

*For the Alay kay Maria 2010 Choral Festival,
Mataasnakahoy Batangas, Philippines*

Ave Maria

(SSA, accompanied)

Jude B. Roldan

Tempo Rubato ♩ = ca. 72

Piano { *mp*

Solo (or select voices)

A - ve Ma - ri - a, gra - ti - a ple - na,
Do - mi - nus te - cum. A - ve Ma - ri - a.

S1 13 *mp*
 A - ve Ma - ri - a, gra - ti - a ple - na
 S2 14
 A - ve Ma - ri - a, gra - ti - a ple - na
 A 15
 A - ve Ma - ri - a, gra - ti - a ple - na
 16

17
 Do - mi - nus te - cum. A - ve Ma - ri - a.
 18
 Do - mi - nus te - cum. A - ve Ma - ri - a.
 19
 Do - mi - nus te - cum. A - ve Ma - ri - a.
 20

Moving

Be - ne - dic - ta tu in mu - li - e - ri - bus, et
A - ve Ma - ri - a!
A - ve Ma - ri - a!

Moving

be - ne - dic - tus fruc - tus ven - tris tu - Je - sus.
be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus.
be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus.

Tempo I

Sanc - ta Ma - ri - a, Ma - ter De -
Sanc - ta Ma - ri - a, Ma - ter De - i,
Sanc - ta Ma - ri - a, Ma - ter De - i,

Tempo I

o - ra pro no - bis pec - ca - to - ri - bus,
o - ra pro no - bis pec - ca - to - ri - bus,
o - ra pro no - bis pec - ca - to - ri - bus,

For review purposes only. Photocopying this music is not permitted.

nunc et in hora mor-tis nos-trae.

A - ve Ma - ri - a!

A - ve Ma - ri - a!

Solo/Small Group Descant

f

A - ve Ma - ri - a!

f

A - ve Ma - ri - a, gra - ti - a ple - na,

f

A - ve Ma - ri - a, gra - ti - a ple - na,

f

A - ve Ma - ri - a, gra - ti - a ple - na,

f

A - ve Ma - ri - a!

rit.

A - ve Ma - ri - a!

rit.

Do - mi - nus te - cum. A - ve Ma - ri - a!

rit.

Do - mi - nus te - cum. A - ve Ma - ri - a!

rit.

Do - mi - nus te - cum. A - ve Ma - ri - a!



Jude Bautista Roldan holds the multifaceted position of pianist, composer and arranger for the "Hail Mary the Queen Children's Choir." Together with his wife, Maria Theresa Vizconde-Roldan, their choir won the first "Children's Choir of the World" at the *Llangollen International Musical Eisteddfod* and the "Choir Olympic Champions for the Music of the Religions" at the "World Choir Games" in Bremen, Germany.

Jude began his musical studies with his mother, Felicitas B. Roldan, at 3 1/2 years old and had his first public performance at six. He graduated *Magna Cum Laude* from the University of *Santo Tomas* Conservatory of Music, where he studied piano and choral conducting.

Jude gives composition, arranging and choral workshops around the Philippines and in the United States. His works have been used by other children's choirs from Asia and the US in international competitions and festivals. He chairs the "National Music Competitions for Young Artists" in the Philippines for the children's choir category and is also a professorial lecturer at the *Centro Escolar* University Conservatory of Music.

Jude and his wife are frontrunners in the children's choral movement in the Philippines. With the *Ave Maria* Children's Choir foundation, they organized the *Halina't Umawit* (Come, Let Us Sing), an annual Philippine festival which recognizes accomplishments and artistry of Filipino children's choirs.

Latin Text

*Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Iesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.*

English Translation

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners
now and in the hour of our death. Amen.



Pavane Publishing

www.PavanePublishing.com

20124988 P1487 Ave Maria SSA \$2.10



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CORPORATION
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