

for the 2013 GMEA District 9 Middle School Honor Chorus,  
Debbie Looney, Immediate Past Choral Chair

## 1. Reveille

(from "Military Suite in Solfege" for 3-Part Mixed Choir, piano and \*opt. percussion)

*Divide the choir into two equal parts, both upper and lower voices in octaves on both parts, as if it were a double choir piece. There will be a chance to morph to 3-part mixed voicing before the final section of the piece.*

Ken Berg

With Military Flair  $\text{♩} = 96$

The musical score consists of four staves. The top staff is for the Snare Drum, marked  $\text{♩} = 96$ . The second staff is for the Piano. The third staff is for the Snare Drum (S.D.), and the fourth staff is for the Piano (Pno.). The score includes various dynamics such as *mf*, and performance instructions like *v* and *3*.

\* Use of the snare drum is entirely optional, but it does add a delightful military flair. The percussion part is available as a free download at [www.PavanePublishing.com/freedownloads](http://www.PavanePublishing.com/freedownloads).

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1st time: PART 1 only  
2nd time: PART 2 only  
3rd time: BOTH PARTS TOGETHER

The musical score consists of three staves. The top staff is for Part I, the middle staff for Part II, and the bottom staff for the Snare Drum (S.D.). The score includes various dynamics such as *mf*, and performance instructions like *v* and *3*.

1 20 do mi mi mi mi mi so mi  
 II 21 do do do do do mi do  
 S. D. 22 f  
 Pno. 23

28 I do mi so do mi so do mi so  
 II so so do do mi do do mi do do  
 S. D. > > > > > > > >  
 Pno. v v v v v v v v

## Drum Line Drill \*

Snare Drum

Body Percussion

\* The singers bend slightly at the waist and pat their hands on the mid-thigh to imitate the drum sound: L= left hand, R= right hand, B= both hands.

If no snare drum is used, the two voice parts can present this section as a call and response.

53 Part I                    54                    55                    56

Part II

Part III

so

57 *f*                    58                    59                    60

do mi so                    do mi so                    do mi so                    mi do so

do do mi                    do do mi                    do do so                    do do

*f*

mi do mi                    mi do mi                    mi do mi                    do do

S.D. >                    > 3 > >                    > > 3 > >

61                   62                   63                   64

do mi so do mi so do mi so so do mi  
do do mi do do mi do do so do do  
mi do mi mi do mi mi do so fa mi  
> > 3 > > 3 > >

65                   66                   67                   68

mi mi mi mi so mi  
do do do do mi do  
- - - - - - - - - -  
lo mi do mi do mi do

69                   70                   71                   72

mi mi mi mi so mi do do so do  
do do do do mi do do mi so so  
do mi do so fa mi  
- - - - - - - - - -  
do mi do so fa mi

73                   74                   75                   76

do mi so do mi so do mi so mi do so  
do do mi do do mi do do so do so  
mi do mi mi do mi mi do mi do do  
> > 3 > > 3 > >

77            78            79            80

do mi so do mi so do mi so so do so

do do mi do do mi do do so so so

mi do mi mi do mi mi do so fa mi

> > 3 > > 3 > > 3 > >

81            82            83            84

do mi so so do so do mi so so do so

do do mi so so do do mi so so

mi do mi mi mi do mi mi

> > 3 > > 3 > > 3 > >

85            86            87            88

do mi so mi re so

do do so so do ti

mi do mi so so

> > 3 > > 3 > >

89            90            91            92

mi do

do do

so do

do

mp

mp

mp

mp

*For review purposes only. Photocopying this music is not permitted.*



A native of the Virginia / North Carolina region, Ken Berg graduated from Samford University in Birmingham, Alabama with a BME in 1977 and an MME in 1981. For 28 years Ken served as the Director of Choirs and Fine Arts Chairman at John Carroll Catholic High School in Birmingham. The choirs at John Carroll consistently received highest ratings in district, state and national festivals under his leadership.

After retiring from teaching high school in 2005, Ken served for 6 years as the full-time Music Minister and Composer in Residence at Mountain Brook Baptist Church, also in Birmingham. As of the summer of 2011, after serving as the part-time director for 33 years, Ken now serves as the first full-time Music Director and Resident Composer for the Birmingham Boys Choir. ([ken@birminghamboyschoir.com](mailto:ken@birminghamboyschoir.com)) Under his leadership the Choir has toured extensively throughout Costa Rica, Europe, Japan, and Canada and has sung for OAKE, MENC and ACDA State, Division and National conventions.

He and his wife, Susan are the proud parents of two sons, Michael and David; both fine musicians in their own right, as well as BBC Alumni!

Ken has served as a State and Southern Division officer with the American Choral Directors Association (ACDA) and has also served on the Training Courses Committee of the Royal School of Church Music in America. Additionally he is currently teaching Choral Arranging as an adjunct at Samford University.

Ken often serves as clinician and adjudicator throughout the U.S. His music is published with Bella Voce Press ([www.bellavocepress.com](http://www.bellavocepress.com)), Alfred Music, Carl Fischer, Chorister's Guild, Colla Voce, Emerson Music, Hal Leonard, Hinshaw Music, Kjos Music, MorningStar Music, National Music Publishers, Pavane Music, Santa Barbara Music Publishers and Walton Music.



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