

Remember'd Songs, Most Dear

S.A.T.B., a cappella

Sea and Shore

Henry Van Dyke (1852-1933), published 1904

Music, I yield to thee; As swimmer to the sea
I give my Spirit to the flood of song: Bear me upon thy breast
In rapture and at rest,
Bathe me in pure delight and make me strong;
From strife and struggle bring release,
And draw the waves of passion into tides of peace.

Remember'd songs, most dear, In living songs I hear,
While blending voices gently swing and sway In melodies of love,
Whose mighty currents move, With singing near and singing far away;
Sweet in the glow of morning light,
And sweeter still across the starlit gulf of night.

Music, in thee we float,
And lose the lonely note
Of self in thy celestial-ordered strain,
Until at last we find The life to love resigned
In harmony of joy restored again; And songs that cheered our mortal days
Break on the coast of light in endless hymns of praise

Henry Van Dyke (1852-1933)
from "Sea and Shore"

Matthew Emery

Gently ♩ = 92

1 **SOPRANO** *mp* *heartfelt* 2 3 4
Re - mem - ber'd songs, most dear,

ALTO *p* *staggered breathing* *heartfelt*
Re - mem - - - - -

TENOR *p* *staggered breathing* *heartfelt*
Re - mem - - - - -

BASS *mp* *heartfelt*
Re - mem - ber'd songs, most dear,

Gently ♩ = 92
(for rehearsal only)

Piano *p* *mp*

P1547

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5 *mf* 6 7 *rit.* 8 9

In liv - ing songs I hear, *mf*

- ber'd songs I hear, *mf*

- ber'd songs I hear, *mf*

liv - ing songs I hear, *mf*

rit.

mf

10 *a tempo* 11 *mf* 12 13

Re - mem - ber'd songs, most dear, While *mf*

most dear, While *mf*

most dear, While *mf*

a tempo

Re - mem - ber'd songs, most dear, While *mf*

14 15 16 *p* 17

blend - ing voic - es sway,

blend - ing voic - es gen - tly swing,

blend - ing voic - es gent - tly swing,

blend - ing voic - es sway

p

18 19 20 21 22

rit.

swing, and sway, swing, and sway,

swing, and sway, swing, and sway,

rit.

* Baritones may sing Tenor II part, as needed.

a tempo

23 *mf* 24 25 26 27

In mel - o - dies of love, Whose

p love,

p love,

mf In mel - o - dies of love,

a tempo

p *mf*

28 29 30 31 32 *mf*

might - y cur - rents move, Re - mem - ber'd

p move, songs,

p move, songs,

mf might - y cur - rents move, Re - mem - ber'd

p *mf*

33 *f* 34 *mf* 35 *p* 36 37

songs, most dear, With sing - - - ing far

— dear, sing - ing near and sing -

— dear, sing - ing near and sing -

songs, most dear, With sing - ing near and sing -

38 39 40 41 *mp* *rit.* $\text{♩} = 80$

- ing far a - way; Sweet in the

- ing far a - way; Sweet in the

- ing far a - way; Sweet in the

- ing far a - way; Sweet in the

* Baritones may sing Tenor II part, if necessary

rit. $\text{♩} = 72$ *mf*

42 43 44 45 46

glow of morn - - - ing light, Sweet - er

glow of morn - - - ing light Sweet - er

glow of morn - - - ing light Sweet - er

glow of morn - - - ing light Sweet - er

mf

rit. $\text{♩} = 72$ *mf*

47 48 49 50

staggered breathing *rit.*

still a - cross the star - lit gulf

staggered breathing still a - cross the star - lit gulf

staggered breathing still a - cross the star - lit gulf

staggered breathing still a - cross the star - lit gulf

rit.

51 52 53 , 54 55 *p*

of night, of night.

of night, of night.

of night.

of night.

p

p

p

p

p



Matthew Emery (b.1991) is a Canadian composer who “writes with an honesty which enchants” (Vancouver Sun). His music has been performed across North America, Europe and Asia and has been heard on national television and radio. Matthew is the recipient of the ACDA Raymond W. Brock composition contest (USA) and the ACCC Diane Loomer award for Choral Writing (Canada), among many other awards from across North America. Matthew holds a Bachelor of Music degree from the University of British Columbia where he studied with Stephen Chatman.



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