Text Translation

Exsultate, jubilate,	Rejoice, be glad,
O vos animae beatae	O you blessed souls,
exsultate, jubilate,	Rejoice, be glad,
dulcia cantica canendo;	Singing sweet songs;
cantui vestro respondendo	In response to your singing
psallant aethera cum me.	Let the heavens sing forth with me.

Commissioned by the Halalisa Singers, Mary Neumann, director

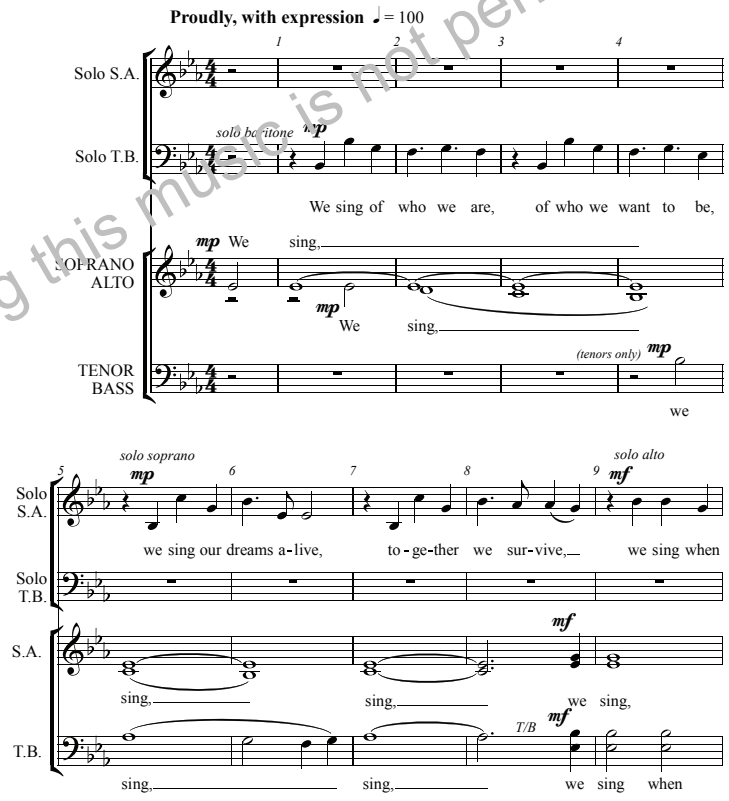
We Sing

(S.A.T.B., *percussion)

Brian Tate

Incorporating the traditional Latin text, "Exsultate Jubilate"

Brian Tate



* Percussion parts available as a free download at ***www.PavanePublishing.com/freedownloads***.

P1482

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Solo S.A.

we are strong, when all we have is gone,

Solo T.B.

solo tenor

mf

to-geth-er we have come this

S.A.

we sing when all is gone, we

T.B.

we are strong, when all is gone, we

A

Joyfully, with a pulse ♩=128

Solo S.A.

we sing of who we are.

Solo T.B.

far, we sing of who we are.

S.A.

sing,

T.B.

A

Joyfully, with a pulse ♩=128

I

II

(djembe 1)

mp

(cabasa or gourd shaker - may be doubled by muffled low drum)

percussion continues

I

II

mp

1st time, choir only

B

mf

T.B. soloists in unison

Solo T.B.

We sing of who we are, we sing of

S.A.

to joice, be glad

mp - mf

Ex -sul- ta - te, ju - bi - la - te,

T.B.

mp - mf

Solo T.B.

what may be, we keep our dreams a-live, to - geth-er

S.A.

O you blessed souls

O vos an - i - mae be - a - tae,

T.B.

O vos an - i - mae an - i -mae be - a - tae,

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32 33 34 35

Solo S.A.

We sing when we are strong,

Solo T.B.

we sur-vive, when all we

S.A.

singing sweet songs

mf *cresc.*

dul - ci - a can - ti - ca can - en - do;

T.B.

mf *cresc.*

dul - ci - a can - ti - ca, can - ti - ca can-

36 37 38 39

Solo S.A.

unis.

to - geth-er we have come this far.

Solo T.B.

unis.

have is gone, to - geth-er we have on e this far.

S.A.

in response to your singing

f

can - tu - i res - tro res - pon - den - do

T.B.

f

en - do; ves - tro res - pon - den - do

40 41 42 43

Solo S.A.

We sing of who we are

Solo T.B.

S.A.

let the heavens sing forth with me

psal - lant ae - ther - a, ae - ther - a, cum me.

T.B.

psal - lant ae - ther - a, ae-ther - a, cum me.

lyrical and flowing **C**

44 45 46 47

1. 2.

Solo S.A.

end solos

Solo T.B.

end solos

S.A.

mf *mf* *f*

Ex - sul - We are a cir - cle un -

T.B.

mf *mf* *f*

Ex - sul - We are a cir - cle, a cir - cle un -

48 49 50

S.A.

mf *mf*

end - ing, re - turn - ing,

T.B.

mf *mf*

end - ing, re - turn - ing,

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S.A.

un - bend - ing. We are a mys - ter - y, a

T.B.

un - bend - ing. We are a mys - ter - y,

S.A.

mys - ter - y con - ceal - ing, un - fold - ing,

T.B.

con - ceal - ing, un - fold - ing, un -

D

Soprano and Tenor soloists (Tenor 8vb)

Solo S.T.

Alto and Baritone soloists (Baritone 8vb)

Solo A.B.

We sing of *with a pulse*

S.A.

re - veal - ing. **Ex** - sul - ta - te,

T.B.

fold - ing, re - veal - ing. Ex - sul - ta - te,

Solo S.T.

We sing of who we are, we sing of what may be,

Solo A.B.

who we are, we sing of what may be, we keep our

S.A.

ju - bi - la - te, O vos an - i - mae

T.B.

ju - bi - la - te, O vos an - i - mae,

Solo S.T.

we keep our dreams a - live, to - geth - er we sur - vive,

Solo A.B.

dreams a - live, to - geth - er we sur - vive, we sing when

S.A.

be - a - tae, dul - ci - a can - ti - ca

T.B.

an - i - mae be - a - tae, dul - ci - a can - ti - ca

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Solo S.T.: we sing when we are strong, when all we have is gone,

Solo A.B.: we are strong, when all we have is gone, to-geth-er we

S.A.: ca-nen-do; can-tu-i ves-tro

T.B.: can-ti-ca ca-nen-do; ves-tro

E

Solo S.T.: to-geth-er we have come this far,

Solo A.B.: have come this far, we sing of

S.A.: res-pon-den-do psal-lant ae-ther-a,

T.B.: res-pon-den-do psal-lant ae-ther-a, ae-ther-a,

ff

Solo S.T.: we sing of who we are,

Solo A.B.: who we are, we sing,

ff

S.A.: psal-lant ae-ther-a, psal-lant ae-ther-a,

ff

T.B.: psal-lant ae-ther-a, ae-ther-a, psal-lant ae-ther-

Solo S.T.: we are, we

tenor ↘ *alto* ↗

Solo A.B.: we sing, we

S.A.: ae-ther-a cum

T.B.: a, ae-ther-a cum

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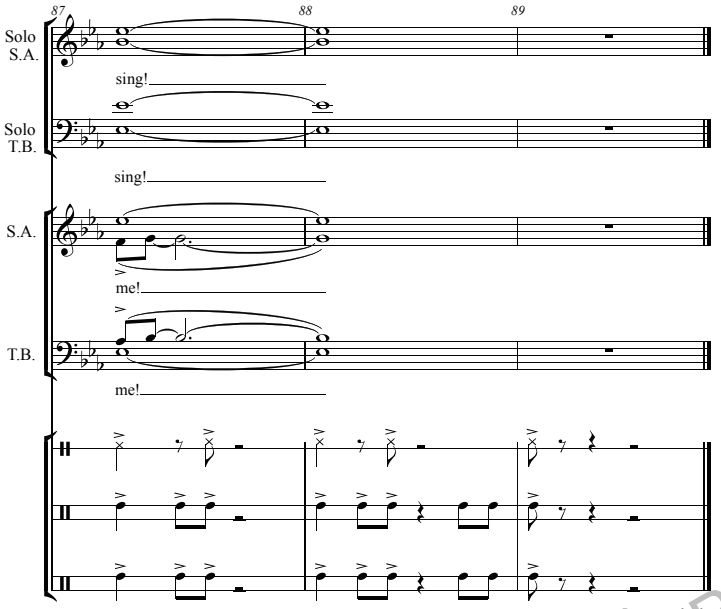

Duration, 3:30

Brian Tate is an award-winning composer, arranger, and choral director. Many of his choral works have been published and his music is performed worldwide. Brian directs Vancouver's 100-voice City Soul Choir, teaches at Studio 58—Langara College's professional theatre school, and sings with the a cappella world music trio, TriVo. Brian frequently offers singing and choir workshops, and is in high demand across North America as a clinician and facilitator. A passionate advocate of music-making at all levels, Brian believes that choral singing should be "thrilling, ecstatic, and unforgettable. Choir should be nothing short of a life-changing experience."

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