for the 2013 GMEA District 9 Middle School Honor Chorus,
Debbie Looney, Immediate Past Choral Chair

2. Taps

(from "Military Suite in Solfege" for 3-part Mixed Choir, piano and *opt. percussion)

The Solfege syllables for "altered tones" are printed in CAPS

Part III is the Major Triad throughout the piece. This is what "taps" is: a major triad. The upper note is given as an option for those singers who may not have the lower note as yet, however, the lower note is preferred throughout. This melody should be sung confidently, courageously and thankfully throughout.

Parts I & II are basically diatonic scales with some skips sprinkled here or there. These parts should be sung very sweetly, supportively and plaintively.

Ken Berg

Solemnly ♩ = 50

Tenor Drum

mf

T. D.

Pno.

mp

T. D.

Pno.

Separate instrumental part can be found on page 8.

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mp

III

so so do so do mi so do

T. D.

Pno.

mf

III

mi so do mi so do mi do mi so

T. D.

Pno.

III

mi do so so so do so so

T. D.

Pno.

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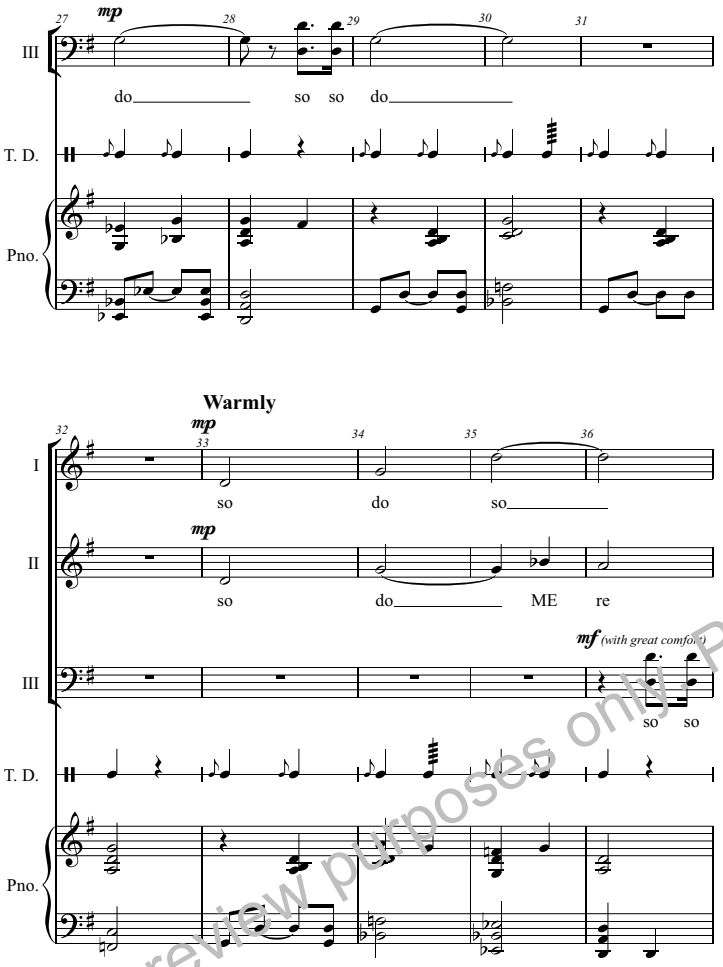

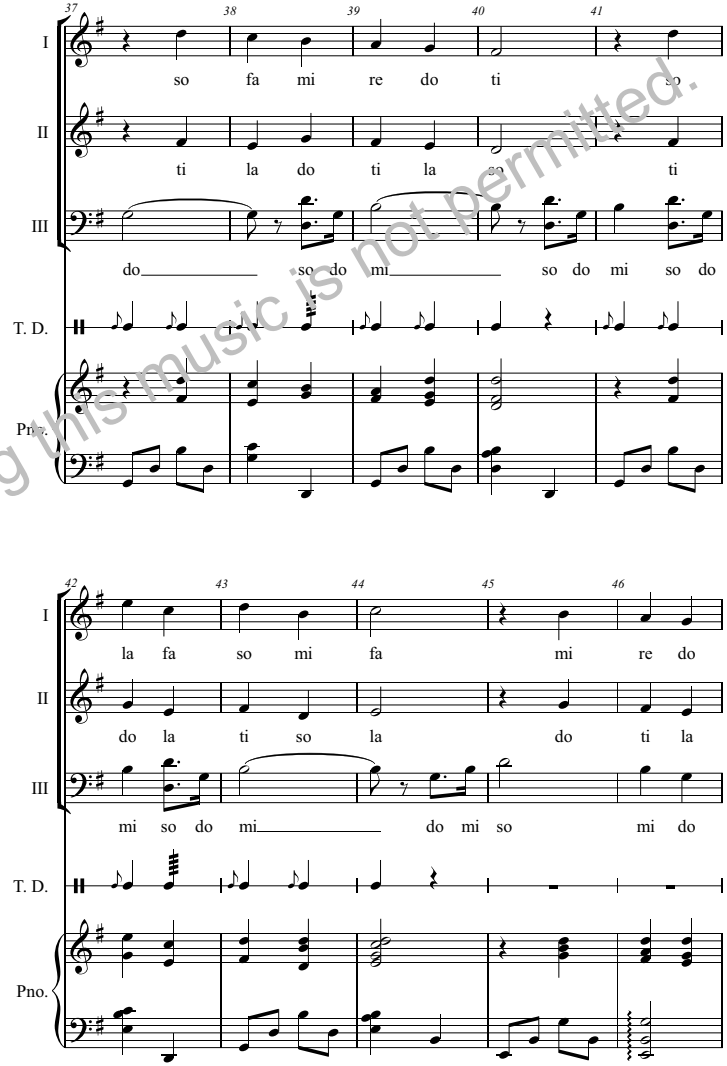

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I: ti do re so fa mi

II: so la ti ti la so

III: so so so do so so do

T. D.

Pno.

I: re do TE TE LE so

II: fa mi so fa so fa fa

III: so so do do do do

T. D.

Pno.

I: so

II: mi

III: do

T. D.

Pno.

T. D.

Pno.

T. D.

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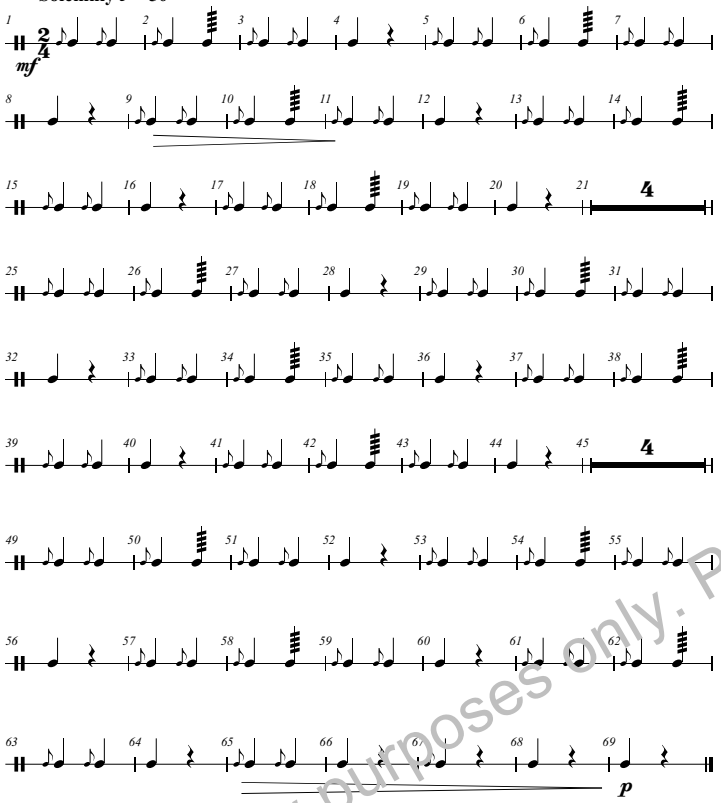
2. Taps

Ken Berg

Solemnly ♩ = 50



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