

For the Fruit of All Creation

SATB, divisi, a cappella

Fred Pratt Green

Welsh Folk Tune
Arr. by Jonathan Rodgers

Slow and reflective ♩ = 64

SOPRANO ALTO

TENOR BASS

pp *mp* *mp*

1 2 3 4

Hmm

Slightly faster ♩ = 80

Solo mp *tutti* *mf*

5 6 7 8

For the fruit of all cre-a-tion, thanks be to (to) God!

Solo mp *tutti* *mf*

9 10 11 12

Gifts be-stowed on ev-'ry na-tion, thanks be to (to) God! For_

P1522

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13 14 15 *mp* 16 *rit.* *pp*

— the plow-ing, sow ing, reap-ing, (are) sleep-ing, —

For the plow ing, sow ing, reap-ing, we are sleep-ing,

(Tenor 1, 2 only) *mp*

a tempo

17 *Solo mp* 18 19 *mf tutti* 20

— fu - ture needs in earth's safe-keep-ing thanks — be to (to) God! —

thanks — be to God! —

mf

Soprano 21 *mf* 22 23 24

In the just re - ward of la - bor, God's will is done.

Alto mp

Ooh — It is done. —

Tenor Bass mp

Ooh — is done. —

25 26 ,27 28

In the help we give our neigh-bor, God's will is done._____

Ooh_____ God's will is done._____

Ooh_____ God's will is done._____

unis.

29 *mp* 30 31 32

In our world-wide task of car - ing,

mp

In our world-wide task of car - ing,

mf

for the hun - gry and des-pair - ing,

rit. *slower* (*close to "n")

33 *mf* 34 35 *mp* 36

in the har - vests we are shar - ing, God's will is done._____

mp (*close to "n")

Ooh_____ we are shar - ing, God's will is done._____

mp (*close to "n")

Ooh_____ we are shar - ing, God's will is done._____

mp *mp* *rit.*

37 38 39 40

Ooh Ooh Oh

Ooh Ooh Oh

Ooh Oh

Broader

41 S. *p* 42 43 *mp* 44

Ooh thanks be to God!

A. *mf*

For the har-vests of the Spir - it, thanks be to God!

T. *p* *mp*

Ooh thanks be to God!

B. *p* *mp*

Ooh thanks be to God! and

Broader

p (for rehearsal only) *mf*

moving forward

45 *p* 46 *mp* 47 *mf* 48

Ooh we in - her - it, thanks be to God!

mf

For the good we all in - her - it, thanks be to God!

p *mp* *mf*

Ooh we in - her - it, thanks be to God!

p *mp* *mf*

Ooh we in - her - it, thanks be to God!

mp *mf*

Broadening

49 *f* 50 51 52

For the won-ders that a-stound us, for the truths that still con-found us,

f

For the won-ders that a-stound us, for the truths that still con-found us,

f

For the won-ders that a-stound us, for the truths that still con-found us,

f

For the won-ders that a-stound us, for the truths that still con-found us,

Broadening

Broad and majestic

53 *ff* 54 55

most of all that love has found us, thanks be to

most of all that love has found us, thanks be to

most of all that love has found us, thanks be to

most of all that love has found us, thanks be to

most of all that love has found us, thanks be to

For Review Only

56 *rit.* 57 *ff* 58 (top note, only 1-2 voices)

God, to God, to God!

God, to God, to God!

God, to God, to God!

God, to God, to God!

God, *rit.* to God, to God!

For Review Only

The Jo-Michael Scheibe Sacred Choral Series

"This series is committed to providing the finest crafted sacred choral music possible with the objective of ensuring that it may be used in worship and in schools when appropriate."

Jo-Michael Scheibe



Jo-Michael Scheibe chairs the Thornton School of Music's Department of Choral and Sacred Music at the University of Southern California, where he conducts the USC Chamber Singers, teaches choral conducting and choral methods, and supervises the graduate and undergraduate choral program. He served as National President of the American Choral Directors' Association from 2011-2013 and previously served as the organization's Western Division President, as well as National Repertoire and Standards Chairperson for Community Colleges. Ensembles under his leadership have sung at seven national ACDA conventions, the National Collegiate Choral Organization, X World Choral Symposium in Seoul, as well as, two national conventions of the Music Educators National Conference and various regional and state conventions.

Scheibe's artistic collaborations include choral performances with Luciano Pavarotti, José Carreras, Salvatore Licitra, Maria Guleghina, The Rolling Stones, Sir Elton John, Barry Manilow and Kenny Loggins, as well as preparation of choruses for Sir Colin Davis and the London Symphony Orchestra, Franz Welser-Möst and the Cleveland Orchestra, Michael Tilson Thomas and the New World Symphony and conductors Helmuth Rilling, and Jeffrey Kahane and the Los Angeles Chamber Orchestra, Jahja Ling, Edoardo Müller, James Judd, Max Valdez, Thomas Sanderling and Alain Lombard, among others. Recordings of ensembles under Scheibe's direction have been released on the Albany, Cane, Naxos, Arsis and ANS labels.

Scheibe has served as music and artistic director of several community choral organizations, including the Master Chorale of South Florida, the Tampa Bay Master Chorale and the Long Beach Master Chorale. He has directed music ministries in churches as well, most recently at Coral Gables Congregational Church, where he conducted the Chancel Choir and Vocal Ensemble, which appeared at the 2002 ACDA Southern Division Convention in Nashville. A member of Chorus America, the International Federation of Choral Music, and several other professional and education organizations, Scheibe is in frequent demand internationally as a clinician, conductor and adjudicator for choruses at the university, community college, community and secondary levels.

Jonathan Rodgers is Assistant Professor of Church Music & Conducting in Lee University's School of Music. A native of Memphis, Tennessee, Rodgers holds a Bachelor of Music in Music Education degree and Master of Music in Church Music degree from Samford University, studying conducting and church music with Milburn Price and Paul Richardson. He completed his Doctor of Musical Arts degree in Choral Conducting at the University of Southern Mississippi, studying conducting with Gregory Fuller. His scholarly research and dissertation examines the choral singing tradition of Estonia and, specifically, the choral folksongs of Estonian composer Cyrillus Kreek.



As a member of the American Choral Directors Association, Rodgers has been guest speaker and presenter at the Chicago National ACDA and Mississippi MENC/ACDA conferences. He has also given presentations at Youthcue Choirs and Student Music Metro Conferences. Previously, he has been a guest conductor for the Lee Honor Choir, clinician for Louisiana's District II Women's Honor Choir, and YouthCue Choirs summer festival choir in Washington DC.

In addition to his conducting and scholarly activities, Jonathan is an active pianist, church musician, and arranger. His arrangements have been published with Walton Music, Pavane, and Colla Voce and performed by high schools, colleges, and churches across the U.S.

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