

*Commissioned by the Minnesota Valley Men's Chorale in honor of their 10th concert season
Steven Boehlke, Director*

The Road Not Taken

(T.T.B.B.* accompanied)

for Alex Mikhail Robinson

Robert Frost

Andante $\text{♩} = 72$

David C. Dickau

8 Tenor I *mp* 5 6 7

8 Tenor II Two roads di-verged in a yel - low wood, and sor - ry I could not

8 Bass I *mp* Two roads di-verged in a yel - low wood, and sor - ry I could not

8 Bass II *mp* Two roads di-verged in a yel - low wood, and sor - ry I could not

Two roads di-verged in a yel - low wood, and sor - ry I could not

*Also available in SATB, P1459

P1460

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8 trav - el both and be one trav-el-er, long I stood and

8 trav - el both and be one trav-el-er, long I stood and

8 trav - el both and be one trav-el-er, long I stood and

8 trav - el both and be one trav-el-er, long I stood and

8 trav - el both and be one trav-el-er, long I stood and

12 looked down one as far as I could to where it bent in the

12 looked down one as far as I could to where it bent in the

12 looked down one as far as I could to where it bent in the

12 looked down one as far as I could to where it bent in the

24 — and hav-ing per-haps the bet - ter claim, be-cause it was grass-y and
 25 — and hav-ing per-haps the bet - ter claim, be-cause it was grass-y and
 26 — and hav-ing per-haps the bet - ter claim, be-cause it was grass-y and
 27 — and hav-ing per-haps the bet - ter claim, be-cause it was grass-y and

28 want - ed wear; 29 — 30 *mp* though as for that the pass - ing there had
 31 want - ed wear; 32 — 33 *mp* though as for that the pass - ing there had
 34 want - ed wear; 35 — 36 *mp* though as for that the pass - ing there had
 37 want - ed wear; 38 — 39 *mp* though as for that the pass - ing there had

rall. *a tempo*

Musical score for piano and voice, measures 48-59. The vocal line consists of repeated phrases: "on to way, I doubt-ed if I should ev-er come back." The piano accompaniment features eighth-note chords and sixteenth-note patterns.

48 49 3 50 51

on to way, I doubt-ed if I should ev-er come back.

on to way, I doubt-ed if I should ev-er come back.

on to way, I doubt-ed if I should ev-er come back.

on to way, I doubt-ed if I should ev-er come back.

52 53 54 55

mp

56 57 58 59

Musical score for piano and voice, measures 60-67. The vocal line continues with the same phrase: "I shall be tell-ing this with a sigh some-where a - ges and". The piano accompaniment includes dynamic markings *mf*, *cresc.*, and *cresc.*

60 61 *mf* 62 63

I shall be tell-ing this with a sigh some-where a - ges and

I shall be tell-ing this with a sigh some-where a - ges and

mf

I shall be tell-ing this with a sigh some-where a - ges and

mf

I shall be tell-ing this with a sigh some-where a - ges and

64 65 66 *cresc.* 67

a - ges hence: two roads di-verged in a wood, two roads di-verged in a

cresc.

a - ges hence: two roads di-verged in a wood, two roads di-verged in a

cresc.

a - ges hence:

cresc.

a - ges hence:

cresc.

two roads di-verged in a

cresc.

68 wood, and I— I took the one less
 69 wood, and I— I took the one less
 70 wood, and I— I took the one less
 71 wood, and I— I took the one less
 72 trav-eled by, I took the one less trav-eled by, and that, and
 73 trav-eled by, I took the one less trav-eled by, and that, and
 74 trav-eled by, I took the one less trav-eled by, and that, and
 75 trav-eled by, I took the one less trav-eled by, and that, and

76 that, and that has made all the diff' - rence.
 77 that, and that has made all the diff' - rence.
 78 that, and that has made all the diff' - rence.
 79 that, and that has made all the diff' - rence.

a tempo

80 — 81 — 82 rall. *mp* Freely =ca. 60
 And that, and
 83 — 84 — 85 — 86 — 87 — 88 — 89 — 90 — 91 — 92 — 93 — 94 — 95 — 96 — 97 — 98 — 99 — 100 —

mp And that, and
mp And that, and
mp And that, and
mp And that, and

rall. *mp* Freely =ca. 60

Slowly ♩=66

84 85 86 87 88

that, and that has made all the diff' - rence.

that, and that has made all the diff' - rence.

that, and that has made all the diff' - rence.

that, and that has made all the diff' - rence.

Slowly ♩=66

89 90 91

rall.



Dr. David Dickau is a choral conductor and composer residing in Mankato, Minnesota where he has served as Director of Choral Activities at Minnesota State University, Mankato since 1991. As a part of his duties, Dr. Dickau conducts the Concert Choir and Chamber Singers and teaches conducting and composition. He recently received the Distinguished Faculty Scholar Award from his university.

Dr. Dickau holds advanced degrees in Choral Music from Northwestern University (Evanston, IL) and the University of Southern California (Los Angeles, CA). He also served for thirteen years as music director of Magnum Chorum, a Twin Cities-based chamber choir. A former President of ACDA Minnesota, David has conducted several regional festivals and has performed at four national ACDA conventions.

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