

hear me in thy justice

With reverence ♩ = 50-60

Sop. 1

Sop. 2

Alto 1

Alto 2

Piano

1 2 3 4

p

p

p

sanctus bells

p 2nd altos staggered breathing

for rehearsal only

(Alto 2 not included)

5 6 7 *cresc.* 8 9

S1 O Lord, O Lord, hear my

S2 *cresc.* O Lord, O Lord, hear my

A1 *cresc.* O Lord, O Lord, hear my

A2 *cresc.*

cresc.

10 *dim.* 11 12 13

S1 prayer, O Lord, O

S2 *dim.* prayer, O Lord, O

A1 *dim.* prayer, O Lord, O

A2 *dim.*

dim.

14 15 16 17

S1 Lord, O Lord, hear my

S2 Lord, O Lord, hear my

A1 Lord, O Lord, hear my

A2

18 19 20 21

S1 prayer. In Your faith - ful - ness lis - ten

S2 prayer. In Your faith - ful - ness

A1 prayer. In Your faith - ful - ness

A2

mf *mp* *mp* *mf*

22 23 24 25 *f*

S1 to my plea! In Your jus - tice an - swer

S2 lis - ten to my plea! In Your jus - tice an -

A1 lis - ten to my plea! In Your jus - tice an -

A2

f

f

f

a small group chants at individual tempi, staggered entrances

26 27 28 29

pp Oo mi - ne ex - au - di o - ra - ti - o - nem me -

dim. *extended duration, ad lib by the conductor* *p*

S1 me. O

dim. *p*

S2 swer me. O

dim. *p*

A1 swer me. O

dim.

A2

dim. (chant enters ad lib) chant simile *p*

30 31 32 33

am Do - mi - ne ex - au - di o - ra - ti - o - nem me - am Do - mi -

S1 Lord, O Lord, O *cresc.*

S2 Lord, O Lord, O *cresc.*

A1 Lord, O Lord, O *cresc.*

A2 *cresc.*

34 35 36 37

ne ex - au - di o - ra - ti - o - nem me - am Do - mi - ne ex - au -

S1 Lord, hear my prayer, O *dim.*

S2 Lord, hear my prayer, O *dim.*

A1 Lord, hear my prayer, O *dim.*

A2 *dim.*

dim.

38 39 40 41

di o - ra - ti - o - nem me - am Do - mi - ne ex - au - di o - ra -

S1 Lord, _____ O Lord, _____ O

S2 Lord, _____ O Lord, _____ O

A1 Lord, _____ O Lord, _____ O

A2

42 43 44 45

ti - o - nem me - am Do - mi - ne ex - au - di o - ra - ti - o - nem me - am

*duration of chant
ad lib by conductor*

S1 Lord, _____ hear my prayer. _____

S2 Lord, _____ hear my prayer. _____

A1 Lord, _____ hear my prayer. _____

A2

*all choral parts hold fermata
until the last chant ends*

*ringing of sanctus bells
fades on the last chant*



Jude Bautista Roldan holds the multifaceted position of pianist, composer and arranger for the “Hail Mary the Queen Children’s Choir.” Together with his wife, Maria Theresa Vizconde-Roldan, their choir won the first “Children’s Choir of the World” at the *Llangollen International Musical Eisteddfod* and the “Choir Olympic Champions for the Music of the Religions” at the “World Choir Games” in Bremen, Germany.

Jude began his musical studies with his mother, Felicitas B. Roldan, at 3 1/2 years old and had his first public performance at six. He graduated *Magna Cum Laude* from the University of *Santo Tomas* Conservatory of Music, where he studied piano and choral conducting.

Jude gives composition, arranging and choral workshops around the Philippines and in the United States. His works have been used by other children’s choirs from Asia and the US in international competitions and festivals. He chairs the “National Music Competitions for Young Artists” in the Philippines for the children’s choir category and is also a professorial lecturer at the *Centro Escolar* University Conservatory of Music.

Jude and his wife are frontrunners in the children’s choral movement in the Philippines. With the *Ave Maria* Children’s Choir foundation, they organized the *Halina’t Umawit* (Come, Let Us Sing), an annual Philippine festival which recognizes accomplishments and artistry of Filipino children’s choirs.



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