

A Song for All Time

(SATB, accompanied)

Words by
James Montgomery (1771-1854)
Music by Allan Robert Petker

Passionately ♩ = 60 (stagger breathing through oos, ahs and ohs) *p*

1 2 3

(stagger breathing through oos, ahs and ohs) *p* Oo,

(stagger breathing through oos, ahs and ohs) *p* Oo,

(stagger breathing through oos, ahs and ohs) *p* Oo,

(stagger breathing through oos, ahs and ohs) *p* Oo,

legato
Piano *mp* *sim.* Oo,

hold pedal down, releasing judiciously

4 *mp* *p* *mp* *p* 5 *mp* *p* *mp* *p* 6 *mp*

ah, a, ah, ah, oh,

ah, ah, oh,

oh,

oh,

oh,

The musical score is written for SATB voices and piano. It begins with a tempo marking of 'Passionately' and a metronome marking of ♩ = 60. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 3, with vocal parts marked 'p' and piano accompaniment marked 'mp' and 'legato'. The second system contains measures 4 through 6, with vocal parts marked 'mp' and 'p' and piano accompaniment marked 'mp'. The piano part features a prominent eighth-note accompaniment in the right hand and chords in the left hand. The vocal parts include lyrics such as 'Oo,' and 'ah, a, ah, ah, oh,'.

7 *p* 8 *mp* 9 *mp*

oo. Songs of praise the
p *mp*
oo. Songs of praise the
p *mp*
oo. Songs of praise the
p *mp*
oo. Songs of praise the

10 *mf*, *f* 12

an - gels sang, heav'n with al - le - lu - ias rang,
mf, *f*
an - gels sang, heav'n with al - le - lu - ias rang,
mf, *f*
an - gels sang, heav'n with al - le - lu - ias, al - le - lu - ias
mf, *f*
an - gels sang, heav'n with al - le - lu - ias

13 *mf* when cre - a - tion was be - gun, 14 15 when God spoke_ and it was

when cre - a - tion was be - gun, when God spoke and

mf

mp rang, *p* when

mp rang,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The first vocal staff (Soprano) begins at measure 13 with a mezzo-forte (*mf*) dynamic. The lyrics are "when cre - a - tion was be - gun,". The second vocal staff (Alto) also begins at measure 13 with a mezzo-forte (*mf*) dynamic. The lyrics are "when cre - a - tion was be - gun, when God spoke and". The third vocal staff (Tenor) begins at measure 13 with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The lyrics are "rang, when". The fourth vocal staff (Bass) begins at measure 13 with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The lyrics are "rang,". The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

done. (n) 16 17 *mp* 18

it was done. (n) *mp*

and it was done. (n) *mp*

8 God spoke and it was done. (n) *mp*

mf when God spoke_ and it was done. (n) *mp*

The second system of the musical score continues the vocal and piano parts. The vocal parts are in a B-flat major key signature. The first vocal staff (Soprano) begins at measure 16 with a mezzo-forte (*mf*) dynamic. The lyrics are "done. (n)". The second vocal staff (Alto) begins at measure 16 with a mezzo-forte (*mf*) dynamic. The lyrics are "it was done. (n)". The third vocal staff (Tenor) begins at measure 16 with a mezzo-forte (*mf*) dynamic. The lyrics are "and it was done. (n)". The fourth vocal staff (Bass) begins at measure 16 with a mezzo-forte (*mf*) dynamic. The lyrics are "God spoke and it was done. (n)". The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

(stagger breathing as before) *p* *mp* *p* *mp* *p*

19 20 21

Oo, ah, ah,

(stagger breathing as before) *p*

Oo,

(stagger breathing as before) *p*

Oo,

(stagger breathing as before)

Oo,

mp *p* *mp* *p* *mp* *p* 24 *p*

ah, h, oh, oo.

ah, ah, oh, oo.

oh oo.

oh, oo.

25 26 27

mp Heav'n and earth must pass a-way! *mf*, *f* Songs

mp Heav'n and earth must pass a-way! *mf*, *f* Songs

28 30

poco rit. *mp* *a tempo*
— of praise shall crown that day! God will

poco rit. *mp* *a tempo*
— of praise shall crown that day! God will make new heav'n and

31 *mp* 32

God will make new heav'n and earth;

mp

God will make new heav'n and earth;

make new heav'n and earth;

earth;

33 *mf* 34 35 *f*

songs shall hail their birth,

mf *f*

songs shall hail their birth,

mf *f*

songs of praise shall hail their birth,

mf *f*

songs of praise shall hail their birth,

36 37 38

songs of praise shall hail their birth.

songs of praise shall hail their birth, hail their birth.

songs of praise shall hail their birth, hail their birth.

songs of praise shall hail their birth.

(stagger breathing as before) *p*

39 41

Oo,

(stagger breathing as before) *p*

Oo,

(stagger breathing as before) *p*

Oo,

(stagger breathing as before) *p*

Oo,

mp

(stagger breathing as before)

p *mp* *p* *mp* *p* *mp* *p* *mp* *p*

65 Oo, 66 ah, ah, 67 ah, ah,

(stagger breathing as before)

p *mp* *p* *mp* *p*

Oo, ah, ah,

68 *mp* 69 *p* 70 *no rit.* niente

oh, oo. niente

mp *p* niente

oh, oo. niente

mp *p* niente

oh, oo. niente

no rit.

(piano stops abruptly)

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