# Invictus T.T.B.B., piano

#### WILLIAM ERNEST HENLEY

#### DANIEL J. HALL

Opening plainsong: Victimae Paschali



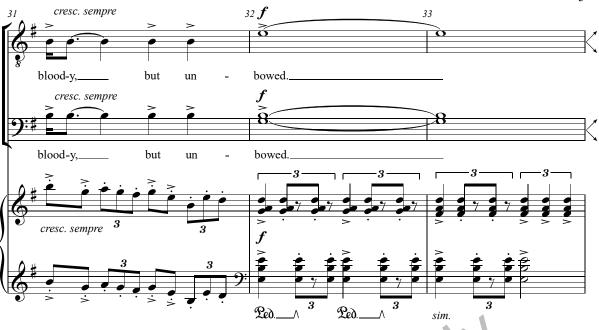
<sup>\*</sup> If the forces exist, it would be suitable to include lower octave doubling in mss. 1-4 and 7-8.

#### P1541





































## Invictus Poem

by William Ernest Henley (1849-1903)

Out of the night that covers me, Black as the Pit from pole to pole, I thank whatever gods may be For my unconquerable soul.

In the fell clutch of circumstance I have not winced nor cried aloud. Under the bludgeonings of chance My head is bloody, but unbowed.

Beyond this place of wrath and tears Looms but the Horror of the shade, And yet the menace of the years Finds and shall find me unafraid.

It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate:
I am the captain of my soul.

### The Jo-Michael Scheibe Sacred Choral Series

"This series is committed to providing the finest crafted sacred choral music possible with the objective of ensuring that it may be used in worship and in schools when appropriate." Jo-Michael Scheibe



Jo-Michael Scheibe chairs the Thornton School of Music's Department of Choral and Sacred Music at the University of Southern California, where he conducts the USC Chamber Singers, teaches choral conducting and choral methods, and supervises the graduate and undergraduate choral program. He served as National President of the American Choral Directors' Association from 2011-2013 and previously served as the organization's Western Division President, as well as National Repertoire and Standards Chairperson for Community Colleges. Ensembles under his leadership have sung at seven national ACDA conventions, the National Collegiate Choral Organization, X World Choral Symposium in Seoul, as well as, two national conventions of the Music Educators National Conference and various regional and state conventions.

Scheibe's artistic collaborations include choral performances with Luciano Pavarotti, José Carreras, Salvatore Licitra, Maria Guleghina, The Rolling Stones, Sir Elton John, Barry Manilow and Kenny Loggins, as well as preparation of choruses for Sir Colin Davis and the London Symphony Orchestra, Franz Welser-Möst and the Cleveland Orchestra, Michael Tilson Thomas and the New World Symphony and conductors Helmuth Rilling, and Jeffrey Kahane and the Los Angles Chamber Orchestra, Jahja Ling, Edoardo Müller, James Judd, Max Valdez, Thomas Sanderling and Alain Lombard, among others. Recordings of ensembles under Scheibe's direction have been released on the Albany, Cane, Naxos, Arsis and ANS labels.

Daniel J. Hall holds the DMA in Choral Studies from the University of Miami, FL, the MM in Choral Conducting from Brigham Young University, and the Bachelor of Music/Liberal Arts in Voice from Weber State University. He began his appointment as Director of Choral Activities at Ohio University in August 2012, where he conducts the Ohio University Singers and Singing Men of Ohio. His teaching responsibilities include undergraduate and graduate courses in conducting, choral repertoire and choral methods. As Director of Choral Activities at West Texas A&M University from 2003 -2012, Dr. Hall conducted four choirs and taught undergraduate and graduate courses in conducting, voice methods, composition, choral arranging, and music education.



As a clinician, guest conductor and composer, he has traveled worldwide. Choirs under his direction have performed throughout major cities in the USA, and in England, Scotland, Belgium, France, Italy, and Spain, including venues such as St. Paul's Cathedral (London), Oxford University, Gloucester Cathedral, Church of the Madeleine (Paris), University of Leuven (Belgium), Saint Mark's Basilica (Venice), St. Giles Cathedral (Edinburgh), and Barcelona Cathedral.

As an actively commissioned composer, Dr. Hall's works have been featured in venues such as Carnegie Hall and Lincoln Center, with performances as far away as Venezuela, and Ireland's Cork International Choral Festival. His scores are published with Walton Music, Colla Voce Press and Santa Barbara.





