

For Kenneth Fleet

Sing Your Song

S.A.T.B., piano

Katharine Tynan (1859-1931)
alt. M.E.

Matthew Emery

With Joy ♩ = 126

SOPRANO
ALTO

TENOR
BASS

Piano

mf *unis.* *f*

Sing — your song, —

mf *f*

Sing — your song, —

With Joy ♩ = 126

mf *lively* *f*

sub. mf *f* *mf* *unis.*

4 sing — your song. 5 6 There's

sub. mf *f*

sing — your song.

A *cantabile*

7 8 9 10

mu - sic in my heart all day, I hear it late and ear - ly, It

A *mp* like a heartbeat

11 12 13 14

comes from fields are far a - way, The wind that shakes the bar - ley.

B

S.A. *mf* *f* *sub. mf*

15 *unis.* 16 17

Sing your song, sing your song.

mf *f* *sub. mf*

T.B.

Sing your song, sing your song.

B

mf *f*

18 *f* 19 *mf* 20 **C**

f *mf* *cantabile*
unis.

A - bove the up - lands drenched_

C *mp* gentle, like a butterfly

21 *p* 22 *unis.* 23 *mp*

Sing your song, _

_ with dew_ The sky hangs soft_ and pearl - y, _ An

24 *mf* 25 *mp* 26 *mf* *Sopranos only*

sing your song. The wind that_

em'- rald world_ is list' - ning to_ The wind that shakes_ the bar - ley._

wispy

D

27 S. *mf* 28 29 *mf*

— shakes the bar - ley. — Sing — your song, —

A. *mf* *f sempre*

Sing — your song, —

T. *mf* *f sempre*

8 — Sing — your song, —

B. *mf* *f sempre*

— Sing — your song, — sing your song

D

f sempre 30 31 32 *mf*

— your song. — A -

mf

sing — your song. —

mf

sing — your song. — A -

mf

sing — your song. —

mp

E

33 *cantabile* 34 35

bove the blue - est moun - tain crest_ The lark is sing - ing rare-

mp

Ooo.

cantabile

8 bove the blue - est moun - tain crest_ The lark is sing - ing rare-

mp

Ooo.

E

mf cantabile

36 37 *mp* 38

- ly, Ooo. The

mf

It rocks the sing - er in - to rest, _

mp

- ly, Ooo. The

mf

It rocks the sing - er in - to rest, _

39 40 41

F *mf* *con brio*

wind that shakes the bar - ley. Sing your song, *con brio*

mp *mf*

The wind that shakes the bar - ley. Sing your song, *con brio*

mp *mf*

wind that shakes the bar - ley. Sing your song, *con brio*

mp *mf*

The wind that shakes the bar - ley. Sing your song, *con brio*

F *con brio*

mf

42 43 44

sub. mf *f sempre*

sing your song,

sub. mf *f sempre*

sing your song,

sub. mf *f sempre*

sing your song, sing your song,

sub. mf *f sempre*

sing your song, sing your song,

f

45 46 47

_____ sing _____ your song, _____

_____ sing _____ your song, _____

_____ sing _____ your song, _____

_____ sing _____ your song, _____

_____ sing _____ your song, _____

_____ sing _____ your song, _____

48 49 50

G *pp dolce* Ooo _____ Ooo Ooo_

pp dolce Ooo _____ Ooo Ooo_

mp dolce Oh, still through sum - mers and_

G *mf* longing, lingering *pp* hushed, like a ripple

51 52 53 *p*

Ooo_____ Ooo Ooo_____ Oh,

Ooo_____ Ooo Ooo_____ Oh,

p dolce mp

Oh, still through sum - mers and_____ through springs_____ It

_____ through springs_____ It calls me late_____ and ear - ly._____

54 55 *mp* 56

dolce still through sum - mers and_____ through springs_____ It calls me late_____ and ear -

dolce mp still through sum - mers and_____ through springs_____ It calls me late_____ and ear -

mf calls me late_____ and ear - ly._____ Come home, come home, come home, -

mf mp Come home, come home, come home,_____ it sings,_____ There's

57 *mf* 58 *f* 59

- ly. Come home, come home, come home, it sings, come

- ly. Come home, come home, come home, it sings, come

it sings, come home, come

mu - sic in my heart all day, come home, come

mf *f*

60 **H** 61 *mf* 62 *cantabile*

home. There's mu - sic in my heart

home, home, home. There's

home, home, home.

home. Ooo.

mp *mf* *mp* *mp*

H

63 64 65

— all day, — sing — your song, —

cantabile

mu - sic in — my heart — all day, — sing — your song, —

mf cantabile

— There's mu - sic in — my heart — all day, —

66 67 68

— sing — your song — Sing — your song, —

f con brio

— sing — your song. — Sing — your song, —

f con brio

— sing — your song. — Sing — your song, —

f con brio

— Sing — your song, —

f con brio

I *mf con brio*

69 *ff* *sub. mf* *f sempre*

70 71

sing your song, sing your song.

ff *sub. mf* *f sempre*

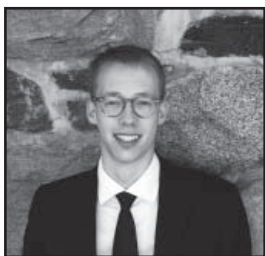
sing your song, sing your song.

72 73 *ff* 74 75

Sing your song.

ff

Sing your song.



Matthew Emery (b.1991) is a Canadian composer who “writes with an honesty which enchants” (Vancouver Sun). His music has been performed across North America, Europe and Asia and has been heard on national television and radio. Matthew is the recipient of the ACDA Raymond W. Brock composition contest (USA) and the ACCC Diane Loomer award for Choral Writing (Canada), among many other awards from across North America. Matthew holds a Bachelor of Music degree from the University of British Columbia where he studied with Stephen Chatman.

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