

for the Riverside City College Chamber Singers, Riverside, CA, John Byun, Director of Choral/Vocal Activities,  
for the 2014 ACDA Western Division Conference, Santa Barbara, CA

# SITIVIT ANIMA MEA

(SSAATTBB voices, unaccompanied)

Psalms 41:3, 55:7

Richard Burchard

*Sitivit anima mea ad Deum fortē vivūm:  
Quando veniam et appārēbo ante faciem Dei mei?  
Quis dabit mīhi pennas sicut columbae  
Et volabo et requiescam?*

Translation:  
My soul hath thirsted after God, who is great and living;  
When shall I come and appear before the face of my God?  
Who will give me wings as of a dove  
And I shall fly and find my rest?

Rubato

Sop.  
Alto  
Ten.  
Bass  
Piano

for rehearsal only

My soul hath thirsted after God, who is great and living:

Solemnly, with reservation ( $\text{♩} = 62$ )

S. Si - ti - vit a - ni - ma me ad  
A. Si - ti - vit a - ni - ma a ad  
T. Si - ti - vit a - ni - ma me - a ad  
B. Si - ti - vit a - ni - ma me - a ad

S. De - um for - tem ad for - tem vi -  
A. De - um for - tem ad for - tem vi -  
T. De - um for - tem ad for - tem vi -  
B. De - um for - tem ad for - tem vi -

When shall I come and appear before the face of my God?

Musical score for measures 10-13. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats). Measure 10 starts with piano dynamic (mp). Measures 11-13 show a vocal entry with lyrics "quan - do ve - ni-um et ap - pa-re - bo" followed by "vum: unis." and "vum: quan - do ve - ni-am et ap - pa - re - bo". The dynamics include crescendo (cresc.) and piano (mp).

Musical score for measures 14-17. The lyrics are "an - te", "an - te, an - te fa - ci-em De - i me -", "bo an - te fa - ci-em De - i me -", and "bo an - te an - te fa - ci-em De - i me -". The dynamics are mostly piano (mp) throughout these measures.

Who will give me wings as of a dove

Musical score for measures 18-21. The lyrics are "Quis da - bit mi - hi pen - nas si - cut". The dynamics include piano (mf), forte (f), and piano (f).

Musical score for measures 22-25. The lyrics are "co - lum - bae, quis da - bit mi - hi pen - nas si - cut". The dynamics are mostly piano (mf) throughout these measures.

For review purposes only. Photocopying this music is not permitted.

And I shall fly and find my rest?

S. 26 co - lum - bae, et vo - la - bo et

A. 27 p co - lum bae, co - lum - bae, et vo - la - bo et

T. 28 mp co - lum - bae, et vo - la - bo et

B. 29 p co - lum - bae, et vo - la - bo et

S. 30 re - qui - es - cam, re - qui - es - cam.

A. 31 re - qui - es - cam, et re - qui - es - cam.

T. 32 re - qui - es - cam, et re - qui - es - cam.

B. 33 re - qui - es - cam, re - qui - es - cam.

*For review only. Please see page 11.*

S. 34 *f* \_\_\_\_\_ 35 - as of a  
A. f \_\_\_\_\_ mp  
Who will give me wings as of a  
T. Who will give me wings as of a  
B. give me wings as of a

S. 37 dove and I shall fly I shall  
A. dove and I shall fly shall  
T. dove and I shall fly I shall  
B. dove and I shall fly I shall

S. 40 *f*                    *decrec.*                    41                    42

fly — I shall fly — and find my

A. 40 *f*                    *decrec.*                    41                    42

fly — I shall fly — and find my rest my

T. 40 *f*                    *decrec.*                    41                    42

fly — I shall fly — and find my

B. 40 *f*                    *decrec.*                    41                    42

fly — and I shall fly

*decrec.*

My soul hath thirsted after God, who is great and living:

S. 43                    *mp*                    44                    45                    46

rest? Si - ti - vit a -

A. 43                    *mp*                    44                    45                    46

rest? Si - ti - vit a -

T. 43                    *mp*                    44                    45                    46

rest? Si - ti - vit a -

B. 43                    *mp*                    44                    45                    46

my rest? Si - ti - vit a -

S. 47 ni - ma                    48                    49 *f*                    50

ni - ma me - a ad De - um for - tem ad

A. 47 ni - ma                    48                    49 *f*                    50

ni - ma me - a ad De - um for - tem ad

T. 47 ni - ma                    48                    49 *f*                    50

ni - ma me - a ad De - um for - tem ad

B. 47 ni - ma                    48                    49 *f*                    50

ni - ma me - a ad De - um for - tem ad

S. 51                    52                    53                    54 *mp*

for - tem vi - vum: And who will

A. 51                    52                    53                    54 *mp*

for - tem vi - vum: And who will

T. 51                    52                    53                    54 *mp*

for - tem vi - vum: And who will

B. 51                    52                    53                    54 *mp*

for - tem vi - vum: And who will

S. 55 *cresc. poco a poco* 56 57

give me wings as of a

A. 56 *cresc. poco a poco*

give me wings as of a

T. 57 *cresc. poco a poco*

give me wings who will give me wings as of a

B. 58 *cresc. poco a poco*

give me wings as of a

S. 58

dove and I shall fly, and

A. 59 *f*

dove and I shall fly, and

T. 60 *decresc.*

dove and I shall fly, and

B. 60 *decresc.*

dove and I shall fly,

*decresc.*

S. 61

I shall fly, and I shall fly, and

A. 62

I shall fly, and I shall fly, and

T. 63

I shall fly, and I shall fly, and

B. 64

I shall fly, and

S. 65

I shall fly and find my rest?

A. 66

I shall fly and find my rest?

T. 67 *molto rit.*

I shall fly and find my rest?

B. 68

I shall fly and find my rest?



John Byun received his Bachelors of Music in Vocal Performance from the University of California, Irvine and his Masters in Choral Conducting from California State University, Long Beach. He is the director of Choral and Vocal Activities at Riverside City College, where he directs the Chamber Singers and the Vocal Jazz Ensemble. Mr. Byun is also the artistic director of the Temecula Valley Master Chorale and the Riverside Master Chorale. He has been the guest conductor for several district honor choirs, the SCVA Men's Honor Choir, the Central California Women's Honor Choir, Texas Honor Choir Region 9, and the Clark County, NV Honor Choir. The RCC Chamber Singers have performed at the ACDA Western Divisional Conferences, the ACDA National Conference, and at the NCCO (National Collegiate Choral Organization) national conference. The Chamber Singers have competed nationally and internationally taking first place at the California International Choral Competition, The Eisteddfod Choral Competition in Wales, and at the Yeosu International Choral Competition in Korea. They often have opportunities to perform with special guest artists such as Don Shelton (member of the Hi-Lo's), Grammy Award Winner Jon Secada, the TED Talks with Eric Whitacre, and as chorus for the Star Wars in Concert. He resides in Temecula, CA with his wife Mary and children Mikail and Jade.

Richard Burchard is Associate Professor of Music and Department Chair at Bellarmine University in Louisville, Kentucky where he teaches Composition and Arranging, Music Technology, Music Theory and World Music. He taught for several years in study abroad programs in Salzburg, Austria and South Africa. An award-winning composer, scholar and educator, Burchard's choral works have been performed worldwide with premiers at many ACDA, NCCO and state music educator conferences. International premiers include Austria, Germany, Italy, Spain, Portugal, China, Korea and South Africa.

Burchard's music includes over forty commissioned works for choir. He is currently resident composer at Bellarmine University, was named the Kentucky Music Teachers Association 2008 Commissioned Composer and has served as composer-in-residence for a number of choirs, including the Louisville Vocal Project, Voces Novae Louisville, St. Martin of Tours Catholic Church, The Cathedral of the Assumption and most recently the University of Kentucky Choral Program. Burchard stays active as much sought after clinician and guest conductor. Visit [www.richardburchard.com](http://www.richardburchard.com) for more information and samples of his music.



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