

Danny Boy

Based on lyrics by Frederick Weatherly

(SSAA, † accompanied)

Londonderry Air

Arranged by Kevin A. Memley

Freely

reedy nasal-like *mp*

Alto

Hn hn hn

Piano *mp*

3rd

Molto legato, with movement $J = 62$

*Grace notes should be performed as approximate pitches and intentionally sung in a harsh nasal tone to mimic the skirl of a bagpipe. Recordings can be found at www.PavanePublishing.com. For more about Kevin Memley, go to www.kevinmemley.com.

†. Iso available in TTBB - P1396 and SATB - P1465.

SA unison *mp*

poco rit. *a tempo*

O Dan - ny boy, the pipes, the pipes are

poco rit. *a tempo*

call - ing from glen to glen, and down the moun - tain -

poco rit. *a tempo*

side. The sum - mer's gone, and all the flow'rs are

poco rit. *a tempo*

dy - ing. 'Tis you, 'tis you must go and I must



23 24 25

bide.

26 Soprano *mf* But come ye back.

27

Alto *mf* But come ye back when sum-mer's in the

But come ye back when sum-mer's in the

28 29

mead - ow or when the ai - ley's hushed and white with

mead - ow or when the val - ley's hushed and white with

30 31 32

f snow. 'Tis I'll be here in sun-shine or in shad - ow. O Dan-ny

mp slower

f snow. 'Tis I'll be here in sun-shine or in shad - ow. O Dan-ny

mp slower

33 34 a tempo 35

boy, O Dan-ny boy, I love you so.

a tempo

boy, O Dan-ny boy, I love you so.

a tempo

36 37

mp

And if ye

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58 59 60

mm hn

(8^{va})

61 62 63

mm hn

(8^{va})

64 65 66

pp I'll sim-ply sleep in peace un-til you come to me.

pp I'll sim-ply sleep in peace un-til you come to me.

p

(8^{va})

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