

(S.A.T.B., a cappella)

David C. Dickau

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The first system includes measure numbers 5, 6, 7, 8, and 9. The second system includes measure number 10. The third system includes measure number 11. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody. The vocal line includes a melodic phrase with a long note in measure 8 and a final note in measure 11.

20 21 22 *mp* 23 24

Star and an-gels gave the sign. O

Star and an-gels gave the sign. O

Star and an-gels gave the sign. O

Star and an-gels gave the sign. O

mp

25 26 27 28 29

O

O

O

O

O

mp

30 31 32 33 34

pp *mf*

pp *mf*

Wor - ship we the God-head, Love in - car nate,

Wor-ship we the God-head, Love in - car nate,

pp *mf*

35 36 *mf* 37 *rall.* 38 *Slower ♩=60* 39 *rall.*

Wor-ship we our Je - sus: But where-with for sa - cred sign?

Wor-ship we our Je - sus: But where-with for sa-cred sign?

love di-vine; Wor - ship we our Je - sus: But for sa-cred sign?

love di-vine; Wor - ship we our Je - sus: But for sa-cred sign?

mf *rall.* *Slower ♩=60* *rall.*

[illegible]

Tempo I ♩=72

50 sign. O

51

52

53

54

mp

mp

Tempo I ♩=72

55

56

57

58

59 rall.

60

pp

pp

pp

rall.

pp

Slowly $\text{♩}=56$ **Very Slowly** $\text{♩}=48$

61 *mp* 62 63 64 65

Love for plea and gift and sign.

mp *pp* *mm* *pp* *mm*

Love for plea and gift and

Love for plea and gift and

Love for plea and gift and

Slowly $\text{♩}=56$ **Very Slowly** $\text{♩}=48$

mp *pp* *mm* *pp* *mm*

Love for plea and gift and



Dr. David Dickau is a choral conductor and composer residing in Mankato, Minnesota where he has served as Director of Choral Activities at Minnesota State University, Mankato since 1991. As a part of his duties, Dr. Dickau conducts the Concert Choir and Chamber Singers and teaches conducting and composition. He recently received the Distinguished Faculty Scholar Award from his university.

Dr. Dickau holds advanced degrees in Choral Music from Northwestern University (Evanston, IL) and the University of Southern California (Los Angeles, CA.). He has taught choral music on both the high school and college levels and has conducted community and church choirs. He also served for thirteen years as music director of Magnum Chorum,

a Twin Cities-based chamber choir.

David has been an active member of the American Choral Directors Association, serving as a national Repertoire and Standards Chair from 1987 to 1991. He has appeared as a clinician at ACDA national and regional conventions and has conducted several regional festivals. He also served a term as President of ACDA of Minnesota. Dr. Dickau has performed at four national ACDA conventions.

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