

Winner of the Cincinnati Children's Choir 2011 Composition Competition.
Premiered by the Cincinnati Children's Choir, May 2012.

Rainstorm

(S.S.A., piano and *opt. percussion)

Christine Donkin

Calm; very free ($\text{♩}=72$)

Soprano I

Soprano II

Alto

Rain Stick

Thunder Drum

Piano

* Rain stick and thunder drum are included in the score as examples of percussion instruments that could be used.
Percussion parts are available as a free download at www.PavanePublishing.com/freedownloads.

P1473
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unsynchronized, for the duration of the thick line
(breathe when necessary)

SI

SII

A

R.S.

Pno.

unsynchronized, for the duration of the thick line
(breathe when necessary)

unsynchronized, for the duration of the thick line
(breathe when necessary)

Light ($\text{♩}=132$) (the boxed notation is not affected by the change in tempo)

SI

SII

A

R.S.

Pno.

fade to nothing

la la la la

fade to nothing

fade to nothing

mp

pp

p

Light ($\text{♩}=132$)

SI 20 la
 SII 21 - *p* 22 la
 A 23 -
 Pno. 24

SI 25 la la la la la la na
 SII 26 -
 A 27 *p* 28 -
 Pno. 29

SI 30 na
 SII 31 - *mp* 32 -
 A 33 - *mp* 34 -
 Pno.

SI 35 oo oh ah oh oo
 SII 36 -
 A 37 -
 R.S. 38 -
 Pno. 39 -
mf
mp
p
mf
p
mp
p
mf
p
mp
p

with pedal
 (change every bar)

SI 40 *mf*
oh ah oh da da da da da da da
SII 41 *mf* 42 *mf*
oh ah oh oo oh
A 43 *mf*
da da da da da da da oo oh
R.S. 44 *mf* *p*
Pno. 45 *mf* *mf*

SI 45 *f*
da da da da da ta ta ta ta ta ta ta
SII 46 *f*
ah oh cha ta ta cha cha ta ta cha
A 47 *f*
ah oh ta cha cha ta ta cha cha ta
R.S. 48 *mf* *p*
Pno. 49 *f*
no pedal

SI 50 *ff* whispered, but very loudly
ta ta ta ta cha cha ta ta cha cha ta ta
SII 51 *ff* whispered, but very loudly
cha ta ta cha cha ta ta cha cha ta ta
A 52 *ff* whispered, but very loudly
ta cha cha ta ta ta ta cha cha ta ta cha
T.D. 53 *mf* (make thunder noises)
Pno. 54 *ff*
with pedal

SI 54 ta cha ta ta cha cha ta ta cha cha ta ta cha
SII 55 cha ta ta ta cha cha ta ta cha cha ta ta
A 56 ta cha cha ta ta cha cha ta ta cha cha ta ta
T.D. 57
Pno. 58

58 59 60 (tongue click) 61 62 63

SI cha ta ta ta ta ta sh cha (click) ta ta ta sh cha (click) ta ta ta sh
 (tongue click)

SII cha sh cha (click) ta ta ta sh cha (click) ta ta ta sh cha

A ta ta ta ta sh cha (click) ta ta ta sh cha (click) ta ta ta sh

T.D.

Pno.

no pedal

64 65 66 67 68

SI cha (click) ta ta ta sh cha (click) ta ta ta ta ta ta ta

SII (click) ta ta ta sh cha (click) ta ta ta ta ta cha cha ta ta cha cha

A cha (click) ta ta ta sh cha (click) ta ta ta ta ta ta ta

T.D.

Pno.

69 70 71 72 73

SI ta ta ta ta ta ta da da da da da da da da da

SII ta ta cha cha ta ta ta ta ta ta ta ta ta ta

A cha ta ta cha cha ta ta ta ta ta ta ta ta ta

Pno.

74 75 76 77 78

SI da da da da da da da da da na na na na

SII ta ta ta da da

A ta ta

Pno.

SI

80 81 82 83

mp

na oo

SII

mp

na na

A

mp

da na na na na

R.S.

p

ah____ oh

Pno.

mp

na na

mf

SI

84 85 86 87 88

89 90 91 92 93

mp

oh ah oh oo oh

SII

na oo oh

A

na na

R.S.

p

na na

Pno.

mf

with pedal

SI

89 90 91 92 93

mf

ah____ oh na na

SII

p

ah____ oh la la

A

p

na na

R.S.

mf

na na

Pno.

p

na na

no pedal

SI

94 95 96 97 98

na na na la la

SII

la la

A

na na na la la la la la la la la la la

Pno.

For review purposes only. Photocopying this music is not permitted.

99

100 101 102 **pp** 103

la la

SII

100 101 102 **pp**

la la

A

100 101 102 **pp**

la la

Pno.

poco rit. **molto rit.** **(stagger breathe if necessary)** **ppp**

104 105 106 107 108 109

SI.II A

mm.

p **fade to nothin'**

poco rit. **molto rit.** **ppp** **8va** **8va**

110



"Christine Donkin was born into a musically active family in northwest Alberta. Her approach to music composition is influenced in part by the wide range of styles and forms to which she was introduced in childhood: folk, fiddle, jazz, classical, acoustic, and much more."

Christine studied music composition at the University of Alberta and University of British Columbia and now composes choral, chamber, and orchestral works which are performed across the continent and beyond, including such prestigious locations as Carnegie Hall, the Moscow Conservatory, and the National Centre for the Performing Arts in Mumbai. She has won awards at national and international composition competitions, and seven companies publish her music.

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