

Be Still and Know

(SATB, unaccompanied)

Words from Psalm 46:10
Music by Stacey V. Gibbs

Prayerfully $\text{♩} = 64$

The musical score consists of two systems of music. The top system starts with measures 1 through 3. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Be still and know," with the piano providing harmonic support. Measure 1 has a dynamic of *p*. Measures 2 and 3 continue the phrase. The bottom system begins at measure 4, marked "cresc.". The vocal parts sing "still and know, be still, be still and know that". The piano accompaniment features eighth-note chords. Measures 5 and 6 continue the phrase. The vocal parts sing "know that I am God. Be still and know that". The piano accompaniment continues with eighth-note chords. Measures 7 and 8 continue the phrase. The vocal parts sing "I am God. Be still and know that". The piano accompaniment continues with eighth-note chords. Measures 9 and 10 continue the phrase. The vocal parts sing "still, be still and know that I am God, know that". The piano accompaniment continues with eighth-note chords. Measures 11 and 12 continue the phrase. The vocal parts sing "cresc.". The piano accompaniment continues with eighth-note chords.



Musical score for measures 7 through 11. The music is in common time, key signature is one flat. The vocal parts sing "I am God," followed by a piano dynamic of *p*. Measures 8 and 9 include a *rit.* (ritardando). Measure 10 begins with a piano dynamic of *p*.

7 I am God,
8 rit.
9 I am God,
10 I am God,
11 I am God,
12 I am God,



Musical score for measures 10 through 14. The vocal parts continue the phrase "know that I am God." Measure 11 starts with a piano dynamic of *p* and includes a crescendo. Measure 12 continues the phrase. Measures 13 and 14 also continue the phrase, with measure 14 concluding with a piano dynamic of *p*.

10 know that I am God.
11 cresc.
12
13 know that I am God, know that I am
14 know that I am God, know that I am

13 14 *mp* 15

I will be ex - alt - ed a - bove
God.

I will be ex - alt - ed a - bove
God.

I will be ex - alt - ed a -

mp

I will be ex - alt - ed a -

mp

I will be ex - alt - ed a -

16 17 18

na - tions and in the earth. Be ex - alt - ed, O be ex - alt - ed, O

na - tions and in the earth. Be ex - alt - ed, O be ex - alt - ed, O

bove the na - tions. Be ex - alt - ed, be ex - alt-ed a -

bove the na - tions. Be ex - alt - ed, be ex - alt-ed a -

19

20

21 *molto rit.* *p*

be ex - alt - ed a - bove the na-tions and in earth. Be

be ex - alt - ed a - bove the na-tions and in earth. Be

bove the na-tions and in earth, and in the earth. Be

bove the na-tions and in earth, and in the earth. Be

molto rit.

22 *a tempo*

23

24

still and know that I am God, that I am God. Be still and

still and know that I am God, that I am God. Be still and

still and know that I am God, that I am God. Be still and

still and know I am God, I am God. Be still and

a tempo

25

know, be still and know that I am God, that

26

know, be still and know that I am God, that

27

know, be still and know that I am God,

28

I am God, that I am God, I am God.

29

I am God, that I am God, I am God.

30

I am God.

I am God, I am God, I am God. Know that I am,

31

I am God, that I am God,
I am God, that I am God,
I am God, I am God,

32

I am God, that I am God,
I am God, that I am God,
I am God, I am God,

33

I am God, that I am God,
I am God, that I am God,
I am God, I am God,

34

God, know that I Am. (m)

35

God, know that I Am. (m)

36 rit.

God, know that I Am. (m)

37

God, know that I Am. (m) Be (p)

rit.

God, know that I Am. (m) Be (p)

Faster

38 39

mf

mp

Be still and know that I am

still and know that I am God, I am God, I am

Faster

poco a poco cresc.

40 41 *f*

Be still and know that I am

still and know that I am God, be still and

God. Be still and know that I am God. Be ex -

f

God. Be still and know I am

f

(*b*)

f

The musical score consists of two staves: Soprano (treble clef) and Bass (bass clef). The Soprano staff has a key signature of one flat. The Bass staff has a key signature of one sharp. The music is in common time. The score includes lyrics from the hymn "Be Still and Know That I Am God". The vocal parts are separated by a brace. The Soprano part starts with a rest, followed by a melodic line. The Bass part enters with a rhythmic pattern. The music includes dynamic markings such as *mf*, *mp*, *f*, and *poco a poco cresc.*. The tempo is marked as "Faster" at measures 38 and 41. Performance instructions like "(b)" are also present. The lyrics are integrated into the musical lines, with the Soprano singing the upper line and the Bass providing harmonic support.

42

God, that I am God. Be still and know that
know that I am God, that I am,
alt - ed a - bove the na - tions, ex - alt - ed a - bove the na - tions and
God, know that I am God, that I am,

44

I am God.

45

sub. p poco a poco cresc.

I am God. Be still and know that I am
that I am God. Be still and know that I am
sub. p poco a poco cresc.

earth, I am God. Be still and know,
sub. p poco a poco cresc.

know I am God. Be still and know,
sub. p poco a poco cresc.

46

God, still and know that I am God, still and know that I am
God, still and know that I am God, still and know that I am
be still and know, know that I am
be still and know, know that I am

47

Broadly

48 *f*

God. And be ex - alt - ed a - bove the na - tions and
f
God. And be still,
f
God. And be ex - alt - - - ed,
f
God. And be ex - alt - - ed a - bove the

Broadly

49

50 51

still and know, still____ and know, still_____ and know_____

ex - alt - ed a - bove the na - tions and earth,_

earth. Be still and know I am God, I am

52 *molto rit.*

53 54 55 *p* *pp* *pp*

— that I am God! — still, still,
— that I am God! — still, still,
— know I am God! — still, still,

God, know that I am God! still, still,

molto rit.

still, still, still,

12

God

56 *poco a poco cresc.* 57 58 59 60

still and know that I am God, I am God, I am God, I am
poco a poco cresc.

still and know that I am God, I am God, I am God, I am
poco a poco cresc.

still and know that I am God, I am God, I am God, I am
poco a poco cresc.

still and know that I am God, I am God, I am God, I am
poco a poco cresc.

61 *f* 62 63 64 *ff*
 God, I am God! God!
ff

f God, I am God, know that I am God!
ff

f God, know that I am God!
ff

f God, know that I am God!
ff

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