music from Northwestern University (Evanston, IL) and the University of Southern California (Los Angeles, CA.). He also served for thirteen years as music director of Magnum Chorum, a Twin Cities-based chamber choir. A former President of ACDA Minnesota, David has conducted several regional festivals and has performed at four national ACDA conventions.

00117264 P1459 The Road Not Taken SATB S2.35



www.PavanePublishing.com

EXCLUSIVELY DISTRIBUTED BY
HAL LEONARD CORPORATION
7777 W. Bluemound Rd., P.O. Box 13819 Milwaukee, WI 53213