

Rosas Pandan

S.S.A.A.,* a cappella

Rosas Pandan (name of a maiden from Pandan)

This poem is in the Visayan dialect which does not observe punctuation marks like the English language.

A-ni-a si Ro-sas Pan-dan <i>Here is Rosas Pandan,</i>	Ti-gi-ding, ti-gi-ding, ti-gi-ding, (similar to fa-la-la's, referring to racing steps or heart beating with excitement)
gi-kan pa in-ta-won sa ka-bu-ki-ran <i>coming from the mountains,</i>	a-yay sa a-kong ba-li-taw. <i>oh wow! what a song.</i>
ka-nin-yo ma-kig u-ban-u-ban <i>to be with all of you</i>	Ma-nin-dot pa mo sa-yaw <i>It's beautiful to dance to</i>
sa gi-sa-u-log nga ka-li-nga-wan. <i>in celebrating of the festivity.</i>	daw ya-mog ang ka-bug-naw. <i>like the coolness of mist or fog.</i>
Ba-li-taw day a-kong pu-hu-nan <i>This song is my only possession,</i>	Ti-ga-dong, ti-ga-dong, ti-ga-dong, (similar to fa-la-la's, referring to racing steps or heart beating with excitement)
ma-oy ka-bi-lin sa a-kong gi-ni-ka-nan. <i>the legacy from my parents/forefathers.</i>	in-ta-won u-sab si Do-dong. <i>poor young man,</i>
A-wit nga la-bing ka-ra-an nga <i>Song that is ancient,</i>	Nag-tan-aw kang In-day <i>watching the young lad</i>
gar-bo sa a-tong ka-bung-tu-ran. <i>that is the pride of our mountains.</i>	nag-ta-bi-say ang la- ay. <i>while drooling.</i>

Visayan Folksong
Arr. by George G. Hernandez

Allegro Tempo di Balitaw | - 152

(This arrangement may be sung a step lower)

"A brief guide to Filipino pronunciation" is available as a free download at www.PavanePublishing.com/freedownloads

*Also available in SATB, P1286

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2.

sfz *f* 6 7

la la la la A - ni - a si Ro - sas Pan-dan gi - kan pa in -

mf (similar to fa-la-la, referring to racing steps or heart beating with excitement)

la la la la ti - gi-ding ding ding ti - gi-ding ding ding

sfz *mf*

la la la la ti - gi-ding ding ding ti - gi-ding ding ding

sfz *mf*

la la la la bum bom bum bom

For Review Only

the mountains, to be with all of you

8 9 10

ta - won sa ka - bu - ki - ran ka - nin - yo ma - kig u - ban -

ti - gi-ding ding ding ti - gi-ding ding ding ti - gi-ding ding ding

ti - gi-ding ding ding ti - gi-ding ding ding ti - gi-ding ding ding

bum bom bum bom bom

in celebrating of the festivity.

This song (Bal. 'w) is my only possession,

the legacy from my parents/forefathers.

17

18 *mp*

19

ka - nan.
A - wit nga la-bing ka - ra - an nga gar - bo sa*

ti - gi-ding ding ding A - wit nga la - bing ka - ra - an nga gar - bo sa*

ti - gi-ding ding ding A - wit nga la - bing ka - ra - an nga gar - bo sa*

mp

bum
A - wit nga la - bing ka - ra - an nga gar - bo sa*

of our mountains.

20

21

22

a - tong ka-bung - tu - ran.

a - tong ka-bung - tu - ran.

a - tong ka-bung - tu - ran.

f

f

a - tong ka-bung - tu - ran. Ka-bung - tu - ran. ti - gi-ding ti - gi-ding ti - gi -

a - tong ka-bung - tu - ran. ti - gi-ding ti - gi-ding ti - gi -

f

a - tong ka-bung - tu - ran. Ka-bung - tu - ran. ti - gi-ding ti - gi-ding ti - gi -

* The word "sa" is sung as "ning" in other Visayan region.

23 Soprano descant, second time 24 25

piu legato

ti - gi-ding ti - gi-ding ti - gi - ding!
a - ya - yay a - ya - yay a - ya - yay

ding! yay ding! yay ding! yay
yay ding! yay A - yay sa_a-kong ba - li - taw.

ding! yay ding! yay ding! yay
yay ding! yay A - yay sa_a-kong ba - li - taw.

ding! yay ding! yay ding! yay
yay ding! yay A - yay ba - li - taw.

ding! yay ding! yay ding! yay
yay ding! yay A - yay ba - li - taw.

It's beautiful to dance to

like the coolness of mist or fog.

26 (Soprano descant) 27 28 29 >

Ha ha ha ha

Soprano solo

Ma-nin-dot* pa mo sa - yaw daw ya-mog ang ka - bug - naw.

Ma-nin-dot* pa mo sa - yaw daw-ya mog ang ka - bug - naw.

Ma-nin-dot* pa mo sa - yaw daw ya-mog ang ka - bug - naw.

Ma-nin - dot* sa - yaw! O ka - bug - naw.

* The word "ma-nin-dot" is sung as "ka-nin-dot" in other Visayan region

30 (similar to "ti-gi-ding") 31 32 poor young man,

30 ho
31 f
32 poor young man,
Ti-ga-dong ti-ga-dong ti-ga-dong in - ta won u - sab si
Ti-ga-dong ti-ga - dong ti-ga - dong! dong dong dong! in - ta won u - sab si
Ti-ga-dong ti ga-dong ti-ga - ding! dong in - ta won u - sab si

33 Sop. 1,2 *watching the young lady* 35 Third time to Coda Θ

33 Sop. 1,2 Do - dong. Nag - tan - aw kang In - day, nag -
35 Alto 1,2 f mp

D.C. al Coda Θ

36 while drooling. 37 38 39

36 while drooling.
37 38 39

ta - bi - say ang la - way. a-ya-yay a-ya-yay a-ya way! la la la
ta - bi - say ang la - way, ang la - way! a-ya-yay a-ya-yay a-ya way! la la la

CODA

accel.

40 (Soprano descant) ***ff*** 41 > ***subito p*** 42 —————
 ang la - way a - yay a -
ff *unis.* ***subito p*** —————
 ta - bi say ang la - way a - yay a -
ff *unis.* ***subito p*** —————
 ta - bi - say ang la - way a - yay a -

poco rit.

43 ***f*** 44 > 45 > ***ff*** 46 > 47 >
 yay a - yay! _____ Ang la - way! _____
f ***ff*** ***ff*** ***ff***
 yay a - yay! _____ Ang la - way! _____
f ***ff*** ***ff*** ***ff***
 yay a - yay! _____ Ang la - way! _____



George G. Hernandez is the founder, artistic director and conductor of the Saringhimig Singers in the San Francisco bay area. His choir has won top prizes and prestigious awards at numerous International competitions. His vision is to promote unity and understanding among people through the beauty of music. Mr. Hernandez studied choral conducting, composition, and piano from the University of the Philippines. He later also studied at the San Francisco Conservatory of Music for his degree in Voice Performance. He has sung with San Francisco Opera Chorus for several years. He also sung roles as a bass-baritone for other opera companies in the San Francisco bay area and other regions of California. Learn more about Mr. Hernandez at George Hernandez Academy of Music, <https://www.facebook.com/gh.voice.piano.lessons>.

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