

For the Minnesota State University, Mankato Chamber Singers in honor of Kimm and Judith Julian

The Coolin

S.A.T.B., a cappella and Baritone Solo

James Stephens

David C. Dickau

1 Warmly ♩=52 2 3 4 5

Baritone Solo

SOPRANO
ALTO

TENOR
BASS

p

p

0

0

0

0

6 7 8 *mp* 9 10 11

Come with me, _____ un-der my coat, _____

Come with me, _____ un - der my

2

2

The musical score is written for a cappella and Baritone Solo. It features three vocal parts: Baritone Solo (bass clef), Soprano/Alto (treble clef), and Tenor/Bass (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Warmly' with a quarter note equal to 52 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5. The Baritone Solo part has rests in measures 1-5. The Soprano/Alto and Tenor/Bass parts have notes in measures 1-5, with lyrics 'O' written below the notes in measures 1 and 3. The second system contains measures 6 through 11. The Baritone Solo part has notes in measures 6-11, with lyrics 'Come with me, _____ un-der my coat, _____' written below. The Soprano/Alto and Tenor/Bass parts have notes in measures 6-11, with lyrics 'Come with me, _____ un - der my' written below. There are dynamic markings *p* (piano) in measures 1 and 3, and *mp* (mezzo-piano) in measure 8. There are also fermatas in measures 10 and 11. A '2' is written above the final measure of the Soprano/Alto and Tenor/Bass parts, indicating a second ending.

12 *mf* *mf* 13 *mf* 14 *mf* 15 *mf* 16 *mf* 17 *mf*

— and we will drink our fill _____ of the milk of the white goat, _____ or _____ wine _____ if it

coat, and we will drink our fill, _____ or wine if it

18 *mf* 19 20 21 *mf* 22 23

be _____ thy will. We will talk un-til talk is a trou - ble,

be thy will. _____ And we will talk, _____ un - til talk is a

24 25 *mp* 26 27 28

too, Out on the side of the hill, _____ And

trou - ble, too, _____ And

29 30 31 32 *mf* 33

noth - ing is left to do, But an eye to look

noth - ing is left, is left to do, But an eye to look
(to look)

34 35 36 *mp* 37 38

in - to an eye; And a hand in a hand to

in - to an eye; And a hand in a hand, in a hand to

39 40 41 *f* 42 43

slip; And a sigh to an - swer a

slip, to slip, And a sigh to an - swer a sigh;

(to)

rall. **mp** *a tempo*

44 45 46 47 48 49 50 51

sigh; And a lip to find out a lip!

mp *p*

And a lip to find out a lip! O

mp *p*

O

52 53 54 55 56

O

ff *mp*

57 58 59 60 61 62

What if the night be black! Or the air on the moun - tain

ff *mp*

63 *p* 64 *, mp* 2 65 66 2 67

chill! _____ Where the goat lies down in her track, _____

68 69 70 71 72 *solo mp*

Stay with _____

, p

And all but the fern is still!

73 74 75 76 2 77 2

me, _____ un - der my coat, _____ and we will drink our fill _____

pp

Stay with me, _____ un - der my coat, and we will _____

pp

78 79 80 81 82

— of the milk of the white goat, — Out on the side — of the

drink our fill — on the side of the

83 84 85 86 87

hill, — Out on the side

hill, *mp* Out on the side, —

88 *rall.* 89 90 91 92 93

of the hill! —

pp *mm* *pp*



Dr. David Dickau is a choral conductor and composer residing in Mankato, Minnesota where he has served as Director of Choral Activities at Minnesota State University, Mankato since 1991. As a part of his duties, Dr. Dickau conducts the Concert Choir and Chamber Singers and teaches conducting and composition. He recently received the Distinguished Faculty Scholar Award from his university.

Dr. Dickau holds advanced degrees in Choral Music from Northwestern University (Evanston, IL) and the University of Southern California (Los Angeles, CA.). He has taught choral music on both the high school and college levels and has conducted community and church choirs. He also served for thirteen years as music director of Magnum Chorum, a Twin Cities-based chamber choir.

David has been an active member of the American Choral Directors Association, serving as a national Repertoire and Standards Chair from 1987 to 1991. He has appeared as a clinician at ACDA national and regional conventions and has conducted several regional festivals. He also served a term as President of ACDA of Minnesota. Dr. Dickau has performed at four national ACDA conventions.

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