

Gather at the River

S.A.T.B. , a cappella

Words and Music by
Brian Tate

Slow and soulful ♩ = 76

BASS *p* *1* *2*

Gath-er at the riv - er, *ev - 'ry - bod - y, gath-er at the

3 *4* *5* *S.A.* *p unis.* *6*

Ev - 'ry - bod - y, gath-er at the

T.B. *p*

riv - er, ev - 'ry - bod - y, gath-er at the riv - er, ev - 'ry - bod - y, gath-er at the

A

7 *8* *Altos only* *9 mp*

riv - er, ev - 'ry - bod - y. Ev - 'ry - bod - y, gath-

Basses only

riv - er, ev - 'ry - bod - y, gath-er at the riv - er, ev - 'ry -

10 *A.* *11* *12*

- er at the riv - er, ev - 'ry - bod - y, gath - er at the riv - er.

B.

bod - y, gath-er at the riv - er, ev - 'ry - bod - y, gath-er at the

* "Ev'rybody" is pronounced "ev-reh-buh-deh"

§

B

13 14 15

Ev-'ry - bod - y, gath - er at the riv - er. Ev-'ry - bod - y gath-

riv - er, ev - 'ry - bod - y, gath-er at the riv - er, ev - 'ry -

C

16 S. 17 *mf* 18

Clear my mind,

A. - er at the riv - er. Ev - 'ry - bod - y gath - er at the riv - er.

B. bod - y, gath-er at the riv - er, — ev - 'ry - bod - y, gath-er at the

19 20 21 *mf*

clean my soul, — clear my

Ev-'ry - bod - y gath - er at the riv - er. Ev - 'ry - bod - y gath-

mf

riv - er, ev - 'ry - bod - y, gath-er at the riv - er, — ev - 'ry -

22 23 24

S. mind, clean my soul, _____

A. - er at the riv - er. Ev-'ry - bod - y gath - er at the riv - er.

T. *mp* Clear my mind, *mf* wash my

B. bod - y, gath-er at the riv - er, ev - 'ry - bod - y, gath-er at the riv-

(for rehearsal only)

25 27

D

mf clear my mind, clean my

Ev - 'ry - bod - y gath - er at the riv - er. Ev-'ry - bod - y gath -

sins a - way, _____ wash my sins a - way, _____ now, -

- er, _____ ev - 'ry - bod - y, gath-er at the riv - er, ev - 'ry -

28 soul, _____ 29 *mf* clear my mind, 30

- er at the riv - er. Ev - 'ry - bod - y gath - er at the riv - er.

8 *mf* wash my sins a - way, _____ wash my

bod - y, gath-er at the riv - er, _____ ev - 'ry - bod - y gath-er at the

31 clean my soul, _____ Set my spir-it free. 33 *p*

Ev-'ry - bod - y gath - er at the riv - er. Set my spir-it free. *p*

8 sins a - way, _____ now, _____ Set my spir-it free. *p*

riv - er, ev - 'ry - bod - y, gath-er at the... Set my spir-it free.

For Review Only

34 S.A. 35 36 37

Set my spir - it free. Set my spir - it free.

T.B.

Set my spir - it free. Set my spir - it free

38 *mp* *unis.* 39 *mf* 40

'cause the riv - er al - ways re - turns.

Second time to CODA (ms. 53 - altos)

'cause the riv - er al - ways re - turns.

41 S. *p* 42 43 44

to the sea.

A. *p*

to the sea.

T. *p*

to the sea.

B. *p*

to the sea. Ev - 'ry - bod - y

45 *mp* 46 *p* 47 *p* 48

Take my hand, walk with me.

Take my hand, walk with me. Gath-er at the

Take my hand, walk with me.

take my hand, gath-er at the riv-er, walk with me.

For Review Only

D.S. al coda
(ms. 13 - altos and basses)

49 *mf* 50 51 52

take your trou-les to the heal-ing wa-ters.

riv-er, take your trou-les to the heal-ing wa-ters.

Take your trou-les to the heal-ing wa-ters.

Take your trou-les to the heal-ing wa-ters. Ga-ther at the

D.S. al coda

53 CODA *poco rit.*

S. 54 55 *p*
to the sea.

A. *p*
to the sea.

T. *p*
to the sea.

B. *p*
to the sea.

CODA *poco rit.*



An award-winning composer as well as an accomplished and versatile musician, Brian Tate attributes the success of his multifaceted career to a love of working with people and a passion for the arts.

Brian received his Bachelor of Music degree from the University of British Columbia and went on to further music studies in London, England, and Toronto. His love for music of many kinds has led to a diverse career that includes orchestral and choral conducting and composing, West African drumming, jazz vocals, scoring for film, television, stage and the concert hall.

Brian has twice received Vancouver's Jessie Richardson award for original theatre music and his choral music is performed worldwide.

Brian is music director of three choirs at Mt. Seymour United Church in North Vancouver, and also directs the 100-voice Island Soul Choir on Vancouver Island. He is frequently commissioned for new works and is a popular choral clinician. Brian is on the faculty of Studio 58, Langara College's professional theatre school, as well as the Banff Centre for Leadership Development.

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