for Ateneo de Manila College Glee Club and Ma. Lourdes Hermo, director

Ding, Dong! Merrily on High

(S.A.T.B., divisi, a cappella)

Words by G. R. Woodward

16th Century French Tune
arr. by George G. Hernandez

Allegretto ♩ = 86

TENOR — *mf*
Ding, Dong! Mer-ri-ly on high in heav'n the bells are ring - ing:

BASS — *mf*
Ding, Dong! Mer-ri-ly on high in heav'n the bells are ring - ing:

Piano — *mf* *(for rehearsal only)*

T.
Ding, Dong! Ver-i-ly the sky is riv'n with an-gel sing - ing.

B.
Ding, Dong! Ver-i-ly the sky is riv'n with an-gel sing - ing.

Pno.

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S. — *mp - p*
*Ding, Dong! Ding, Dong!

A. — *mp - p*
*Ding, Dong! Ding, Dong!

T. — *mf - mp*
Glo - - - - - - - - - -

B. — *mp - p*
*Ding, Ding, Ding, Ding,
*Dong! Dong! Dong! Dong!

Pno. — *mp*

* immediately close to "ng"

S.
Ding, Dong!

A.
Ding, Dong!

T.
- - ri - a, Ho - san - na in ex - cel - sis.

B. — *(melody)*
Ding, Dong!
Dong! Dong! Ho - san - na in ex - cel - sis.

Pno.

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S
Ding, Ding,

S.
Ding, Ding,

A.
Dong! Dong!

A.
Dong! Dong!

Pno.

S
Ding, Ding, Ding, Ding,

S.
Ding, Ding, Ding, Ding,

A.
Dong! Dong! Dong! Dong!

A.
Dong! Dong! Dong! Dong!

T.
Dong! Ding, Dong! Ding, Dong! Ding,

B.
Ding, Ding, Ding, Dong! Ding, Dong!

Pno.

S.
Ding, Ding, Ding, Ding,

A.
Dong! Dong! Dong! Dong!

T.
Ding, Dong! Al - so here be - low let stee - ple bells be swing - ing.

B.
Ding, Dong! Al - so here be - low let stee - ple bells be swing - ing.

Pno.

S.
Ding, Ding, Ding, Dong!
Ding, Ding, Dong!

A.
Dong! Dong! Ding, Dong!
Dong! Ding, Dong!

T.
Ring to let the an-gels know that folk on earth are sing - ing.

B.
Ring to let the an-gels know that folk on earth are sing - ing.

Pno.

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33 34 35 36

mf - mp

S. Ding, Dong! Ding, Dong! Ding, Dong! Ding, Dong!

A. Ding, Ding, Ding, Ding, Ding, Ding, Ding, Ding,

T. Ding, Dong! Ding, Dong! Ding, Dong! Ding, Dong!

B. Glo - - - - - - - - - Ding, Ding, Ding, Ding,

Pno. Ding, Dong! Ding, Dong! Ding, Dong! Ding, Dong!

37 38 39 40

S. Ding, Dong!

A. Ding, Ding, Dong! Ho - san - na in ex - cel - sis.

T. Ding, Dong! Ding, Dong!

B. Ding, Ding, Dong! Ho - san - na in ex - cel - sis.

Pno. Ding, Dong! Ding, Dong! Ho - san - na in ex - cel - sis.

unis.

41 42 43 44

S. *mp* Ding, Dong! *mf* Ding, Dong!

A. *mp* Ding, Dong! *mf* Ding, Dong!

T. *mf* Dong! Dong! *f* Dong! Dong!

B. *mf* Ding, Ding, *f* Ding, Ding,

Pno. *mf* *f*

45 46 47 48

S. Ding, Dong! kling, klang,* kling, klang,

A. Ding, Dong! kling, klang,* kling, klang,

T. Ding, Ding, Ding, Ding,

B. Dong! Dong! Dong! Dong!

Pno.

* *pronounced klahng*

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S. kling, kling, kling, kling, Ding, Dong! Mer-ri - ly on high in

A. klang, klang, klang, klang, Ding, Dong! Mer-ri - ly on high in

T. Ding, Ding, Ding, Ding, Ding, Ding,

B. Dong! Dong! Dong! Dong! Dong! Dong!

Pno.

S. heav'n the bells are ring - ing: Ding, Dong! Ver - i - ly the sky is

A. heav'n the bells are ring - ing: Ding, Dong! Ver - i - ly the sky is

T. Ding, Ding, Ding, Ding,

B. Dong! Dong! Dong, Dong,

Pno.

S. riv'n with an - gel sing - ing. Glo - - - -

A. riv'n with an - gel sing ing. Glo - - - -

T. Ding, Ding, Dong! Glo - ri - a, Glo - ri - a,

B. Dong! Ding, Dong! Glo - ri - a, Glo - ri - a,

Pno.

S. - - - - - - - - ri - a, Ho-

A. unis. - ri - a, Glo - - - ri - a, Glo - ri - a, Ho-

T. unis. Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Ho-

B. Glo - ri - a, Glo - ri - a, Glo - ri - a. Glo - ri - a, Ho-

Pno.

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65 66 67 68

S. san - na in ex - cel - sis.

A. san - na in ex - cel - sis. Ding,

T. san - na in ex - cel - sis. Ding,

B. san - na in ex - cel - sis. Dong! Dong!

Pno.

69 70 71 72

S. Ding, Ding, Ding,

A. Dong! Dong! Dong!

T. Ding, Ding, Dong!

B. Dong!

Pno.

73 74 75 76

S. Ding, Ding, Ho - san - na in ex - cel - sis! Ho -

A. Dong! Ho - san - na in ex - cel - sis! Ho -

T. Ding, Dong! Ho - san - na in ex - cel - sis! Ho -

B. Dong! Ho - san - na in ex - cel - sis! Ho -

Pno.

77 78 79 80

a few select voices

S. san - na in ex - cel - sis!

A. san - na in ex - cel - sis!

T. san - na in ex - cel - sis!

B. san - na in ex - cel - sis!

Pno.

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George G. Hernandez is the founder, artistic director and conductor of the Saringhimig Singers in the San Francisco bay area. His choir has won top prizes and prestigious awards at numerous International competitions. His vision is to promote unity and understanding among people through the beauty of music. Mr. Hernandez studied choral conducting, composition, and piano from the University of the Philippines. He later also studied at the San Francisco Conservatory of Music for his degree in Voice Performance. He has sung with San Francisco Opera Chorus for several years. He also sung roles as a bass-baritone for other opera companies in the San Francisco bay area and other regions of California. Learn more about Mr. Hernandez at George Hernandez Academy of Music, https://www.facebook.com/gh.voice.piano.lessons.

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