

Dedicated to Rodney Eichenberger: mentor, teacher and friend

Jubilate Deo, Alleluia!

SATB or SA or TB and Treble Choir, accompanied

Performance Suggestions

This composition can be performed most effectively circling the audience or with the treble choir placed antiphonally or as an echo choir. The piece may be performed accompanied or a cappella and in the following possible voice combinations:

TB + Treble Choir / SA + Treble Choir / ATB + Treble Choir

Psalm 65:1

Judith Herrington

Joyfully ♩ = 100-120

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure has a treble clef with a quarter rest and a bass clef with a half note G2. The second measure has a treble clef with a quarter rest and a bass clef with a half note G2. The third measure has a treble clef with a quarter rest and a bass clef with a half note G2. The fourth measure has a treble clef with a quarter rest and a bass clef with a half note G2.

Shout *God*

The vocal and piano parts are in 4/4 time with a key signature of one sharp (F#). The vocal parts (Treble Choir, S.A., T.B.) enter at measure 5 with the lyrics "Ju-bi-la-te De-o...". The piano accompaniment is in the right hand of the piano, starting at measure 5 with a half note G2 and a half note G2. The piano accompaniment is in the left hand of the piano, starting at measure 5 with a half note G2 and a half note G2. The piano accompaniment is in the right hand of the piano, starting at measure 5 with a half note G2 and a half note G2. The piano accompaniment is in the left hand of the piano, starting at measure 5 with a half note G2 and a half note G2.

P1501

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9 *mf* 10 11 12

Ju-bi-la-te De-o. Ju-bi-la-te De-o.

Ju-bi-la-te De-o. Ju-bi-la-te De-o.

Ju-bi-la-te De-o. Ju-bi-la-te De-o.

Broaden *land*

13 *poco cresc.* 14 15 16 17

Ju-bi-la-te De-o, om-nis-ter-ra.

Ju-bi-la-te De-o, om-nis-ter-ra.

Ju-bi-la-te De-o, om-nis-ter-ra.

poco cresc. *f*

Psalms *say*

18 *p* 19 20 21

Psal - mum di - ci - te, psal - mum di - ci - te,

Psal - mum di - ci - te, psal - mum di - ci - te,

Detailed description: This block contains the first system of the musical score, measures 18 through 21. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The tempo/mood is marked 'p' (piano). The lyrics are 'Psal - mum di - ci - te, psal - mum di - ci - te,'. A large watermark 'For Review Only' is overlaid diagonally across the page.

Treble Choir *name* *his*

22 *mp* 23 24 25

psal - mum di - ci - te *name* - mi - ni *his* e - jus.

Detailed description: This block contains the second system of the musical score, measures 22 through 25. It features a Treble Choir vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The tempo/mood is marked 'mp' (mezzo-piano). The lyrics are 'psal - mum di - ci - te name - mi - ni his e - jus.'. A large watermark 'For Review Only' is overlaid diagonally across the page.

26 *mf* 27 28 29

Psal - mum di - ci - te, psal - mum di - ci - te,

Psal - mum di - ci - te, Psal - mum di - ci - te,

Detailed description: This block contains the third system of the musical score, measures 26 through 29. It features two vocal lines in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The tempo/mood is marked 'mf' (mezzo-forte). The lyrics are 'Psal - mum di - ci - te, psal - mum di - ci - te,' and 'Psal - mum di - ci - te, Psal - mum di - ci - te,'. A large watermark 'For Review Only' is overlaid diagonally across the page.

poco rit.

30 31 32 33

Psal - mum di - ci - te no - mi - ni e - jus.

psal - mum di - ci - te no - mi - ni e - jus.

Psal - mum di - ci - te no - mi - ni e - jus.

poco rit.

meno mosso e leggiero

Treble Choir

34 *p* 35 36

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

37 38 39

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

mf

Ju - bi - la - te De - o.

mf

Ju - bi - la - te De - o.

40 41 42

Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

Ju - bi - la - te De - o. Ju - bi - la - te

Ju - bi - la - te De - o. Ju - bi - la - te

f

f

f

43 44 45

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

f

De - o. Ju - bi - la - te De - o.

f

De - o. Ju - bi - la - te De - o.

46 47 48 49

mf *f*

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

mf *f*

Al - le - lu - ia, al - le - lu - ia. Ju - bi - la - te De - o. Ju - bi - la - te De - o.

mf *f*

Al - le - lu - ia, al - le - lu - ia. Ju - bi - la - te De - o. Ju - bi - la - te De - o.

Broaden*molto ritard.*

50 51 52 53 **ff**

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

ff

ff

Broaden*molto ritard.*

ff

JUDITH HERRINGTON is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus, a select auditioned choir serving more than 240 children in six instructional levels. In addition to her work with TYC, she brings more than thirty years of teaching and conducting experience to her work at Charles Wright Academy in Tacoma, Washington, where she received the Inspirational Faculty Award and the Murray Foundation Chair for Teaching Excellence.



Ms. Herrington is highly regarded as a guest conductor, workshop and choral clinician and is a past president and recipient of the leadership and service award of Washington American Choral Directors Association. Through Pavane Publishing, Colla Voce Publishing, and Hal Leonard, she has published choral compositions, arrangements and co-authored choral teaching texts. She also edits several choral series for Pavane Publishing.



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