

# Count On It!

(SAB,\* accompanied)

Kevin A. Memley

Legato, with serious operatic demeanor ♩ = 110

Musical score for Soprano, Alto, Bass, and Piano, measures 1-5. The score is in 4/4 time and features a serious, legato vocal line with piano accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

build in agitation

Musical score for Soprano, Alto, Bass, and Piano, measures 6-9. The score shows a build in agitation with increasing rhythmic complexity and dynamics reaching fortissimo (*ff*).

\*. Iso available in SSATTBB - P1420, SATB - P1464, and 2-Part - P1485.

P1484

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[A] A tempo, light-hearted and dance-like

Musical score for Soprano, Alto, Bass, and Piano, measures 10-12. The score is marked "A tempo, light-hearted and dance-like" and features a more rhythmic vocal line with piano accompaniment. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

[A] A tempo, light-hearted and dance-like

Musical score for Soprano, Alto, Bass, and Piano, measures 13-15. The score continues the "A tempo, light-hearted and dance-like" section with rhythmic vocal lines and piano accompaniment. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

**[B] Growing with intensity**

*mf*

S. 16 17 18 *mf*  
1 4 + 1 1 + 2 + a3 + a4 e +

A. *mf*  
1 4 + 1 1 + a2 + a3 e + 4 + a

B. *mf*  
1 + 2 + a3 + a4 e + 1 + 2 + a3 e + 4 1 + a2 + a3 e + 4 + a

**[B] Growing with intensity**

S. 19 20 21  
1 + 2 + a3 e + 4 1 + 2 + a3 + a4 e + 1 + a3 e + 4

A. 1 + a2 + a3 e + 4 + a 1 + a2 + a3 e + 4 + a 1 + a2 + a3 e + 4

B. 1 + a2 + a3 e + 4 a 1 + a2 + a3 e + 4 + a 1 + a2 + a3 e + 4

**[C] p subdued**

*marcato* *p subdued*

S. 22 23 24 *p subdued*  
1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e 1 4 +

A. *marcato* *p subdued*  
+ a + a + a + a + a + a + a 1 + a3 + a4 e +

B. *marcato* *mp*  
+ + + + + + + 1 + 2

S. 25 26 27  
1 4 + 1 4 + 1

A. 1 4 + 1 + a3 + a4 e + 1

B. 1 + 2 + a3 e + 4 1 + 2 1 + 2 + a3 e + 4

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Attack joyously!

*sub. f*

S. 28 29 30 31  
1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

A. *sub. f*  
1 + + 1 + + 1 + + 1 + + 1

B. *sub. f*  
1 + + 1 + + 1 + + 1 + + 1

Attack joyously!

*sub. f*

grow in intensity

S. 35 36 37  
1 + + 1 + + 1 + +

A. 1 + + 2 + 3 + a + a 1 e + 2 + 3 + a 4 e +

B. 1 + 2 + a 3 e + 4 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

grow in intensity

D

S. 32 33 34  
*p subduced*  
1 + + 1 + + 1 + +

A. *p subduced*  
1 + + 1 + + 1 + +

B. *mp*  
1 + 2 + a 3 e + 1 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

D

*mp*

S. 38 39 40  
*mf*  
1 + + 1 + + 3 + 4 + a

A. *mf*  
1 2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e + 1 2 + 3 + a 4 + a

B. *mf*  
1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

*mf*

with pedal

S. <sup>41</sup> <sup>42</sup> <sup>43</sup>  
 1 + a 2 e + 3 + 4 + a 1 e + 2 3 + 4 + a 1 + a 2 e + 3 + 4 + a

A. 1 e + 2 + 3 + a 4 e + 1 2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e +

B. 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

S. <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup>  
 1 e + 2 4! 1 e 2 e 3 e 4 e 1 e 2 e 3 e

A. 1 4! 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

B. 1 + a 2 e + 3 4! + + + + + + + + 1

**E** *marcato* *f* *p*

**F** *Serious* *p* **build in agitation**

S. <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup>  
 3 3 4 1 2 3 4 1 + 2 + 3 + 4 + 1 + a 2 + 3 + a 4 + a

A. *p*  
 2 2 2 1 2 3 4 1 + 2 + 3 + 4 + 1 + a 2 + a 3 + a 4 + a

B. 1 1 1 1 2 3 4 1 + 2 + 3 + 4 + 1 + a 2 + a 3 + a 4 + a

**F** *Serious* **build in agitation**

*ff* **Expressive, legato** ♩ = 60

S. <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup>  
 1 e + a 2 e + a 3 e + a 4 e + a Oo

A. 1 e + a 2 e + a 3 e + a 4 e + a Oo

B. 1 e + a 2 e + a 3 e + a 4 e + a Oo

*ff* *pp* *pp*

**Expressive, legato** ♩ = 60  
 (opt. taceri until ms. 64)

S. *mp* 58 59 60 61 62 63

A. *mp*

B. *mp*

Oo Oo Oo

S. *mf* 67 68 69

A. *mf*

B. *mf*

1 + 2 + 3 + a 4 e + 1 + 2 + 3 + a 4 e +

1 e + 2 + 3 + a 4 e + 1 2 + 3 + a 4 e + 1 e + 2 + 3 + a 4 e +

1 + 2 + a 3 e + 4 + + a 3 + a 4 e + 1 + 2 + a 3 e + 4

[G] Exuberant!  $\text{♩} = 100$

S. *f* 64 65 66

A. *f*

B. *f*

1 + 2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e + 1 2 + 3 + a 4 + a

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

[G] Exuberant!  $\text{♩} = 100$

S. *f* 70 71 72

A. *f*

B. *f*

1 e + 2 3 + 4 + a 1 + a 2 e + 3 + 4 + a 1 e + 2 4!

1 2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e + 1 4!

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + a 2 e + 3 4!

[H]

73 *f*

S. *f*

A. *f*

B. *f*

1 + 2 + a 3 + a 4 c + 1 + 2 + a 3 c + 4 1 + 2 + a 3 + a 4 c + 1 + 2 + a 3 c + 4

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4

1 + + 1 + + 1 + + 1

[H]

Delirious!

77 R. L. Clap

78 R. L.

79 R. L.

80

Stomp

R.L. R. R.

*ff*

S. *ff*

A. *ff*

B. *ff*

1 + 2 + a 3 + a 4 c + 1 + 2 + a 3 c + 4 1 + 2 + a 3 + a 4 c + 3 e +

1 + + 1 + + 1 + + 3 e + 4

1 + + 1 + + 1 + + 3 e + 4

[H]

*ff*

Delirious!

Approx. time: 3½ minutes

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00-12-993 P1484 00001111 SAB 52-35



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