

dedicated to the Tacoma Youth Chorus Chamber Choir and Amy Boers, accompanist

Rush Onward, Tides of My Soul

S.S.A., piano

*Creativity, like the sea is always in motion,
sometimes quiet, sometimes restless, always in changing.
Inspiration comes from a story, experience, emotion, or belief, becoming the mirror of the creative soul.*

The Sound of the Sea by Henry Wadsworth Longfellow

The sea awoke at midnight from its sleep,
And round the pebbly beaches far and wide
I heard the first wave of the rising tide
Rush onward with uninterrupted sweep;
A voice out of the silence of the deep,
A sound mysteriously multiplied
As of a cataract from the mountain's side,

Or roar of winds upon a wooded steep.
So comes to us at times, from the unknown
And inaccessible solitudes of being,
The rushing of the sea-tides of the soul;
And inspirations, that we deem our own,
Are some divine of foreshadowing and foreseeing
Of things beyond our reason or control.

H. W. Longfellow

excerpt from "The Sound of the Sea"

Judith Herrington

Pensive ♩ = 76

1 2 3

Piano *mp*

4 SI / SII *p* *unis.* 5 *mf* 6

The sea a-woke, the sea a - woke from its

A *p* *mf*

The sea a-woke, the sea a - woke from its

p

poco rit. *a tempo*

7 *p* 8 *mf* 9

sleep. The sea a-woke at mid-night from its

sleep. The sea a-woke at mid-night from its

poco rit. *a tempo*

10 11 12

sleep, and round the peb - bly beach - es far and wide I

sleep, and round the peb - bly beach - es far and wide I

13 *mp* 14 *poco a poco cresc.* 15

heard, I heard the first wave of the ris-ing tide. I heard, I heard the

heard, I heard the first, the ris-ing tide. I heard, I heard the

mp *poco a poco cresc.*

16 *mf* 17 18 *mp*

first wave of the ris-ing tide, the first wave of the ris - ing tide rush

first, the ris-ing tide, the first, the ris - ing tide rush

mf *mp*

19 *cresc.* 20 21 *f* *mf*

on - ward, rush on - ward with un - in-ter-rupt - ed sweep, with

on - ward, rush on - ward with un - in-ter-rupt - ed sweep, with

cresc. *f* *mf*

22 23 *f* 24

un - in-ter-rupt - ed sweep;

un - in-ter-rupt - ed sweep;

f

25 26 27

p

meno mosso

28 29 30 *mp*

p *mp*

Voic-es of the si - lence of the deep. Voic-es of the si - lence

Voic-es of the si - lence of the deep. Voic-es of the si - lence

meno mosso

p *mp*

31 32 33 *f*

mf *f*

of the deep. Voic-es of the sil - ence of the deep, a

of the deep. Voic-es of the sil - ence of the deep, a

mf *f*

*molto ritardando**allargando a tempo*

34 sound mys-te-rious-ly— mul - ti - plied, as of a cat - a - ract from the moun-tain

35

36

sound mys-te-rious-ly mul - ti - plied, as of a cat - a - ract from the moun-tain

molto ritardando *allargando a tempo*

37 side, from the moun-tain side, or roar of the wind on the

38

39

side, from the moun-tain side, or roar of the wind on the

molto rit. *molto rit.*

40 steep. I heard, I heard the first wave of the ris-ing tide, I

41 *mp* *poco a poco cresc.* *mf*

steep. I heard, I heard the first, the ris-ing tide,

mp *poco a poco cresc.*

a tempo *poco a poco cresc.* *mf*

poco a poco accel.

43 heard, I heard the first wave of the ris - ing tide, the

mf *poco a poco accel.* *mf*

I heard, I heard the first, the ris - ing tide, the

poco a poco accel.

45 first wave of the ris - ing tide rush on - ward, rush

f *a tempo* *mp* *mf*

first, the ris - ing tide rush on - ward, rush

a tempo

48 *cresc.* on - ward the sea - tides of my soul. The

cresc. *f* *mf*

on - ward the sea - tides of my soul. The

cresc. *f* *mf*

46 47 48 49 50

51 *f* 52 *f* 53

sea - tides of my soul, rush on - ward, rush on - ward, the

sea - tides of my soul, rush on - ward, rush on - ward, the

mf *cresc.*

molto rit. 54 55 *ff* 56

sea - tides of my soul.

sea - tides of my soul.

molto rit. *f*

JUDITH HERRINGTON is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus, a select auditioned choir serving more than 240 children in six instructional levels. In addition to her work with TYC, she brings more than thirty years of teaching and conducting experience to her work at Charles Wright Academy in Tacoma, Washington, where she received the Inspirational Faculty Award and the Murray Foundation Chair for Teaching Excellence.

Ms. Herrington is highly regarded as a guest conductor, workshop and choral clinician and is a past president and recipient of the leadership and service award of Washington American Choral Directors Association. Through Pavane Publishing, Colla Voce Publishing, and Hal Leonard, she has published choral compositions, arrangements and co-authored choral teaching texts. She also edits several choral series for Pavane Publishing.



00158102 RUSH ONWARD P1548 SSA \$2.15



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HAL • LEONARD
 CORPORATION
 7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

www.PavanePublishing.com