

Count On It!

(SATB,* unaccompanied)

Kevin A. Memley

Legato, with serious operatic demeanor $\text{♩} = 100 - 108$

Sop. ♩ 1 2 3 4 p 5
4 1 2 3 4

Alto p
3 3 1 2 3 4

Tenor p
2 2 2 1 2 3 4

Bass p
1 1 1 1 1 2 3 4

Piano p
for rehearsal only

build in agitation

6 S.A. unison ff
7 8
1 + 2 + 3 + 4 + 1 + a 2 + a 3 + 4 + 1 e + a 2 e + a 3 e + a 4 e + a

T.B. div. ff
3 3 3 3

* Also available in SSATTBB - P1420, SAB - P1484, and 2-Part - P1485.

P1464
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A tempo, light-hearted and dance-like

10 mf 11 12
1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +
 mp
1 4 + 1 4 + 1 4 +

13 mp 14 15
1 + 2 + a 3 e + 4 1 4 + 1 4 +

16 mp 17
1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

B Growing with intensity

18 mf 19 20
1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +
 mf
1 + a 2 + a 3 e + 4 + a 1 + a 2 + a 3 e + 4 + a 1 + a 2 + a 3 e + 4 + a
 mf
1 + a 2 + a 3 e + 4 + a 1 + a 2 + a 3 e + 4 + a 1 + a 2 + a 3 e + 4 + a
 mf
1 4 + 1 4 + 1 4 +

B Growing with intensity
 mf

21 *marcato* 22 *marcato* 23 *marcato*

1 + 2 + a 3 e + 4 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

1 + a 2 + a 3 e + 4 + a + a + a + a + a + a + a + a

1 + a 2 + a 3 e + 4 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

1 4 + + + + + + + +

24 *p* subdued 25 26

1 4 + 1 4 + 1 4 + 1

1 4 + 1 4 + 1 4 + 1

mp 1 + 2 + a 3 + a 4 e + 1 + 2 + a . c 4 1 + 2 + a 3 + a 4 e +

p subdued 1 4 + 1 4 + 1 4 + 1

p *mp*

Attack joyously!
sub. f 27 28 29

1 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e +

1 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + a 3 e + 4 + + 1 + +

1 + + + 1 + +

Attack joyously!
sub. f

30 31 32 *p* subdued

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 1 + +

1 + + 1 + +

1 + + +

mp 1 + 2 + a 3 + a 4 e +

p subdued *mp*

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33 34 35

1 + + 1 + + 1 + +

1 + + 1 + + 1 + +

1 + + 1 + + 1 + +

1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

grow in intensity

36 37 38

1 + + 1 + + 1 + +

2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e + 1 3 + a 4 + a

1 + + 1 + + 1 + +

1 + 2 + a 3 + a 4 e + 1 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

grow in intensity

39 40

1 + + 3 + a

1 e + 2 + 3 + a 4 e + 1 2 3 + a 4 + a

1 + + 4 +

1 + 2 + 4 1 + 2 + a 3 + a 4 e +

mf

41 42

1 + a 2 e + 3 + 4 + a 1 e + 2 3 + 4 + a

1 e + 2 + 3 + a 4 e + 1 2 + 3 + a 4 + a

1 + a 2 + a 3 e + 4 + 1 + a 2 e + 3 4 +

1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

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E *f marcato*

1 + a 2 e + 3 + 4 + a 1 e + 2 4! 1 e 2 e 3 e 4 e

1 e + 2 + 3 + a 4 e + 1 4! 1 e 2 e 3 e 4 e

1 + a 2 + a 3 e + 4 + 1 + a 2 e + 3 4! + + + +

1 + 2 + a 3 e + 4 1 4! + + + +

F *Serious*

1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e

+ + + + 2 2 2

+ + + 1 1 1 1

F *Serious*

1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e

+ + + + 2 2 2

+ + + 1 1 1 1

build in agitation

1 2 3 4 1 + 2 + 3 + 4 + 1 + a 2 + a 3 + a 4

ff *Expressive, legato* $\text{♩} = 60$

1 e + a 2 e + a 3 e + a 4 e + a

Oo

mp

Oo

Oo

Oo

G *Exuberant!* $\text{♩} = 100$

1 + + 1 + + 1 + +

2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e + 1 2 + 3 + a 4 + a

1 + + 1 + + 1 + +

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

G *Exuberant!* $\text{♩} = 100$

1 + + 1 + + 1 + +

2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e + 1 2 + 3 + a 4 + a

1 + + 1 + + 1 + +

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

67 *mf* 68 69

1 + 3 + 4 + a 1 + a 2 e + 3 + 4 + a

1 e + 2 + 3 + a 4 e + 1 2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e +

1 + 4 + 1 + a 2 + a 3 e + 4 +

1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

70 71 72 *f*

1 e + 2 3 + 4 + a 1 + a 2 e + 3 + 4 + a 1 e + 2 4!

1 2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 1 4!

1 + a 2 e + 3 4 + 1 + a 2 + a 3 e + 4 + 1 + a 2 e + 3 4!

1 + 2 + a 3 e + 4 1 + 2 + a 3 e + 4 1 4!

73 *f* 74

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 1 + 1 + 1 +

1 + 1

Delirious!

75 76

77 R. L. Clap
Stomp

ff

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 1 + +

1 + + 1 1 + 2 + a 3 + a 4 e +

1 + + 1 + +

Delirious!

ff

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78 R. L. 79 R. L. 80 R. L. R. R.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 3 e + 4

1 + + 1 + + 3 e + 4

1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e + 3 e + 4

1 + + 1 + + 3 e + 4

Approx. time: 3½ minutes



Kevin A. Memley is a refreshing and versatile composer whose works have received the world-wide attention of audiences and performers. Though largely self-taught, Memley has received praise for his fine craftsmanship and dedication. He is a pianist and a commissioned composer and has been prominently featured in ACDA National and Regional conventions. His music has been performed in the Kennedy Center, Carnegie Hall, Segerstrom Hall, the Chicago Symphony Hall and at the Llanguen International Choral Festival in Wales by top placing choirs. He is published with Pavane Publishing (including his own choral series), Walton Music, Gentry Publishing and John Rich Music Press.

As an accomplished accordionist, he serves the Fresno area at Clovis East High School, the San Joaquin Chorale of Fresno Pacific University, and the Willow International Community College Choir. Since 2009, he has directed the choir at the Kingsburg Community Church and often writes for them. He resides in Fresno, California, with his wife Melody and three sons Mark, John, and Kyle. For more information, visit www.kevinmemley.com.



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