

Count On It!

(2-Part voices*, accompanied)

Kevin A. Memley

Legato, with serious operatic demeanor $\text{♩} = 110$

Part I

Part II

Piano

build in agitation

Part I

Part II

Piano

build in agitation

*. Iso available in SSATTBB - P1420, SATB - P1464, and SAB - P1484.

P1485

© Copyright 2014 by Kimal Kompany. All rights reserved. Pavane Publishing licensed for this edition. Used by permission. Made in U.S.A. www.PavanePublishing.com

A tempo, light-hearted and dance-like

Part I

Part II

Piano

For review purposes only: Photocopying this music is not permitted.

16 17

I 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

II 1 4 + 1

18 **B** *mf* 19

I 1 + a 2 + a 3 e + 4 + a 1 + a 2 + a 3 e + 4 + a

II *mf* 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

20 21

I 1 + a 2 + a 3 e + 4 1 + a 2 + a 3 e + 4

II 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

22 *mf* 23

I 1 e + a 2 e + a 3 e + a 4 e + a

II *mp* 1 e + a 2 e + a 3 e + a 4 e + a

24 **C** *p subdued* 25 26

I 4 + 1 4 + 1 4 +

II *p subdued* 1 4 + 1 4 + 1 4 +

C *mp*

Attack joyously!

sub. f

27 28 29

I 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

II 1 + + 1 + +

Attack joyously!

sub. f

For review purposes only. Photocopying this music is not permitted.

30 31

I 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

II 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

32 33

I *p* subdued 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

II *mp* 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

mp

D

34 35

I 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

II 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

36 37

I 2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e +

II 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

38 39

I 1 2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e +

II 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

40 41

I *mf* 1 2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e +

II *mf* 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

mf

with pedal

For review purposes only. Photocopying this music is not permitted.

42 *f*

1 2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e + 1 4!

II 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 2 3 4!

45 *marcato* *p*

1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a 1

II *marcato* *p*

1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a 1

48 *p* *F* *build in agitation*

1 1 3 1 2 1 2 3 4 1 + 2 + 3 + 4 +

II 2 3 4 1 2 3 4 1 + 2 + 3 + 4 +

build in agitation

53 *ff*

1 + a 2 + a 3 + a 4 + a 1 e + a 2 e + a 3 e + a 4 e + a

II 1 + a 2 + a 3 + a 4 + a 1 e + a 2 e + a 3 e + a 4 e + a

56 *pp* *Expressive, legato* $\text{♩} = 60$

Oo

57

Oo

58

Oo

59

Oo

60 *mp* *Expressive, legato* $\text{♩} = 60$

Oo

61

Oo

62

Oo

63

Oo

For review purposes only. Photocopying this music is not permitted.

G Exuberant! ♩ = 100

Musical score for measures 64-65. Part I (Violin I) has notes with slurs and accents. Part II (Violin II) has notes with slurs and accents. Piano accompaniment is in the bottom two staves.

Part I: 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

Part II: 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

G Exuberant! ♩ = 100

Musical score for measures 66-67. Part I (Violin I) has notes with slurs and accents. Part II (Violin II) has notes with slurs and accents. Piano accompaniment is in the bottom two staves.

Part I: 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

Part II: 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

Musical score for measures 68-69. Part I (Violin I) has notes with slurs and accents. Part II (Violin II) has notes with slurs and accents. Piano accompaniment is in the bottom two staves.

Part I: 3 + 4 + a 3 + a 4 e + 3 + 4 + a

Part II: 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

Musical score for measures 70-72. Part I (Violin I) has notes with slurs and accents. Part II (Violin II) has notes with slurs and accents. Piano accompaniment is in the bottom two staves.

Part I: 1 e + 2 3 + 4 + a 1 + a 2 e + 3 + 4 + a 1 e + 2

Part II: 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 2 3 4!

Musical score for measures 73-74. Part I (Violin I) has notes with slurs and accents. Part II (Violin II) has notes with slurs and accents. Piano accompaniment is in the bottom two staves.

Part I: 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

Part II: 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

Musical score for measures 75-76. Part I (Violin I) has notes with slurs and accents. Part II (Violin II) has notes with slurs and accents. Piano accompaniment is in the bottom two staves.

Part I: 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

Part II: 1 + 2 + a 3 + a 4 e + 1 + 2 + 3 + 4

For review purposes only. Photocopying this music is not permitted.

Delirious!

77 R. L. Clap
Stomp

ff

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

1 + + 1 + +

Delirious!

ff

79 R. L. 80 R. L. R. R.

1 + 2 + a 3 + a 4 e + 3 e + 4

1 + + 3 e + 4

The musical score is arranged in three systems. The first system (measures 77-78) includes a drum part with 'Clap' and 'Stomp' markings, and two vocal staves (I and II) with lyrics and fingerings. The second system (measures 79-80) continues the vocal parts and includes a piano accompaniment with chords and bass lines. The tempo is marked 'ff' (fortissimo).

Approx. time: 3½ minutes

For review purposes only. Photocopying this music is not permitted.

0-134994 P-1485 C-1111 2-Pt. 52.35



www.PavanePublishing.com

EXCLUSIVELY DISTRIBUTED BY
HAL•LEONARD CORPORATION
7777 W. BLUEMOUND RD. PO. BOX 13819 MILWAUKEE, WI 53213