

Dream Land

S.S.A.A.,* accompanied

Christina Rossetti

based on the poem, *Dream Land*

Kevin A. Memley

Expressive ♩ = 60 *poco rit.*

Piano

1 *8va* *p* 2 3 4

5 **Soprano** *mp*

Where sun-less riv-ers weep their waves in-to the deep, she sleeps a charm'd sleep:

a tempo

6 7

8 *poco rit.* *mp* *p* *a tempo* *mp* 9 10

'wake her not, 'wake her not. Led by a sin-gle star, she came from ver-y far to

Alto *mp mel.*

Led by a sin-gle star, she came from ver-y far to

poco rit. *a tempo* *mp* *p* *mp*

* Also available in SATB, P1535

P1540

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seek *poco rit.*

11 *mf* *mel.* 7 12

to seek where shad - ows are her pleas - ant lot.

mf *mel.* *mp*

to seek where shad - ows are her pleas - ant lot.

mf *poco rit.*

a tempo *rit.* *a tempo*

13 14 15

p *mp*

rit. *a tempo* *mp* 16 17 18

She left the ros - y morn, she left the fields of

mp *mel.*

She left the ros - y morn, she left the fields of corn,

rit. *a tempo* *mp*

19 *p* *rit.* *a tempo* *mp*

corn, twi - light. Through sleep, as through a veil,

for twi-light cold and lorn and wa-ter springs, wa-ter springs. Through sleep, as through a veil,

mp *mp*

rit. *a tempo* *mp*

22 *mf* *mel.* *molto rit.*

she sees the sky look pale, and hears the night-in-gale that sad-ly sings.

she sees the sky look pale, and hears the night-in-gale that sad-ly sings.

mf *molto rit.*

25 *unhurried* *mp* *mp*

Rest, a per-fect rest.

Rest, a per-fect rest.

p *mf mel.*

unhurried *p* *mp* *mf*

28 *mp* *mf*
mel. Rest, rest,
mp
Rest,

31 *mf* *poco rit.* *a tempo*
Sop 2 mel. a per-fect rest.
mf a per-fect rest.
poco rit. *a tempo*
mf *mp*

34 35 36 *mf*

more motion

mf 37 38 39 *mel.*

She can-not see the grain rip-'ning on hill and plain; she can-not feel the rain

mf

She can-not see the grain rip-'ning on hill and plain; she can-not feel the rain

more motion

mf

poco rit. *a tempo*

S1 40 41 42 *mf*

'pon her hand. Sleep till

S2/A1 *mel.*

'pon her hand, 'pon her hand. Sleep that no pain shall wake; night that no morn shall break

A2 *mf*

'pon her hand, 'pon her hand. Sleep that no pain shall wake; night that no morn shall break

poco rit. *a tempo*

mf

43 *f* *molto rit.* *unhurried* 44 45 *p*

joy!

Rest,

joy shall o - ver-take per-fect peace, per-fect peace. Rest,

Rest,

joy shall o - ver-take per-fect peace, per-fect peace. Rest,

f *mp* *p*

f *mp* *p*

f *mp* *p*

S. *mp* *mp* 46 47 48

rest, a per-fect rest.

A. *mp* *mf mel.*

rest, a per-fect rest.

mp *mf*

mp > *mf* > *f*

49 Rest, 50 rest, 51

mp > *f*

Rest, *8va*

mp > *f* > *p*

52 *p* 53 54

for ev - er - more.

p

for ev - er - more.

p



Kevin A. Memley is a refreshing and versatile composer whose works have received world-wide attention. Memley has received praise for his musical craftsmanship from Rodney Eichenberger, Bradley Ellingboe, David Dickau and several others in the global choral community. He is in demand as a commissioned composer and has been prominently featured in ACDA National and Regional conventions. He has served the central California region as assistant director and accompanist for the Clovis Unified School District, the San Joaquin Chorale of Fresno Pacific University, the Clovis Community College choir and several regional honor choirs.

In 2015, Memley accepted a full time position as Music Minister of the Kingsburg Community Church. His passion is to compose, assist his community in music literacy and to mentor young students. Memley has also composed scores for film and enjoys the challenges and variety. He resides in Fresno, California, with his wife Melody and three sons Mark, John, and Kyle. His music can be further discovered at www.halleonard.com or www.kevinmemley.com.

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