Rush Onward, Tides of My Soul

S.S.A., piano

Creativity, like the sea is always in motion, sometimes quiet, sometimes restless, always in changing. Inspiration comes from a story, experience, emotion, or belief, becoming the mirror of the creative soul.

The Sound of the Sea by Henry Wadsworth Longfellow

The sea awoke at midnight from its sleep,
And round the pebbly beaches far and wide
I heard the first wave of the rising tide
Rush onward with uninterrupted sweep;
A voice out of the silence of the deep,
A sound mysteriously multiplied
As of a cataract from the mountain's side,

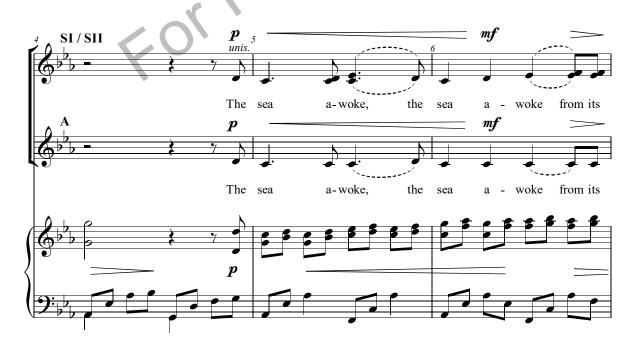
Or roar of winds upon a wooded steep. So comes to us at times, from the unknown And inaccessible solitudes of being, The rushing of the sea-tides of the soul; And inspirations, that we deem our own, Are some divine of foreshadowing and foreseeing Of things beyond our reason or control.

H. W. Longfellow

excerpt from "The Sound of the Sea"

Judith Herrington

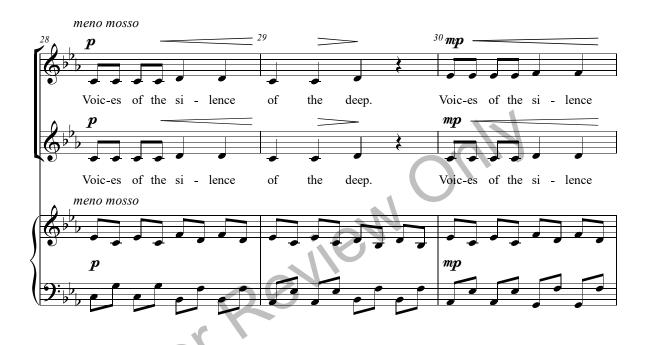


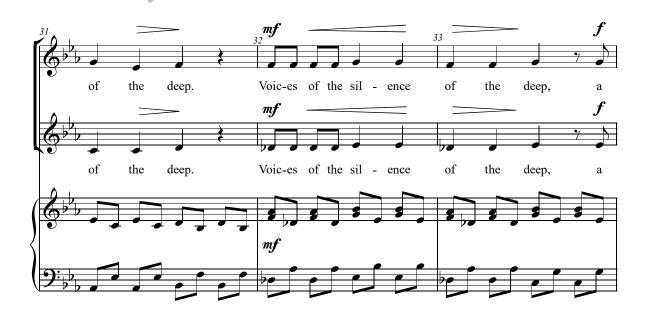


















JUDITH HERRINGTON is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus, a select auditioned choir serving more than 240 children in six instructional levels. In addition to her work with TYC, she brings more than thirty years of teaching and conducting experience to her work at Charles Wright Academy in Tacoma, Washington, where she received the Inspirational Faculty Award and the Murray Foundation Chair for Teaching Excellence.

Ms. Herrington is highly regarded as a guest conductor, workshop and choral clinician and is a past president and recipient of the leadership and service award of Washington American Choral Directors Association. Through Pavane Publishing, Colla Voce Publishing, and Hal Leonard, she has published choral compositions, arrangements and co-authored choral teaching texts. She also edits several choral series for Pavane Publishing.







